

OMTA Music News

Opus 73

December 2018

No. 4



IN THIS ISSUE

State News

President's Corner	2
OMTA Sonatina Festival Official Results 2018	3
Syllabus	5
Certification	6
Congratulations to Oregon Winners!	7
Membership	9
OMTA District Projects Grant Programs	10

District News

Blue Mountain	12
Central Oregon	13
Eugene (by Alexis Gibbons)	14
Eugene (by Dr. Janet Pollack)	15
Portland	16
Tualatin Valley	17

9th Annual OMTA Sonatina Festival

by Fern McArthur, NCTM
OMTA Sonatina Festival Chair

A fun and festive time was had by all at the 9th annual OMTA Sonatina Festival, hosted by your Eugene District on October 27 at the University of Oregon School of Music. There were sixty-six students, twenty-six teachers and seven districts represented. Recognition and awards were given to first and second place winners at each level and many Honorable Mentions. The results of the competition are listed on page three of this issue.

Adjudicating these talented students was Ednaldo Borba, a doctoral candidate at the University of Oregon, Dr. Hung-Yun Chu, Dr. Crystal Zimmerman and Dr. Diane Baxter. All adjudicators commented

on the high level of performance from the participants. We thank these adjudicators for sharing their time and talent which add to the success of the festival.

I also thank the Eugene Festival Committee and on site volunteers. This festival requires many hands on deck for choosing repertoire, ordering awards, preparing paperwork and volunteering on site for the day. Thank you Eugene members and those from other districts who volunteered!

Looking forward to an even bigger festival next year!

—Fern
fernmc1@comcast.net



President's Corner



Selina Manson
OMTA President

New Year's Resolutions

Once Halloween is over and we start to get those chilly temperatures, a change happens. Suddenly the holiday season is upon us. People are playing Christmas music, the malls are flooded, and the Costco checkout lines are twice as long!

A wonderful thing that also happens this time of year is New Year's Resolutions. It might just be December, but people are already thinking of changes for the New Year. Some of these are personal changes, but some of them are professional changes.

As music teachers, these resolutions might be changes to your studio policy or your schedule. Maybe you want to try some new literature in your studio, or a new method you've seen. After watching an MTNA Webinar titled *Rethink Your Recital: Practical Tips for Dynamic Performances*, I have a few new ideas for my student recitals.

As a member of MTNA/OMTA, I would like to encourage you to bravely try something new in 2019. Perhaps entering a festival, attending the state conference in Eugene, or joining your district board could be a way you branch out. If you really want to double down, volunteer for one of our events at the local or state level.

We all have many gifts to share and the New Year is a great time to put them out there. Plus, it is more fun and rewarding than trying to exercise off those holiday pounds ...

Happy Holidays!

A handwritten signature in dark ink that reads "Selina Manson".

