

OMTA Music News

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OMTA/WSMTA Joint State Conference

Thursday—Saturday, June 21–23, 2018

by Cindy Peterson-Peart, NCTM (OR), Selina Manson (OR) & Jani Peterson, NCTM (WA), 2018 CONFERENCE CHAIRS

We hope you're making plans to attend this year's very special state conference, a joint venture with Washington. In today's world, with so much electronic communication, online resources, and social media, it's rare to spend time face-to-face with our colleagues. Conferences offer the perfect opportunity for personal connection and can be such a rewarding part of OMTA membership.

Hotel Reservations

- Call 1-888-475-3100 or book online at <https://tinyurl.com/ycednlnl>. Be sure to ask for the WSMTA/OMTA conference rate.
- Book by May 31 for the conference room rate of \$144/night+tax

You can find the online registration form, conference schedule, and hotel information on the OMTA conference page here: <https://tinyurl.com/kohxx2w>

(Continued on next page)





2018 WSMTA & OMTA Joint Conference

Wednesday-Saturday, June 20-23, 2018
The Heathman Lodge · *Vancouver, WA*

W

e are very excited to be offering a wide variety of sessions: playing with more freedom, movement and rhythm; students and sports; practicing and technology; and more! There will be two master classes and several lectures given by our invited artists. You will have the opportunity to listen to fabulous performances through the many student recitals along with not to be missed evening concerts. The schedule is packed full of choices!



Conference Guest Artist
Hans Boepple



Northwest Guest
Charlie Albright



Northwest Guests Kenji Bunch
and Monica Ohuchi



Relax and Rejuvenate at the
Heathman Lodge



Explore Historic
Downtown Vancouver

Start the conference with a more relaxed feeling by enjoying an afternoon of student performances, attend a hands-on organ workshop and take advantage of opportunities to explore the surrounding area. Top off your evening with the Winners Recital, an amazing array of students who were winners at the State MTNA Competitions and Outstanding Artist Competition. Then rest up in your luxury hotel room to get ready for the days to come of learning, listening and socializing. There truly is something for everyone!



President's Corner



Kathy Gault, NCTM
OMTA President



Q: What kind of car does Mickey Mouse drive?

A: A Minnie-Van

Your intrepid President here, reporting in from Disney's Magic Kingdom—I mean, the 2018 MTNA National Conference in Orlando, Florida. The conference isn't always held in such well-known, fun-oriented locations, but there is always much to see and do beyond the conference halls, no matter in what city the conference is held. We just possibly had a bit of extra fun this year.



Kathy and Bonnie with Disney burro.

I admit I am writing to you from the conference in hopes of inspiring you to begin making plans to attend an MTNA Conference yourself. Granted, this is a more costly proposition than attending our annual OMTA State Conference, or a monthly meeting and program in your local District, but it is well worth saving up for!

First, and most obviously, there are the sessions taking place over the four and a half days of the conference. Truly there is something for everyone: competition auditions and winners' performances, pedagogical presentations on a variety of topics, performances and master classes by world-class artists and teachers, and the opportunity to preview and purchase new and innovative teaching materials at a considerable discount.

You'll find wonderful new music and teaching books, hot off the presses, and the chance to talk with the composers, master teachers, and publishers whose works we use every day. In past years I have played duets with Robert Vandall, Martha Mier, and Catherine Rollin. This week I had a chance to spend some time with composer Dennis Alexander, and talk with him about his two new volumes of beautiful Nocturnes.

Scholars from American and European universities and publishing houses are wonderfully available and eager to talk with teachers after their presentations and around the conference halls. I rode the shuttle to the airport chatting with Deborah Rambo Sim, new Editor of *Clavier Companion* magazine.

National conference is also a time to strike up conversations with colleagues from across the US and around the world. MTNA is considered the gold standard among professional music teacher organizations, and our national conference attracts teachers as well as presenters from Canada, Australia and several European and Asian countries.

Q: What does Donald Duck say when MTNA CEO Gary Ingle starts telling one of his famous jokes?

A: Quack, Quack, Quack!

In addition to attending pedagogical and artistic sessions for inspiration, I (and my fellow OMTA Board members) attend many meetings where we share common problems, and brainstorm solutions that have worked in other states. Not boring! Instead, it's inspiring to hear what our friends are doing, and sharing what has worked for some of our Oregon challenges. Pretty much the entire staff of MTNA is there at the conference. They put it on, after all, and it is fun to be able to put faces to the names we see on the website and yes, Gary Ingle's jokes are legendary.

