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MTNA Leadership Summit September 2017 Cincinnati, Ohio

by Kathy Gault, OMTA President

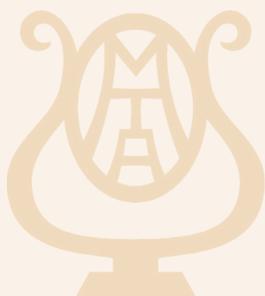
Three members of the OMTA State Board had the opportunity this past month to attend the MTNA National Leadership Summit presented each fall for MTNA board members and state affiliates. President-Elect Selina Manson, Immediate Past-President and Northwest Division Director-Elect Cindy Peterson-Peart, and I were among representatives of all 50 states attending the summit. We were joined by the various Division representatives and the national Officers and MTNA Staff.

The purpose of the summit is to bring members from all over the country to share successes and challenges that face us as an organization and in our roles as independent music teachers in a fast-changing world. Throughout the coming months you will be hearing more about the new MTNA initiatives being brought forth by our organization. For now, I would like to touch on them briefly, so you will be on the lookout for the information that is already coming your way on these new events and opportunities.

(Continued on next page)



Hard at work



MTNA Leadership Summit (Continued)

- 1 **The new MTNA eFestival** — this is a brand new online evaluation program available to performers of all levels and abilities. All performances are done by video. Videos are sent to a trained, experienced evaluator, with comments returned to the applicant within a few weeks. Read more about it in your *American Music Teacher* magazine and emails from MTNA you will be receiving.
- 2 **The new MTNA website** — up at last, and more user-friendly than the old one. The most important fact to note right away is that you need to create a Member Account in order to access all the features. You also have the capability to create a Teacher Profile and have your name and contact information listed on the MTNA website, for access by the general public looking for a teacher.
- 3 **The new Stecher & Horowitz Duo Piano Competition** — Unlike the other MTNA state and national performance competitions, this has no state

or division levels. First level audition is online/video only. Memorization is not required, and only original composition written specifically for two pianos (no transcriptions), from two different style periods are required. Ages 19–29. January 2018 deadline.

- 4 **MTNA Webinars** are up and running. These are free to attend live, and the past recorded webinars are archived on the MTNA website. These webinars have already proven to be popular, and future topics are being planned. Each webinar is announced via email — keep an eye open for new webinars this coming year.

In addition to learning about new MTNA activities, we meet in various groups to share new things that are working, as well as problems needing a new perspective. One of the most interesting meetings is the ‘States by Size’ reporting. What do Colorado, Florida, Georgia, Maryland, Michigan, Ohio, Pennsylvania and Utah have in common with Oregon? All have between 576 and 799 members. And surprisingly, despite the many differences in geographic location, climate and general culture, these states have similar problems and goals, many of which are different from states with smaller member numbers.

This year we also met to nominate and choose MTNA State Affiliate and Local Affiliate of the Year semi-finalists. Oregon has won state and local affiliate of the year (Tualatin Valley) in recent years, and it is exciting and inspiring to get to hear about what other states and districts are doing.

Finally, we got to hang out with a couple hundred of our colleagues in a beautiful, fully-restored Art Deco hotel in downtown Cincinnati, where we got to know the MTNA staff, listened to music and bring home lots of ideas and enthusiasm for OMTA and our amazing national organization. 🍷



Piano bar in the hotel



President's Corner



Kathy Gault, NCTM
OMTA President



To achieve the marvelous, it is precisely the unthinkable that must be thought.

—TOM ROBBINS' *JITTERBUG PERFUME*

When I joined OMTA, a hundred years or so ago, I joined because I was a new teacher without much formal training in actual teaching, and I was hungry for knowledge about teaching, music, and the company of other music teachers. I needed OMTA to exist and there it was! I was lured to my first meeting and program, by an ad in the local newspaper, and I was instantly embraced by new friends/colleagues, and inspired by a wonderful presentation on the Grieg Lyric Pieces given by Virginia Buhn.