Selina Manson
OMTA President



State News *OMTA Sonatina Festival Official Results 2018*

Fern McArthur, NCTM



LEVEL 1

1st Place

Lana Minami
Teacher: Momoko Muramatsu,
Portland

2nd Place

Vanessa Rotter
Teacher: Sarah Milburn,
Umatilla-Morrow

LEVEL 2

1st Place

Jason Han
Teacher: Sunghee Kim,
Linn-Benton

2nd Place

Elijah Schaal
Teacher: Anna Cosmo,
Portland

Honorable Mention

Tomita Sava
Teacher: Anna Cosmo,
Portland

Honorable Mention

Jade Young
Teacher: Angela Tsai, Portland

LEVEL 3

1st Place

Natalie Young
Teacher: Sunghee Kim, Linn-Benton

2nd Place

Sarah Lee
Teacher: Olga Aynvarg, Eugene

Honorable Mention

Lorelei Schaal
Teacher: Anna Cosmo, Portland

Honorable Mention

Ashvika Singhal
Teacher: Anna Cosmo, Portland

Honorable Mention

Audreen Tsai
Teacher: Angela Tsai, Portland

LEVEL 4

1st Place

David Wang
Teacher: Sunghee Kim, Linn-Benton

2nd Place

Charriess Pun
Teacher: Anastasia Kitaev, Portland

Honorable Mention

Joaquin Basilan
Teacher: Alma Marianos, Salem

Honorable Mention

Olivia Greenberg
Teacher: Momoko Muramatsu,
Portland

Honorable Mention

Weilan Nathan
Teacher: Momoko Muramatsu,
Portland

LEVEL 5

1st Place

Jeremiah Nguyen
Teacher: Seung Min Oh, Portland

2nd Place

Max Zhou
Teacher: Olga Aynvarg, Eugene

Honorable Mention

Ariel Wang
Teacher: Olga Aynvarg, Eugene

Honorable Mention

Jeremy Wang
Teacher: Olga Aynvarg, Eugene

Honorable Mention

Elizabeth Li
Teacher: Sunghee Kimm, Linn-Benton



State News *OMTA Sonatina Festival Official Results (Continued)*



LEVEL 6

1st Place
Killian Page
Teacher: Yoko Greeney, Portland

2nd Place
Erin Kim
Teacher: Jaeson Yoon, Portland

Honorable Mention
Summer Yin
Teacher: Lucy Clevenger, Eugene

Honorable Mention
Xiao Kai Pfeiffer
Teacher: Yoko Greeney, Portland

LEVEL 7

1st Place
Anantha Namboothiry
Teacher: Yoko Greeney, Portland

2nd Place
Priscilla Tam
Teacher: Olga Aynvarg, Eugene

Honorable Mention
Mark Starnes
Teacher: Stella Meinzer, Linn-Benton

Honorable Mention
Stanley Li
Teacher: Kaori Noland, Portland

Honorable Mention
Gregory Park
Teacher: Grace Waites, Portland

LEVEL 8

1st Place
Michael Zhang
Teacher: Renato Fabbro, Portland

2nd Place
Henry Sturges
Teacher: Anne D. Young,
Tualatin Valley

Honorable Mention
Maya Barmada
Teacher: Momoko Muramatsu,
Portland

Honorable Mention
Hannah Seubert
Teacher: Lucy Clevenger, Eugene

LEVEL 9

1st Place
Macy Gorg
Teacher: Monica Ohuchi Bunch,
Portland

2nd Place
Laura Zhou
Teacher: Olga Aynvarg, Eugene

Honorable Mention
Safia Barmada
Teacher: Momoko Muramatsu,
Portland

Honorable Mention
Nathan Pham
Teacher: Carl Johnson, Portland

Honorable Mention
Jackson Seubert
Teacher: Lucy Clevenger, Eugene

LEVEL 10

1st Place
Ritchie Fu
Teacher: Kaori Noland, Portland



State News *Syllabus*

Heidi Evans, NCTM
State Syllabus Chair



The Fall Syllabus season is winding down and it is time to turn our attention toward the Spring Syllabus season. As promised, here are some ideas discussed at the adjudicators retreat to listen for when teaching Baroque era repertoire.

- Repeats are only necessary in Minuet and Trio forms. Repeats are discouraged for reasons of time unless the student has prepared repeats included more ornamentation.
- Tempo needs to be checked carefully as each dance movement has a fairly specific tempo range.
- Pedal cannot blur steps; the sound should be very clean; it can be used for short, arpeggiated sections.
- Ornaments should not be left out.
- Dance! Watch videos of Baroque dances and listen to the piece on the harpsichord.
- Dynamics should be terraced.
- Voicing includes rubato.
- Independent lines of counterpoint should be heard clearly.
- Cadences should be stretched.

And for the Classical era repertoire:

- No repeats should be taken except for ternary form.
- Clarity and clean sounds should be heard throughout the piece.
- Sound should be balanced between the hands.

- Dynamics include contrasts and phrase shaping.
- Tempo should be consistent and steady.
- Articulations, especially 2-note slurs, should be consistently followed.
- Understand the form and harmonic analysis of the piece.
- Ornaments should be cleanly executed and timed, especially cadential trills.
- Evenness is a priority in runs/passages.

Finally, a few important reminders:

- Avoid PREVENTABLE MISTAKES such as the wrong spelling of a student's name, not renewing MTNA membership in a timely manner, not giving the student's family correct dates, missing the deadline ...
- Prepare your students for adjudicators asking for either staccato or legato technique (hearing both for every scale/arpeggio is not a good use of time).
- Repertoire must match the level being tested with only one piece being one level lower; all others must meet or exceed the level being tested. Direct your questions regarding repertoire to the Syllabus Repertoire Committee.
- Time pieces accurately when registering in Leggiero.
- Treat chairmen and adjudicators with respect and professionalism.
- Exams cannot be rescheduled or made up. The student can always participate in the next season, or the teacher can join (pay dues and volunteer) another district with later dates. 