(Continued on next page)



President's Corner (Continued)



Q: What Senior VP of a major piano company spent his college summers playing in the Disney World band?

A: Brian Chung, Senior VP of Kawai Pianos.

During the Gala Dinner honoring the 2018 MTNA Foundation Fellows (including our honoree, Bonnie Esbensen), Brian played an original Disney medley on—what else?—a beautiful Kawai grand.



Bonnie with her award.

And during the Awards Brunch, Cindy Peterson-Peart was installed as the Northwest Division Director for her two year term.



Cindy Peterson-Peart with Northwest Division.

OK, you don't have to stay for the Awards Brunch, or pay to attend the Gala, but I know once you attend your first National Conference, you will become a regular, even if you only attend when the conference comes to the western states.

Which, ahem, is next year! The 2019 MTNA National Conference will be held practically in our own backyard in Spokane, Washington. Won't you put the dates on your calendar right now, and set aside an envelope in a special place, to start saving up to attend the next MTNA National Conference? I guarantee you will become a regular attendee at future conferences.

I leave you with this added encouragement to come to Spokane. You will not see this sign beside the walkway between the conference center and your hotel room!



Kathy

Kathy Gault, NCTM
OMTA President



TUALATIN VALLEY *Symphony*

Mark Perlman, Conductor/Music Director

FAMILY CONCERT

Sunday, April 15, 2018

3pm

Living Savior Lutheran Church
8740 SW Sagert St, Tualatin, OR 97062

Sergei Prokofiev

Peter and the Wolf

Andrew Poole Todd

Foxbridge

Anne E. McKennon

Ollie the Alligator

Plus:

Music from film and television

Musical Instrument "Petting Zoo"

Art Exhibit by local
Portland artist, Jahna Vashti
("Spring Jubilee" below)



"Spring Jubilee" by Jahna Vashti

WWW.TVSYMPHONY.ORG



OREGON
MUSIC TEACHERS
ASSOCIATION

This concert made possible in part by
a grant from the Cultural Coalition
of Washington County



State News *Syllabus*

Heidi Evans, MST, NCTM
OMTA Syllabus Chair



April is the nose to the grindstone month!
Here are a few reminders:

- It's almost time to renew your membership! Avoid hassles next year by renewing on time.
- Read your Syllabus Manual intro—the information at the beginning is very helpful in preparing students for exams.
- Email me if your Level X students would like a personalized letter of explanation.
- Thank your chairman!
- Don't forget to have a little fun with those chords—try them in a new rhythm!

- Sight read something fun and unusual with your students. Past SR/RR tests are available on the OMTA website at <https://tinyurl.com/zng3v4u> to use with your students.
- Finally, don't forget to look up once in a while and appreciate the beautiful music we get to hear every day in our profession!

As always, feel free to email me with questions or concerns at heidievanpiano@gmail.com



SUNRIVER MUSIC FESTIVAL PRESENTS PIANO SHOWCASE FROM BACH TO BOOGIE TO JAZZ!

APRIL 13-14, 2018 • TOWER THEATRE, BEND

EXCEPTIONAL CONCERTS, MASTERCLASSES & WORKSHOPS

featuring:

Tanya Gabrielian • renowned classical pianist
Arthur Migliazza • boogie-woogie blues extraordinaire
Randy Porter • sophisticated and inventive jazz pianist

FRIDAY CONCERT featuring all three artists

WORKSHOPS & MASTERCLASSES Saturday throughout the day

SATURDAY CONCERT highlighting collaborations with all three artists

See website for full schedule and price options

Details and tickets: 541-593-1084 • information@sunrivermusic.org • www.sunrivermusic.org

State News *2018 OMTA Baroque Festival*

Craig Hanson
*2018 Baroque Festival Final
Event Recital Chairman*
pipe_organist@mac.com



The 2018 Baroque Festival final event was held February 24 at the First United Methodist Church in Corvallis. There was a total of 69 talented young performers under the instruction of 32 dedicated teachers from across the State. This was the first time for the festival to be held in this location, and from what I heard from many participants, it was a wonderful choice for Baroque music with the reverberant acoustics, Steinway concert grand, and Noack 20 rank tracker organ. In addition to all of the pianists, there were violinists, organists, vocalists, and cellists playing throughout the day in four separate recitals. Afterwards, the students and audience were treated to delicious refreshments at the receptions provided by Mary Swanson and her team. The level of playing was exceptional. We are fortunate to have so much musical talent in our State. Many thanks to parents, teachers, students and everyone for all of their hard work making this wonderful event possible. Looking forward to seeing you all again next year! 🍀