That was in 1975 (which was, surely close to a hundred years ago) and I have never looked back. My years, well, really decades, in OMTA have continued to be enriched by the friendships and the learning, far beyond what I could ever have dreamed when first I set foot in a district meeting. In the interests of full disclosure, I will admit I was embraced not only for my amazing good looks and clearly self-evident brilliance as a teacher, but also because we were a tiny district and there weren't quite enough active members for all the offices. On the spot I was voted Secretary-Treasurer. In those days most of the teachers in our small, newly-formed District were still Provisional (under old OMTA membership rules) and unable to hold office.

And so I jumped in and have been persuaded to take on one job after another. With each one I have started out hesitantly, not sure I could carry out the duties of the position, and with each one I found my feet under me and grew, as a person, and I hope, as a useful member of our teaching community.

In those early days I didn't give a thought to much of anything beyond our District happenings until the first summer, when I took my introvert inner self by the shoulders and told her, 'You are going to the state conference.' I took her out and bought her some 'grown up, music teacher clothes' and off we went into the scary blue yonder of the OMTA state conference. At that conference, I noticed we had officers and people running things. Interesting, but not for me, I thought.

At some point as the years passed, however, I was asked to serve on a committee, and began to learn a little more about how our organization worked. Having served on the State Board for a few years now, first as District President, then as President-Elect and now President, I have a very clear picture of what a huge amount of dedication and work is provided by our OMTA State Board. And now, having had the privilege

(Continued on next page)



President's Corner (Continued)



of attending National Leadership Summits at MTNA headquarters in Cincinnati over the past two years, I have a whole new list of heroes who I know are working on our behalf to support us as teachers.

None of this would have happened if I hadn't taken that scary first step of going alone to my first meeting, and saying 'yes' (in a very small voice) when asked to step up and lend a hand.

Will you? Whoever and wherever you are, no matter how long you have been a member, will you take a moment and look around to see where you might do one small new thing in your District? If you sit in the back of the room during meetings, sit farther forward the next time and ask questions. If you don't go to meetings because you don't have time or already have too much to do or you have to drive across town or _____, why not put your District's next meeting on your calendar and add your voice and creative presence to the group? You might be surprised by how much fun you have, what interesting people you will meet, and what a feeling of satisfaction you get from being a part of our amazing organization. Believe me, your District NEEDS you!

If a shy introvert like me can do it, anyone can! See you at a meeting soon, I hope.

Kathy Gault NCTM
OMTA President

*You gain strength, courage and confidence
by every experience in which you really
stop to look fear in the face.*

—ELEANOR ROOSEVELT

PORTLAND PIANO INTERNATIONAL UPCOMING EVENTS

SOLO

40TH SEASON

YEKWON SUNWOO

2017 Cliburn
Gold Medalist

OCT 14 & 15 / 4PM

Great seats still available
for OMTA Teachers &
Students.



Yekwon's Saturday program includes
works by Schubert, Grainger/Strauss,
Rachmaninov and Ravel.

Sunday's program includes pieces by
Mozart, Schubert and Ravel.

\$5 OMTA STUDENT TICKETS!

Students/families of OMTA teachers
can purchase tickets for just \$5 each by
calling our office. OMTA Teachers may
purchase tickets for \$20 each. Available
by phone only at **503.228.1388**.

PIANO, & PIZZA with YEKWON OCT 13 / 7PM FREE!!!

Students ages 12 - 22 are invited to meet
Yekwon Sunwoo and enjoy some pizza
at Portland State University. For more
information and to sign up, visit:

portlandpiano.org/vancliburnwinner2017

more info at
PORTLANDPIANO.ORG



State News *Honorary Life Membership*

Fern McArthur, NCTM



During the awards banquet at the summer OMTA Conference, we had the pleasure to acknowledge three very special members with Honorary Life Membership. Each of these members have given extraordinary service to OMTA at both district and state levels and have been members for at least 25 years.