Rebekah Carter, NCTM
OMTA Certification Chair



MTNA National Certification—Writing Your Teaching Philosophy

The first Teacher Profile Project in the Certification Handbook is *writing your own teaching philosophy*. Whether or not you are pursuing MTNA National Certification, having a developed and well thought-out teaching philosophy is important and practical for any studio. A teaching philosophy can provide direction for your own teaching style and methods, assist you in determining which age student you prefer to teach, and define the goals you aspire to have each student reach during their years of study in your studio.

DID YOU KNOW?

The MTNA Certification website walks you through the steps for how to develop a teaching philosophy. To view these steps, plus additional links to helpful online resources, visit:

<https://tinyurl.com/ya83afol>

Whether you're a new graduate getting started on your private studio or an experienced teacher wanting a fresh boost for your teaching this school year, writing your teaching philosophy is a great first step. Remember: the NCTM Teacher Profile Projects are designed to be practical, doable, and useful. The goal is to support your continuing growth as a music educator, all while you develop tools you can actually use in your practice (teaching philosophy, recordings of your own performances, etc.), increase your confidence, and receive recognition for your professional distinction as a Nationally Certified Teacher of Music.

Who knows? After writing your Teaching Philosophy, you might find yourself hooked and visiting <http://certification.mtna.org> to start on the next Project!

Please feel free to contact me any time about MTNA National Certification.

—Rebekah
rw4jc@hotmail.com



State News *Congratulations to Oregon Winners!*

Cindy Peterson-Peart, NCTM
Senior Performance Coordinator



The 2018 MTNA Performance Competition was held at Portland State University on Saturday, November 17. Many fine student musicians from across the state competed in Piano, String, Woodwind, and Chamber Music categories. The winner of each competition will continue to the NW Division round with the hopes of being chosen to compete at the MTNA National Conference in Spokane in March. Congratulations to all the Oregon winners!

Junior Piano

Winner:

Jacob Nenow
Student of Renato Fabbro

Alternate:

Michael Gu
Student of Rachelle McCabe

Honorable Mention:

Nicholas Wittig
Student of Anne Young

Honorable Mention:

Anisha Dasgupta
Student of Renato Fabbro
& Paula Watt

Honorable Mention:

Haoyang Jiang
Student of Rachelle McCabe

Junior String

Winner:

Hanami Froom
Student of Carol Sindell

Alternate:

Kira Wang
Student of Valdine Mishkin

Honorable Mention:

Nicholas Oncken
Student of Kara Eubanks

Honorable Mention:

Ryan Jun
Student of Clarisse Atchenson

Junior Woodwind

Representative to NW Division:

Joseph Baik
Student of Hyeyoung Jeong

Senior Piano

Winner:

Jenna Tu
Student of Renato Fabbro

Alternate:

David Chvorum
Student of Renato Fabbro

Honorable Mention:

Catherine Youn
Student of Chungwon Chung

Honorable Mention:

Sunny Wang
Student of Renato Fabbro

Honorable Mention:

Tristan Peng
Student of Renato Fabbro
& Peter Mack

Honorable Mention:

Trinity Goff
Student of Jean-David Coen

Senior String

Winner:

Hailey Kang
Student of Hyun-Jin Kim

Alternate:

Mateo Garza
Student of Isabelle Senger

Honorable Mention:

Kylie Thalman
Student of L. Holland Phillips

(Continued on next page)



State News *Congratulations to Oregon Winners! (Continued)*



Honorable Mention:
Nate Strothkamp
Student of Carol Sindell

Senior Woodwind

Winner:
Julie Chen
Student of Sandy Norman

Alternate:
Eric Kim
Student of Hyeyoung Jeong

Honorable Mention:
Israel Perez
Student of Sandy Norman

Young Artist Piano

Winner:
Joan Tay
Student of Dean Kramer

Alternate:
Ka Lik Anson Si'n
Student of Alexander Tutunov

Honorable Mention:
Stephanie Chen
Student of Alexander Tutunov

Honorable Mention:
Edison Tsai
Student of Kelli Stephens

Young Artist Woodwind

Winner:
Madeline Krafve
Student of Idit Shner

Alternate:
Lyukyung "Esther" Kwak
Student of Wonkak Kim

Chamber Music

Representative to the National Competition:
PSU Chamber Ensemble
Students of Susan Chan
Ben Gimm, piano
Ricky Chan, violin
Amanda Chan, saxophone