For Sale by Original Owner
Yamaha G1 Baby Grand \$6000
Contact tombushjr@gmail.com



State News *Changes Coming Soon to MTNA & OMTA*

Angela Kelly
OMTA State Marketing Chair



MTNA State Website

In order to streamline things and cut down on the amount of email sent to our state President and District presidents, our “Find a Teacher” button will soon be linked to the “Find a Teacher” section of the MTNA website.

If you wish to be visible on this directory, you must:

1. Go to the MTNA website at www.mtna.org.
2. Click on “Create an Account,” found at the top and center of the homepage.
3. Fill out all necessary fields of information.
4. Select which pieces of information you want visible to people searching for teachers (phone number, email address, etc.).
5. Please note that MTNA has Nationally Certified Teachers of Music show at the top of the list, so that’s extra incentive to work towards your certification if you don’t already have it!

OMTA Social Media Updates:

NEW SOCIAL MEDIA PLATFORMS

Oregon Music Teachers Association is now on Twitter, Instagram, and YouTube in addition to Facebook! Many thanks to Sara Greenleaf for her help setting up these new accounts. You will find us in each of these platforms as www.OregonMTA.com Find us, follow us, and spread the word!

NEW SOCIAL MEDIA EMAIL ADDRESS

If your local association has announcements, news, or photos you would like us to post on social media, please send this info to our new social media email address: social@oregonmta.org.

FACEBOOK REVIEWS WANTED!

Would you like to let potential future OMTA members know what OMTA means to you? Has your membership enriched and rejuvenated your teaching? What about all of the valuable friendships you have made with other OMTA teachers, and the wonderful workshops you have enjoyed both at a district and state level?

One way you can spread the word is by writing a review on our state Facebook page, and maybe giving OMTA a 5-star rating while you’re at it!

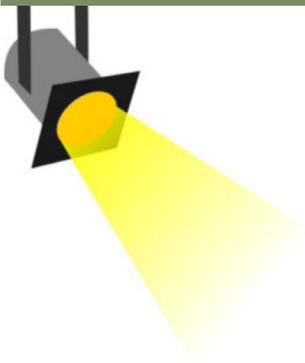
How to write a review:

1. Find the Facebook page for Oregon Music Teachers Association’s at <https://www.facebook.com/oregonmta/>.
2. Go to the “Reviews” section on the left side of the page’s timeline.
3. Click the gray stars where it says “tell people what you think” to choose a rating and write an optional review.
4. Click to select your audience, and please select “public” so that everyone can read your review.
5. Click “done.”

It’s that easy. Thanks in advance for your reviews, and don’t forget to “LIKE” our Facebook page while you’re there!



Spotlight On ... Sherrene Walker



Sherrene Walker!

Sherrene joined OMTA 31 years ago in Portland where she used the phone tree to call members reminding them of meetings! After a few years serving as Syllabus Chair, and driving in from Sherwood, Sherrene and DeLyn Griffin got the idea to start their own district and Tualatin Valley District OMTA was born in 1997. The original seven members wrote the by-laws and took turns giving presentations to each other and offering supportive, more than competitive events, for their students. Dr. Kenn Willson was instrumental in those early years, along with others and the group has grown over the years to around 90 members. The one most overriding philosophy for the group that was clear to me when I joined a few years ago, was the warm camaraderie among teachers. There was a spirit of support rather than competition in this group that was evident. We often began lunchtime meetings with prayer.



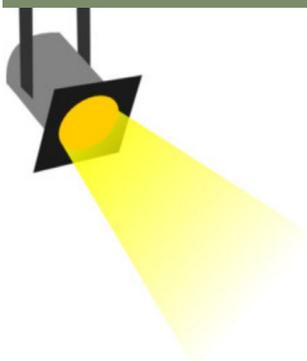
Sherrene and Randy with their grandchildren.