Barbara Parker

Barbara Parker has been a member of OMTA for more than 50 years and has taught piano in Portland since 1960. She has studied with Nellie Tholen and performed with both the Oregon and Seattle Symphonies. Barbara opened her teaching studio in 1960, and her students have won many awards. She has also given generously of her time to the MusicLink program. She served the Portland District as Program Chair and also chaired the MTNA Competitions for many years. Barbara is well known throughout the state for her interesting and insightful programs for repertoire and technique as well as adjudicating festivals and holding master classes.



Jan Mittelstaedt

Jan Mittelstaedt, NCTM joined OMTA in 1982 and quickly became active in the Portland District as well as State activities. She worked on the Syllabus committee, planning the first Adjudicator Conference as well as traveling throughout the state for presentations on repertoire and theory. After achieving National Certification, Jan has adjudicated Syllabus for many years. She has also given composition programs and workshops and was named OMTA Composer of the Year in 1994. In Portland, Jan has served as Program Chair and was the one who started the Hillsboro Focus Group. Jan was State Composition Celebration Chair for many years, and in 2011, she created the ESMAR program (Extended Study of Musicianship and Repertoire) She has been on the Board and often chair of the *Cascadia In Good Hands Concert*. Jan is a published composer and has had articles published in *Clavier* magazine as well as our own *Oregon Musician*.

(Continued on next page)





Dr. Bonnie Esbensen

Dr. Bonnie Esbensen, our 2018 Foundation Fellow nominee, was also honored for OMTA Lifetime Membership, and it was long overdo. Bonnie joined in 1978 and has been a valuable leader in the Linn-Benton District where she served as President and was involved in many community arts events and foundations. She joined the OMTA State Board of Directors 20 years ago as Publications Chair, and her innovations advanced us into the age of technology to serve all of our membership. She put the *Music News* online, saving the Association many dollars and modernizing the design and content. She established the website and updated it on a regular basis and was an important advocate for the publication of the *Oregon Musician* journal. Later, as State President-Elect, she began the tradition of taking our conference to “destination” sites, the first of which was the Skamania Resort where we enjoyed a larger

Make Music Live!

WILLAMETTE UNIVERSITY

SUBSTANTIAL four-year music scholarships awarded for majors and non-majors

Degree Programs

- BA in Music
- BM in Performance
- BM in Composition
- BM in Contemporary Improvisation
- Minor in Music
- Minor in Arts, Technology & Multimedia

Audition Dates

Oct. 14 2017	Nov. 11 2017	Jan. 27 2018
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willamette.edu/go/musicauditions

attendance than we had in many years. She also began the long-range planning sessions that propelled OMTA’s ability to receive a more generous grant from the Oregon Community Foundation for ongoing funding of the conference as well as the ability to schedule teacher enrichment programs throughout the state. As State President, she worked to streamline our new member application process that has greatly increased our membership, all the while continuing to lend her talent to improvement of our publications.

OMTA thanks and congratulates these three outstanding and inspirational members!



Jan Mittelstaedt



What a wonderful week this has been! I love the first week of teaching after a summer break. The students are enthusiastic and teachers are revitalized from their time at the OMTA conference. Some lucky ones have even been on exciting trips and have seen family members from other areas. We all realize how fortunate we are to be part of a profession which allows us to work with music students in a creative way: music, children, youth, self-employed, and creative! Who could ask for more?

Yesterday, I was working with a gifted student who is in the process of preparing a major concerto. He successfully completed level 9 of our Syllabus program last season. How was he going to learn the repertoire for level 10 and complete the concerto in the same year? Suddenly I had an “aha” moment! There is no reason that he can’t take part in ESMAR this year (his junior year), and be evaluated for Level 10 Syllabus during his senior year. ESMAR gives students the choice of a program of solo repertoire OR a complete concerto (excluding concertos written for students for example, many listed in the Junior Festival bulletin).