SOLO THE SOLO PIANO SERIES
2018 / 2019 SEASON

RACHEL CHEUNG
DEC 1 & 2, 2018 / 4PM
LINCOLN HALL

BEHZOD ABDURAIMOV
w/ STANISLAV IOUDENITCH
JAN 26 & 27, 2018 / 4PM
LINCOLN HALL

SPECIAL OMTA DISCOUNTS!
Students/families of OMTA teachers can purchase tickets for just \$5 each. OMTA teachers may purchase tickets for \$20 each. Seats are assigned the day before the performance and tickets are held at will call. To order, please call our office at **503.228.1388**.
Note: Regular ticket prices are \$45 / \$55.

PORTLANDPIANO.ORG



State News *Membership*

Laura Davis
Membership Chair



The holiday season bring a flurry of extra activities. On top of everything else, some teachers may be juggling Fall Syllabus preparations, holiday recitals, and others will share their talents playing for private parties or church services. OMTA teachers have many musical interests in common, as well as having specialties in their favorite musical styles or genres.

Have you enjoyed getting to know a fellow teacher who inspired you to branch out into a style of music or a type of performance beyond your comfort zone? I well remember the time when, many years after music school, I heard about “Lead Sheets” and then learned how to play from them and improvise on the spot. What fun! That only happened because I was involved with other musicians who encouraged me and showed me how.

Maybe this holiday season you will have the privilege of sharing your expertise with an OMTA colleague. Or on the other hand, maybe you have been inspired or challenged to try a new style or learn to play a composer you never played before. If you have an interesting story to share with our readers, please e-mail me at lauradavis47@gmail.com.

Let’s welcome those who have recently joined OMTA!

Eugene
Owen McCoy
Piano, Violin

Klamath Basin
Daniel Hatsell
Piano

Hannah Smith
Piano

Portland
Dr. Bill Crane
Organ, Piano, Chamber Music,
Accompanying, Vocal Coach

Jeremy Hatch
Piano

Kathleen Thompson
Piano, Composition, Piano Pedagogy

Umpqua Valley-South Coast
Larry Brown
Piano, Voice, French Horn



State News *OMTA District Projects Grant Programs*

Susan Todd, NCTM
OMTA District Projects
Grant Coordinator



Teacher Enrichment for All!

Hope you had a wonderful Thanksgiving! OMTA members can all be thankful for Nellie Tholen's bequest, which brings us wonderful workshops throughout the state. Mark your calendar and get to any that are near you!

Saturday, December 1

10:00 a.m.–Noon
Klamath Basin District
First Presbyterian Church
601 Pine St., Klamath Falls, OR 97601
Deborah Cleaver
*Starting Out Right: Taubman
Approach for Young Children*

An overview of the concepts of the Taubman approach.

Friday, January 11

10:00 a.m.–Noon
Tualatin Valley
Tigard United Methodist Church
9845 SW Walnut Pl., Portland, OR 97223
Dr. Crystal Zimmerman
*Albums for the Young: fascinating but
lesser known repertoire choices for the
intermediate level pianist.*

Repertoire suggestions and ideas for engaging student imaginations, creating truly magical learning experiences.

Friday, February 8

10:00 a.m.–Noon
Tualatin Valley
Tigard United Methodist Church
9845 SW Walnut Pl., Portland, OR 97223
Cindy Peterson-Peart, NCTM
*Syllabus for Everyone: Observed Syllabus
Exams and Thoughts on the Creative
Audition.*

Do you want to make Syllabus relevant for all of your students, even those who “don't have time to practice?” Do your students feel anxious and under-prepared during Syllabus season? Would you like to observe

a Syllabus exam and have the opportunity to ask questions of the adjudicator? Ideas will be presented on how to custom fit the Syllabus program to every student and some creative ideas on how to use Syllabus to motivate and reward your students.

Friday, February 8

10:00 a.m.–Noon
Salem
Our Savior's Lutheran Church
1770 Baxter Rd. SE, Salem, OR 97306
Heidi Evans, NCTM
*Teaching modes: Syllabus, Christmas,
Chopin, and beyond!*

Bringing relevance to the modes through the study of traditional songs and great works of piano repertoire.