Sherrene has chaired every event in the District (more than once), has served 4-½ terms as President, Secretary, and as State Trophy Chair, and most recently, State Membership Chair. I, personally, found Sherrene to be one of the most influential and admirable mentors I have known and dubbed her Queen Sherrene, because no other title quite seemed to capture how we all viewed her modest grace and guidance. It was fitting that it was Sherrene who brought Tualatin Valley the highest honor nationally of *Local Association of the Year, 2015* and performed in the daunting two piano composition to commemorate that honor. She has now moved on to a semi-retirement in Eugene to support her daughter and grandchildren in a new home there. Brava, Queen Sherrene!

Submitted by,
Sherry Poole Todd, MST, NCTM
Immediate Past President, Tualatin Valley



Spotlight On ... *Rebekah Carter*



My OMTA Story

My OMTA story begins with a vivid memory of a phone call: “Hello, I hear you are looking for a new piano teacher.” At the time of this conversation, I was a middle-school aged piano student answering the phone, currently without a teacher since the previous one had just moved away. As far as I was concerned, I was on a piano break, with no intentions of returning anytime soon. “Nope, I don’t think so!” I cheekily replied. Thankfully, that teacher insisted on speaking with my mom, who had indeed contacted this instructor to resume my studies!

That instructor is Charlotte Pierce, a member of OMTA in the Roseburg District (recently renamed Umpqua Valley-South Coast). Through her studio, I participated regularly in OMTA events such as the Oregon Jr. Bach Festival and Syllabus. These experiences shaped me as a musician and as a student and made me feel as if I were part of an OMTA family. Because of the Syllabus program, I went from being a talented (but less committed student) to a very dedicated, serious student. (My mom liked to say, I started to play “music” on our piano, instead of “banging noise!”)

It soon became my dream to one day join OMTA as a teacher so that I could give to my students some of the same experiences I had received. So, after high school, I set off to continue my music studies in Seattle with Dr. Peter Mack. After several more years, life landed me in Ontario, Oregon where I met a most delightful and welcoming bunch of teachers in the Blue Mountain District and became a member of OMTA!



Rebekah Carter

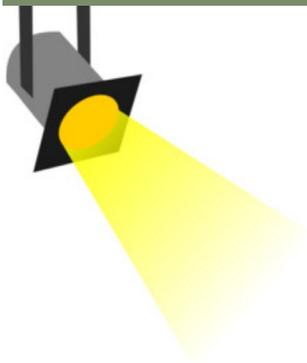
Because of my gratitude toward OMTA’s influence in my life, I am honored to give back in whatever way I can. This kind of receiving and giving-back cycle is part of what helps keep our association strong. I hope you’ll look back, too, at the ways in which you’ve benefitted from OMTA and be inspired to find your own way to give back.

This is my OMTA story. What’s yours? I’d be delighted to hear it!

Rebekah Carter, NCTM
OMTA Certification Chairperson
Blue Mountain District



Spotlight On ... David Cragun



David Cragun

David is the current President of the Eugene District and is well deserving of a spotlight. A District President's job is no easy task, but he finds ways to go above and beyond the call of duty. David is committed to making sure all our members feel included in our community. He always encourages our group to reach out to new members and invite them to meetings, as well as lunch. This past fall, the Chair of the Ensemble Festival broke her leg and was unable to fulfill her duties. David stepped right in and became chair of the festival. Our district appreciates all that David does to keep us going.

Submitted by,
Alexis Gibbons, NCTM



YMA YOUNG MUSICIANS & ARTISTS

Violin at YMA

Spend two weeks this summer performing in YMA's three orchestras alongside professional musicians from the Oregon Symphony, Hawaii Symphony and Boise Philharmonic. Learn chamber music with new friends from near and far. Refine your technique while surrounded by students and faculty who love music as much as you do.



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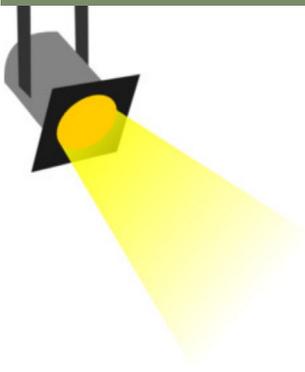
**JUNE 24 TO
JULY 6, 2018**