ESMAR is an OMTA educational program that gives advanced students and teachers a new goal and culminates in individual assessment/master classes and a group recital. Besides new scale and arpeggio routines and a new chord progression, ESMAR includes beginning transposition, beginning harmonization from a lead line, beginning work in playing a few songs by ear, tapping counterpoint, some basic music history (verbal), a community service project, and the performance of five compositions from at least four periods of music history or a complete concerto. Requirements and forms for ESMAR may be found on the OMTA website under *Programs for Students*.

The date of the Portland assessment/master class will be Saturday, April 28, 2018. It will be held at Classic Pianos, and the cost per student will be about \$130. We can also arrange to have an assessment in another part of the state for students who do not live in the Portland area.

Please let me know if you have any interested students. I would also be happy to discuss the program with any OMTA teacher.

Jan Mittelstaedt
janrm@frontier.com
503-645-2066



State News *Joining with Washington — 2018 State Conference*

Cindy Peterson-Peart, NCTM
OMTA Immediate Past President
State Conference Co-Chair



As you know, our 2018 State Conference will be a joint venture with Washington State's MTA. The conference is set for June 21–23, 2018 at Vancouver's beautiful Heathman Lodge. In addition to performances and presentations by the wonderful artist and pedagogue Hans Boepple, we'll enjoy a concert and sessions from the amazing Charlie Albright (originally from Washington) and our own incredible Kenji and Monica Bunch. The remainder of the available conference sessions will be presented by our own local experts. We're very

fortunate to have such a wide array of talent in Washington and Oregon, I know we can all look forward to some fascinating and informative subjects. If you have a topic you'd like considered for presentation, you can find more details and fill out the submission form here: <http://tinyurl.com/y83jjkoz>. The deadline for proposals is November 10. Presenters need not be a member of OMTA or WSMETA to participate. If you have an interesting presentation to share, please consider submitting a proposal.

Hope to see you there! 



The Heathman Lodge



State News *OMTA District Projects Grant Programs*

Susan Todd, NCTM
OMTA District Projects
Grant Coordinator



Teacher Enrichment for All!

Grab your notebook, tablet, pencil and paper, or just your car keys, and come on over for one of these wonderful programs! Invite friends, attendance is free for all!

UPCOMING GRANT PRESENTATIONS

Friday, October 6

10:00 a.m.–Noon

Salem District

Our Savior's Lutheran Church

1770 Baxter Street, Salem

Jennifer Wright:

Show 'em Who's the Man

Proven techniques that eradicate performance anxiety once and for all!

New!

Friday, October 6

10:00 a.m.–Noon

Lincoln County District

Oregon Coast Community College

South Beach campus

400 SE College Way, Newport

Mary Hall Kogen:

*Teaching with Joy, Curiosity
and Affirmation*

A process of looking for and cultivating the heart. Inspire others, feel their spirit and help them learn to breathe life into their music.

Monday, October 9

10:00 a.m.–Noon

Eugene District

First Congregational Church

1050 E 23rd Street, Eugene

Dr. Jeanine Jacobson, NCTM:

*Memorize and Remember: A Solid
Approach to Secure Memory*

Developing secure memory skills from the very first lesson.

Saturday, October 14

10:00 a.m.–Noon

Blue Mountain District

Baker County Library

2400 Resort Street, Baker City

Heidi Evans, NCTM:

*Winning Contemporary
Repertoire Choices*

Representing composers for ALL Syllabus Levels that complement the standard repertoire of Bartok and Kabalevsky.

Saturday, October 14

10:00 a.m.–Noon

Mid-Columbia District

Location TBA

Dr. David Hyun-su Kim:

*Against Historical Performance—
Old Pianos and New Musicianship*

David Kim places a piano from Beethoven's time side-by-side with today's ubiquitous Steinway-type piano, and shows how instruments influence composition, notation, and performance.

New!