Saturday, February 9

10:00 a.m.–Noon
Umatilla-Morrow
Place TBA
Joseph Hoffman
*Training the Ear and the Eye from the
Start: The Hoffman Method.*

Drawing on his Kodály training, Joseph Hoffman (M.M.) has developed an innovative method for teaching piano to young children.



(Continued on next page)



State News *OMTA District Projects Grant Programs (Continued)*

Monday, February 11

10:00 a.m.–Noon

Eugene

First Congregational Church

1050 E 23rd Ave., Eugene, OR 97405

Dr. Johnandrew Slominski

The Art of Classical Improvisation—

Masters including Bach, Mozart,

Clementi, and Liszt were renowned for

their improvisational prowess—but

how did they do it? And what can we

learn from their practices?

This workshop guides participants through the basics of historical improvisation and demonstrates methods and materials for including well-crafted improvisation activities in our teaching.

Friday, February 22

Times & Locations TBD

Blue Mountain

Dr. Diane Baxter, NCTM

Stepping into the Light: Thoughts

on Performance Anxiety

Learn some of the causes of performance anxiety, and tips on how to do your best under duress.

REMEMBER—you can view these grant presentations online at:

<https://tinyurl.com/zxluqok>

Nurturing Potential into Passion

by Leila Viss

Starter Steps for Playing 18th Century

Repertoire on the Modern Piano

by Donna Gunn, NCTM

Tips for Preparing for Syllabus Exams

by Heidi Evans, NCTM

Succeeding with Sonatinas

by Dr. Crystal Zimmerman

Music and the Brain: How We Hear and

Understand Melody and Rhythm

Dr. Crystal Zimmerman

Authentic Baroque Dance

by Judith Kennedy and Daniel Stephens



District News *Blue Mountain*

Lea Emerson



I've just finished the last of my homegrown walnuts, which I have been enjoying every day with my morning oatmeal since September. These walnuts were grown at the home of Dona Schmitt. They were a wonderful sending gift at the end of our first OMTA meeting in September. Dona hosts the first meeting each year. Her home is set in the beautiful and quaint town of Halfway, Oregon. It's about a two hour drive from La Grande, where most of our District's members reside. It was well worth the drive to meet in Dona's home and experience her hospitality. Dona makes the trek to La Grande in order to attend every OMTA meeting and festival, offering every opportunity for performances to her students who live in Halfway, Oxbow, and Richland.

When arriving at her home and studio of twenty-three years, you are greeted by a beautiful setting. The home is dark wood and rustic. There are antique metal headboards used as gates, potted hanging planters brimming with blooms from the eaves, and a panoramic view of the beautiful tree filled mountains that surround. As you walk into the front door, you find a unique space that was created by a person who cares about art and music but also loves the beautiful outdoors. There is a grand piano, an organ, framed cross-stitch, carefully chosen art and the walls feature authentic pieces of outdoor life in the west. What a wonderful place to teach piano and to take piano lessons!

At our meeting, Dona always has fresh coffee and a large supply of teas along with

some sort of homemade bread. All of this detail is exactly what Dona brings to the Syllabus Chair position at OMTA. Dona is organized and every detail is covered. She begins with collecting names to get an idea of the times and days needed for exams. Our District is unique because members live in four different areas encompassing a 150-mile range. This requires strategic planning of hosting studios and adjudicators who need to be willing to travel far. In January, she helps with the Leggiere registration and takes extra care to accommodate days for the larger studios. She makes all of the arrangements with the evaluator. She checks in to be sure everyone is ready and then takes care of the District Honors Recital as well. The Syllabus program is not a simple thing to chair. Dona handles it with grace, proficiency, professionalism and most remarkably, always with a pleasant demeanor. It is so refreshing to work with her! Dona has been teaching for over forty-five years. She has always taught in rural areas like Wyoming, Alaska, and Oregon because of her husband Dave's career with the U.S. Forest Service. OMTA is fortunate to have her as a member since 1998.

The Blue Mountain Branch enjoyed presenting a Impressionistic and Contemporary Festival on November 17 at the United Methodist Church in La Grande. Many studios were represented with student performances. Our Friday, December 7 meeting will be held at Jan Miller's home at 9:00 a.m., with a potluck and program featuring a video by Helen Marlais afterward. 