**WILLAMETTE
UNIVERSITY**
Salem, OR

GRADES 4-12
All levels welcome

Register today at YMAinc.org and enter code VIOLIN

Spotlight On ... Gina Rosbrook



Gina Rosbrook

We are excited to feature Central Oregon District President-Elect (2016–18) Gina Rosbrook who joined our district in 2014. As President-Elect, one of her main responsibilities has been to organize monthly programs, introduce presenters (including reading their bios), and finding hosts and refreshment volunteers. She emails monthly reminders to the membership including handouts and relevant articles. Other jobs Gina has done include: Co-chair for the local Students' Choice Festival (2016 & 2017), organized a Masterclass with Kotaro Fukuma (2017), and provided the December 2016 & 2017 programs for our district. She attended the OMTA 2017 State Conference and Leadership Conference. Gina is on the Sunriver Music Festival Piano Showcase committee and will be our Central Oregon District President 2018–2020.

Submitted by,
Helen Jones, NCTM



SOLO



RISING STAR: SOPHIKO SIMSIVE

MAY 16 - 18, 2018

Various locations

Ms. Simsive will premiere a work by Oregon composer **Kenji Bunch**.

All performances are **FREE**.

BEYOND THE SCORE:
A MASTERCLASS FOR
INTERMEDIATE STUDENTS
WITH SOPHIKO SIMSIVE

MAY 18, 2018 / 10AM

PORTLAND PIANO
COMPANY

A **FREE** event!

more info at
PORTLANDPIANO.ORG



State News *2019 MTNA Foundation Fellow Nominee: Susan Todd*

Fern McArthur, NCTM
Honors Committee Member



At its March meeting, your OMTA executive Board voted unanimously to name Susan Todd as OMTA's 2019 MTNA Foundation Fellow Nominee. Many of our members are familiar with Susan's name due to her long and varied service to the Association.

In 2006, after the untimely passing of Roma Eicher, Susan graciously stepped in as our State President-Elect/Conference Chair and offered the membership two memorable Conferences. She served as 2008–2010 State President and remains active on the board as Assistant Treasurer, astutely shepherding our investments. Susan also currently serves on the State Nominating Committee and has filled the post of OCF Grant Coordinator, bringing programs and workshops to Districts throughout the State. She has served on the OMTA State Board for over 10 years. At the Division level, Susan held the position of Certification Chair. A member of Portland District, she has served as District Secretary, Syllabus Chair, and President.

A quote from a colleague states, "Susan has committed her professional life to the support and advancement of music stu-



Susan Todd, NCTM

dents." Beyond her private studio, she has volunteered countless hours as a coordinator for the MTNA competitions at both State and Division levels, has adjudicated Syllabus for many years and also serves as the Scales a la Syllabus editor, making sure they are up to date.

Please join your OMTA Board in supporting Susan's nomination as our 2019 Foundation Fellow. Donations in Susan's name are to be sent to MTNA. Complete information about the Foundation, including the donation form, can be found at www.MTNAfoundation.org. If you choose to include a Foundation donation with your dues renewal, you may do that with your online renewal, again, indicating Susan's name.

The MTNA Foundation provides scholarships for students and teachers throughout our organization. Over 95 percent of each donated dollar is awarded in scholarship grants.

Happily submitted,
Fern McArthur, NCTM



Susan Todd accepts nomination from Past President Cindy Peterson-Peart.



State News *OMTA District Projects Grant Programs*

Susan Todd, NCTM
OMTA District Projects
Grant Coordinator



Teacher Enrichment for All!

Spring into action and get yourself and a friend to one of the Nellie Tholen sponsored programs near you! Look over the listing below and mark your calendar!

These are wonderful programs, and if you know of presenters who would be great for our roster, let me know. I am sending out roster invitations in March and hope to have the roster complete and to the Districts by late April.

UPCOMING GRANT PRESENTATIONS

KLAMATH BASIN DISTRICT

Friday & Saturday, April 6 & 7

For exact times, contact Terri Horn
First Presbyterian Church
601 Pine Street, Klamath Falls

Dr. Alexander Tutunov, NCTM:

Master Classes

The master teacher will work with students and/or teachers in a master class or private lesson setting. The local District can determine the participants, schedule, and repertoire.

UMPQUA/SOUTH COAST DISTRICT

Monday, April 9

10:30 a.m.–Noon

Studio of Marge Connet

2968 Ralinda Terrace, Roseburg 97471

Dr. Diane Baxter, NCTM:

Stepping into the Light:

Thoughts on Performance Anxiety

Learn some of the causes of performance anxiety, and tips on how to do your best under duress.