From right to left: Dona Schmitt, Jan Miller, Rebekah Carter, Hannah Violette, Lea Emerson and Lanetta Paul.



District News *Central Oregon*

Helen Jones, NCTM



Central Oregon District wishes every one of you a Merry Christmas and Happy New Year!

Margaret Littlehales, NCTM presented *From Russia with Love: Through the Six Senses*, at our district meeting November 9. She talked about her experiences as an exchange teacher in Russia and played excerpts from the Album for the Young by Tchaikovsky.

Our first student event of the school year, Student's Choice, took place November 10 in Sunriver, Oregon. Co-chairs Gina Rosbrook and Jodie Bischof organized thirty-eight students into two recitals. Students got to play the Concert Grand Steinway used by the Sunriver Music Festival. As indicated by the name of this event, students could choose any piece to perform. It's always a great beginning to the school year.

Our December 14 meeting always features a potluck at the home of Margaret Littlehales, NCTM. Members will share holiday solos and ensembles.

We want to recognize the Central Oregon District Super Volunteer as Helen Jones. Helen has been a member of Central Oregon District and OMTA since 2011. She has served as Secretary and Publicity chair since 2014 and is past co-chair of Baroque, Classical, Romantic and Contemporary Festivals. She was an OMTA Nellie Tholen Fellow in 2015–2016, studying



Margaret Littlehales, NCTM

piano with Alexander Shtarkman. Helen also created and implemented Central Oregon District's OMTA Honor Society in 2017. She has been a member of the Central Oregon Symphony Association board since 2013, and Race Organizer of "Beat Beethoven's 5th 5K" since 2015, which benefits Central Oregon Symphony. We are so fortunate to have Helen in our Central Oregon District. 🎵



Student's Choice



Alexis Gibbons, NCTM



Happy Holidays from the Eugene District!

Our District had a busy end of October and month of November. On October 20, Wyatt Burger chaired the Festival of Popular Music. This festival centers around fun contemporary and pop music. There were many Halloween selections too! We had fifty-four participating students from fourteen teachers. Last year there were only twenty-five students. We are encouraged by the high level of participation for this fun event.

We also had Fall Syllabus, the OMTA Sonata Festival, and the Ensemble Festival happen in November. For Syllabus, there were twenty-two students participating from eleven teachers. The OMTA Sonata Festival had seven districts represented with sixty-six students participating from twenty-six teachers. The Ensemble Festival had thirty students participating.

As a part of the holiday spirit, we want to show gratitude to Cheri Richard-

son. Cheri stepped up to fill the duties of Treasurer at the beginning of the school year when our incoming Treasurer took a job in Washington. As each district knows, filling volunteer positions is often a difficult task and one that takes a lot of encouragement. We are so grateful that Cheri was willing to fill this position on such short notice and is doing a fantastic job of safe keeping our finances. Thank you so much Cheri!

I also want to give another shout out to Fern McArthur, NCTM. Although Fern is close to retired from teaching, she has remained an active member of OMTA at the District and State level. She recently chaired the Sonata Festival, which is a huge endeavour. She is also the State Treasurer and serves as an adjudicator. Thank you Fern for your constant support of our organization! 



Fern McArthur



Cheri Richardson



District News *Eugene*

Dr. Janet Pollack



On November 12, members of the Eugene District were treated to an engaging and informative presentation on *Baroque Dance Rhythms* by presenters Judith Kennedy and Daniel Stephen. The First Congregational Church of Eugene provided the perfect space for step and pattern demonstrations for our members to flex their own muscles. The combined résumés of Judith and Daniel boast masters degrees in dance and dance history, as well as years of experience choreographing, dancing, teaching and acting with The Shakespeare Festival and the Institute of Renaissance Studies. They came equipped not only with recorded music but

Throughout the presentation major primary sources and important recent scholarly books were cited, lending support to claims made by Judith and Daniel. Reading the actual dance diagrams proved difficult at first, but Judith quickly explained how the circles and lines represented specific steps and postures. However, the morning's *pièce de résistance* was the members dancing the minuet. This elegant dance was shown to be in a six beat pattern where the first beat of the measure suggests an upward movement rather than the expected downbeat. Members eagerly hopped up from their chairs to learn how to execute the foot lift on beats 2



Judith Kennedy and Daniel Stephen



Eugene Members Dancing the Minuet

with historic dance diagrams and fun facts about dance history. Although dance steps were their focus, their intent was to inform the playing and teaching of music based on the most popular dances of the Baroque period. The types of dances instrumentalists often encounter in the Baroque Dance Suite include the minuet, passepied, courante (Louis XIV's favorite dance), sarabande, gavotte, bourée, and gigue. By demonstrating the step patterns of each dance, Judith and Daniel provided our teachers with new ways to think about the stylized instrumental dances of the Baroque Suite: the phrasing in the minuet should span two bars mimicking the six beat dance pattern; the passepied should be thought of as a "fast minuet" with an upbeat; the "knee-lifts" in the sarabande can be captured instrumentally by emphasizing the second beat of the measure.

and 6 and demonstrated their new moves by dancing around the room. From the smile on everyone's face, it was evident that our members and guests had a good time. Our District wishes to thank the Oregon Music Teachers Association, the Oregon Community Foundation and the Nellie Tholen Fund for making this most enjoyable presentation available to our members and the general public.

The Eugene District will celebrate the holidays with a potluck brunch on December 10. Then on January 14, we will enjoy a presentation by Linda Parker titled *Studies and Etudes to Master and Perform for Intermediate to Advanced Players*. You can find information about our District's presentations at <https://omta-eugene.org/meetings/>. We welcome everyone to join us for these events! 



District News *Portland*

Irene Huang, NCTM
Portland District President

and

Liz Willis, NCTM



Irene Huang, NCTM

The Portland District has had a busy month! We hosted our inaugural Halloween Showcase on October 27 at Taborspace. This new event is intended for young students who may not be ready for some of the bigger festivals and is designed to encourage them to use their imaginations and share their music in a fun setting. Students wore costumes and played Halloween themed pieces. It was so much fun for everyone that we plan to do it again next year. Thank you Monica Sanders for conceiving this event and getting it off to a great start.

The Portland District also hosted our annual Classical Festival on November 3–4 and 10–11. Two hundred forty-one students (from 53 teachers) registered for this adjudicated event in which each student received a short masterclass after their performance. A big thank you to Megan Chien for chairing this festival and to all teachers who helped out as monitors. Special thanks to the adjudicators, Dr. Kay Zavislak and Donna Gunn, NCTM, who had to travel to Portland to perform their duties.

While visiting Portland, Donna Gunn gave a workshop titled, *Papa Haydn and the Sonata*. She traced the development of the sonata through the life experiences of great composer-musician Franz Joseph Haydn. It included photos from her experiences abroad, historical primary-source commentary, artful performances of selected Haydn

sonatas, and concluded with performance practice tips from the sonatas for use in teaching and performing. There was a good discussion between the presenter and the teachers who attended this workshop. Funding to support this workshop was provided by the OMTA Nellie Tholen District Projects Grant.

The Portland District is fortunate to have many teacher members who not only participate in these and other District events but volunteer their time and talent when help is needed. Matt Katz is a great example of the type of volunteers we have in our District. You can't miss Matt if he is in the same room. His open friendliness and ability to "project" makes him easy to find, even in a crowd. Matt is a newbie to OMTA as he joined in May 2017. He attended the OMTA conference in 2017 and then he jumped right into involvement with the Portland District. He has been Membership Co-Chair for Portland since the Fall of 2017, playing an important role with new members. He meets with them personally and follows up by e-mail and phone. Portland District meetings have seen a serious uptick in attendance of new members since Matt has been the main contact person! Thank you Matt for going above and beyond the call of duty! And thank you to all of our volunteers! 🌊



Donna Gunn



Halloween Showcase



Matt Katz



District News *Tualatin Valley*

Patti Widener, NCTM
Tualatin Valley District President



Happy Holidays from the Tualatin Valley District!

Our signature event, Festival of Ribbons, took place November 3 at Tigard United Methodist Church with one hundred eighty students participating. Adjudicators Jill Hickenlooper and Joseph Hoffman did a stellar job working with students ranging from the age of 4 to 18, playing everything from beginning repertoire to Chopin Etudes. We were delighted to see our students smiling and to hear their polished performances.

Our Ensemble Festival was held Friday evening November 2 with seventy students participating. Molly Wheeler did a fabulous job adjudicating and instructing our students in the finer skills of ensemble playing. Congratulations to the ten ensemble teams chosen to play in the state recital.