LINCOLN COUNTY DISTRICT

Friday & Saturday, April 13 & 14

For exact times, contact Tiffany Jefferson
Oregon Coast Community College
South Beach Campus

400 SE College Way, Newport

Dr. Alexander Tutunov, NCTM:

Master Classes

(Continued on next page)

THE *golandsky* INSTITUTE'S

2018
NEW LOCATION

SUMMER SYMPOSIUM
PORTLAND, OREGON JULY 29-AUGUST 4, 2018

Join us for a transformative week of lessons, lectures, technique clinics, master classes, and concerts on the beautiful Lewis & Clark campus.

Master teachers from the Golandsky Institute will include John Bloomfield, Robert Durso, Mary Moran, Deborah Cleaver, and Elizabeth Swartfout.

Registration information can be found at: www.golandskyinstitute.org



State News *OMTA District Projects Grant Programs (Continued)*



LINCOLN COUNTY DISTRICT

Friday, April 13

10:00 a.m.–Noon

Tigard United Methodist Church
9845 SW Walnut Place, Portland 97223

Dr. Michael Seregow:

*Scaling Parnassus: The Sequential
Development of Piano Mastery*

Michael Seregow offers guidance in designing a curriculum for the intermediate student who is beyond the method books.

BLUE MOUNTAIN DISTRICT

Saturday, April 14

10:00 a.m.–Noon

Eastern Oregon University Choir Room
Loso Hall, Room 123

Dr. Michael Seregow:

*Scaling Parnassus: The Sequential
Development of Piano Mastery*

(see above)

LINCOLN COUNTY DISTRICT

Friday, May 4

10:00 a.m.–Noon

Oregon Coast Community College
South Beach Campus
400 SE College Way, Newport

Dr. Bonnie Esbensen:

*Practice Ideas from Sports
and Psychology*

Using ideas from sports as well as research on learning, music teachers may be able to change for the better the way they and their students practice and learn.

KLAMATH BASIN DISTRICT

Saturday, May 5

10:00 a.m.–Noon

First Presbyterian Church
601 Pine Street, Klamath Falls

Paul Safar:

*Guiding Your Piano Student
in Composition*

Ideas to inspire, encourage and support a student in their early attempts at composing.

CENTRAL OREGON DISTRICT

Friday, May 11

10:45 a.m.–12:15 p.m.

Studio of Gina Rosbrook
5 Mountain Rose Lane, Sunriver

Mary Hall Kogen:

Topics TBD

ROGUE VALLEY DISTRICT

Monday, May 14

10:00 a.m.–Noon

Studio of Rebecca DeBoer
1534 Devonshire, Medford

Dr. Bonnie Esbensen:

*Cognitive Aspects of Learning
to Read Music*

Paying attention to how a student's mind processes information can help us teach more effectively.

Remember you can view one or more of the grant workshops online any time! Go to our website, www.OregonMTA.org, and click on Teacher Resources/Teacher Enrichment Workshops. There you'll find the link to our private channel. Use the same user name and log-in as for accessing the syllabus manual and repertoire lists or the membership directory. It's on the inside cover of your *OMTA Membership Directory*.



Piano Arts in Netarts

Where Music Meets the Sea



Concerts. Master Classes. Lectures. Guest Artists

Piano Arts in Netarts is a weekend immersion for artist/educators looking to explore special topics pertaining to the piano, finding voice to their ideas (and questions), and connecting with their 'professional tribe'. Performances, master classes, somatic education, a conference BBQ, and beach time!

September 7-9, 2018

The Netarts/Oceanside Firehouse

Registration opens 4/1/18. Limited enrollment.

For registration, audition, housing,
and fee information contact:

Dr. Jill Timmons at: jtimmons@linfield.edu

Jill Timmons
Artistic Director

Sponsored by Artsmentor, LLC and Classic Pianos

District News *Central Oregon*

Helen Jones, NCTM



Our Contemporary Composer Festival was February 24 at Central Oregon Community College with Judy Kamperman and Janet Smith as Co-Chairs. Forty-nine students from fourteen teachers participated.

Our March 9 program was presented by our own Mariann Slavkovsky, NCTM. She performed several Chopin Mazurkas and got teachers involved in learning part of the Mazurka dance.

Central Oregon District Syllabus Chair Melissa Barker reports that exams will be April 6–8 at various teacher's studios. Gayle Bland, Liz Willis, and Cindy Petersen-Pearl will be the adjudicators. Eighty-one students from fourteen teachers will participate.