The success of these events depends on the many teachers who volunteer their time. I want to shine the spotlight on two of these wonderful volunteers, Kristen Cichoski and Janet Olson. Kristen and Janet worked tirelessly to co-chair our Ensemble Festival.

Kristen hails from Southern California. She has taught piano for thirty years, and has been an OMTA member since 2000. Her students participate in Syllabus and Junior Festival. As an active OMTA member, Kristen has chaired Festival of Ribbons, Ensemble Festival and has been our Treasurer for the past three years.

Janet Olson has been a member of OMTA since 2016. Janet began teaching piano when she moved to Oregon and sought out affiliation with other music teachers, joining Tualatin Valley District of OMTA immediately. Janet says she enjoys having a network of encouraging colleagues that strengthen her ability to be creative and improve as a teacher. Besides co-chairing our Ensemble Festival, Janet has served as our District Secretary.

We give a heartfelt thank you to Kristen and Janet, who despite their busy schedules said yes to serve our District! 



Janet Olson



Kristen Cichoski



Information & Acknowledgements

Submit Articles in *Music News*

Please send articles and accompanying graphics in TIFF, EPS, JPEG or PDF format to Alexis Gibbons via e-mail: ahgibbons@gmail.com. MS Word and Google Doc files preferred.

Advertise in *Music News*

Please send ads and accompanying graphics in TIFF, EPS, JPEG or PDF format to Caris or Robin Power: office@oregonmta.org

Half single column ads (and articles about events which require an admission fee or tuition):
\$25.00

Larger ads at a proportional cost.
(Visit <https://oregonmta.org/publications/> for prices and ad specifications.)

Publication dates and deadlines are listed below.
Submitting material before deadlines is always helpful and appreciated.

Issues Deadlines

Jan	Dec 15	June	May 15
Feb	Jan 15	Sept	Aug 15
Mar	Feb 15	Oct	Sept 15
Apr	Mar 15	Nov	Oct 15
May	Apr 15	Dec	Nov 15

The link below connects you to your local District Associations, OMTA Board of Directors and Committee Chairs:

<https://oregonmta.org/about/leadership/>

Let Us Know

If you have changed your e-mail address please contact the office so you don't miss any OMTA News.
office@oregonmta.org

Board of Directors 2018–2020

PRESIDENT
Selina Manson

EDUCATION
Dr. Janet Pollack

PRESIDENT-ELECT
Sara Greenleaf

FINANCE
Fern McArthur, NCTM, Chair

SECRETARY
Teresa Sealey

MARKETING
Angela Kelly

TREASURER
Fern McArthur, NCTM

MEMBERSHIP
Laura Davis

ASSISTANT TREASURER
Susan Todd, NCTM

NOMINATING COMMITTEE
Kathy Gault, NCTM, Chair

PAST PRESIDENT
Kathy Gault, NCTM

PARLIAMENTARIAN &
LEGISLATIVE
Liz Willis, NCTM

BUDGET
Kathy Gault, NCTM

CERTIFICATION
Rebekah Carter, NCTM

PERSONNEL &
CONTRACTED SERVICES
Selina Manson, Chair

COMPETITIONS
Dr. Julia Lee

PUBLIC RELATIONS
Talia Neely-Sanfilippo

CONFERENCE
Sara Greenleaf, Co-Chair
Kathy Gault, Co-Chair

PUBLICATIONS
Alexis Gibbons, NCTM

SYLLABUS
Heidi Evans, NCTM



Information & Acknowledgements



Music News

Edited by:
Alexis Gibbons
ahgibbons@gmail.com

Published by:
Oregon Music Teachers Association, Inc.

Affiliated with:
Music Teachers National Association, Inc.

Graphic Design by:
Julie Weiss, Tobias Weiss Design
julie@tobiasweissdesign.com
www.tobiasweissdesign.com



Administrative Assistants

Robin Power & Caris Power
OMTA, PO Box 5335, Portland, OR 97228
office@oregonmta.org



State Website

www.oregonmta.org

Please visit our Website to find any further information you need. We encourage you to explore the pull-down menus under *Teacher Resources* and *Programs for Students*. Complete listings of State and District leadership are found in the pull-down menu under *About OMTA*.

Upcoming Music News copy DEADLINES:

December 15, 2018

January 15, 2019

February 15, 2019