The Sunriver Music Festival is presenting a Piano Showcase April 13–14 at the Tower Theatre in Bend. Exceptional con-

certs, masterclasses and workshops will be presented by Randy Porter, Tanya Gabri-elian, and Arthur Migliazza.

For more information and to purchase tickets, call 541-593-1084 or email information@sunrivermusic.org.



Mariann Slavkovsky



Contemporary festival students.



District News *Eugene*

Alexis Gibbons, NCTM



Spicing Up Our Teaching

In the month of March, we had a lively presentation from our own teachers. The theme was, “Spice Up Your Music Teaching.” Christine Mirabella and Janet Pollock organized ideas from teachers in our District and put together a presentation, as well as a useful booklet.

The presentation was in honor of Christine’s mother, Lea Mirabella, who

pioneered many of the music games discussed. We recently celebrated Lea’s 104th birthday, and we recognize her for her foundational roles in establishing OMTA in Eugene many decades ago. From traditional games to high tech apps on the iPad, our colleagues demonstrated wonderful ways to keep our students motivated and engaged. 



Contributing teachers to our March presentation.



Sandy Hull showing off her creative teaching tools.



District News *Tualatin Valley*

Sherry Poole Todd
Immediate Past President



We are the District that plays! An essential part of Tualatin Valley's professional association and camaraderie is what used to be known as *The Playing Class*. Once a month, members are encouraged to attend and perform for each other and gain new insights about the music under the tutelage of Dr. Anne Young. In March, we have *The Teach-*

ers' Recital which this year, included two mother-son performances: Past President, Carma Glausi accompanied her son Will on alto sax and Dr. Lilen Chen accompanied her son Lucien Lasocki on cello. This ambitious group can be heard April 11 in downtown Portland at The Old Church at noon for their brown bag series. Bravo! 



Tualatin Valley Teacher's Recital.



Grand Piano Scholarship Competition

Presented by the Piano Santa Foundation

The winner of the 2018 Piano Santa Foundation Grand Scholarship Competition will receive the use of a grand piano for 2 years, including moving costs, annual tuning and maintenance. The competition is open to all students, ages 12-16, who have passed at least syllabus level 6 (or equivalent) and live in the Portland Metro area.

Applications and more information are available at www.pianosanta.org or contact us at info@pianosanta.org or (503) 245-6269 for more information.

Applications Due: May 18, 2018

Auditions: June 16, 2018



Information & Acknowledgements

Submit Articles in *Music News*

Please send articles and accompanying graphics in TIFF, EPS, JPEG or PDF format to Sherry Poole Todd via e-mail: sherrypoletodd@gmail.com. MS Word files preferred.

Advertise in *Music News*

Please send ads and accompanying graphics in TIFF, EPS, JPEG or PDF format to Caris or Robin Power: office@oregonmta.org

Half single column ads (and articles about events which require an admission fee or tuition):
\$25.00

Larger ads at a proportional cost.
(Visit <https://oregonmta.org/publications/> for prices and ad specifications.)

Publication dates and deadlines are listed below.
Submitting material before deadlines is always helpful and appreciated.

Issues Deadlines

Jan	Dec 15	June	May 15
Feb	Jan 15	Sept	Aug 15
Mar	Feb 15	Oct	Sept 15
Apr	Mar 15	Nov	Oct 15
May	Apr 15	Dec	Nov 15

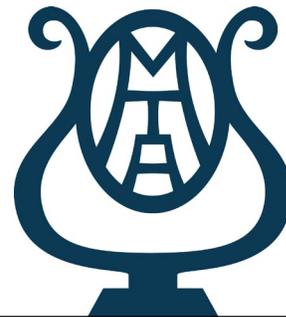
The link below connects you to your local District Associations, OMTA Board of Directors and Committee Chairs:

<https://oregonmta.org/about/leadership/>

Let Us Know

If you have changed your e-mail address please contact the office so you don't miss any OMTA News.

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Information & Acknowledgements



Music News

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Please visit our Website to find any further information you need. We encourage you to explore the pull-down menus under *Teacher Resources* and *Programs for Students*. Complete listings of State and District leadership are found in the pull-down menu under *About OMTA*.

Upcoming Music News copy DEADLINES:

April 15, 2018

May 15, 2018

August 15, 2018