Saturday, October 14

10:00 a.m.–Noon (coffee at 9:45)

Portland District

Portland Piano Company

8700 NE Columbia Blvd., Portland

Dr. Thomas Otten, NCTM:

Pedal—How to Use It, and Not Abuse It

Workshop and Masterclass for teachers and students. Pianist and master teacher Dr. Thomas Otten will discuss issues of successful pedal use in piano repertoire of varying styles.

(Continued on next page)



State News *OMTA District Projects Grant Programs (Continued)*

Monday, November 13

10:00 a.m.–Noon

Roseburg District

Location TBA

Dr. Bonnie Esbensen:

*Practicing and Coaching: Ideas
from Sports and Psychology*

Using ideas from sports as well as research on learning, Music teachers may be able to change for the better the way they and their students practice and learn.

Remember you can view one or more of the grant workshops online any time! Go to our website, www.OregonMTA.org and click on Teacher Resources/Teacher Enrichment Workshops. There you'll find the link to our private channel. Use the same user name and log-in as for accessing the Syllabus Manual and Repertoire Lists or the Membership Directory. It's on page 5 in your *OMTA Handbook*.

Happy Trails! 🐾

Saturday, November 18

10:00 a.m.–Noon

Umatilla-Morrow District

Hermiston Church of Christ of

Latter Day Saints

850 SW 11th Street, Hermiston

Dr. Bonnie Esbensen:

*Practicing and Coaching: Ideas
from Sports and Psychology*

 **WILLAMETTE UNIVERSITY** Grace Goudy Distinguished Artists Series 2017–18

Julianne Baird, soprano

Marcia Hadjimarkos, pianoforte

JANE AUSTEN'S SONGBOOK

READINGS AND MUSIC FROM AUSTEN'S OWN "PLAYLIST"

Oct. 18, 2017, 7:30 p.m.

Hudson Concert Hall, Rogers Music Center, Salem

Master Classes for Voice and Piano

2 p.m., Oct. 17 in Hudson Hall; *free and open to the public.*

Upcoming: **Jeffrey Kahane**, piano, Feb. 23, 2018, 8 p.m.

willamette.edu/go/goudy



State News *Membership*

Sherrene Walker

OMTA State Membership Chair



Welcome New Members!

I trust you are all enjoying a successful and exciting start to the fall programs in your studios!

It is always encouraging to see our students again and watch them grow musically! MTNA and OMTA have so many wonderful benefits! In addition to opportunities for professional relationship building, leadership and mentoring, we also have opportunities to meet independent music teachers and share ideas and issues.

There are also so many local, state, and national opportunities for students at many different levels. MTNA also sponsors a host of personal and professional resources including legal consultation, tax guides, studio policy guidelines, insurance and discount programs. Office Depot/Office Max offers great discounts on products and printing for MTNA members. Don't hesitate to take advantage of all of these resources. If you know of any teachers who are not part of our state organization, these are great bullet points to encourage them to join.

Please join me in welcoming our new members this month!

Eugene

Brenna Stacy

Piano, Voice, Choral,
Early Childhood Music

Linn-Benton

Mark Bacon

Trumpet, Brass, Trombone, French Horn

Mid-Columbia

Meagen Moody

Piano

Portland

Charlotte Bartruff

Piano

Victor Chen

Violin, Piano, Viola

Lee Coker

Violin, Viola

Michael Johanson

Composition, Theory

Ashley Tuhy

Voice, Piano, Choral, Ukulele

Inkyung Amy Yu

Piano, Piano Tech

Elise Yun

Piano, Pedagogy

Umatilla-Morrow

Kipling Bose

Piano (High School Student)

Jenna Harrison

Piano (High School Student)

Tualatin Valley

Jesse Nieman

Piano (High School Student)



Tualatin Valley presents FREE and open to the public

mATICES

Friday, October 13, 2017 10:00am



Traditional Latin American folk music: Bossa Nova, Andean pan flutes, Venezuelan Cuatros, Charango styles. Founder, Freddy Vilches, a PhD in Latin Studies at Lewis & Clark will intersperse the concert with explanations about musical styles, rhythms, and forms applicable to composers and performers of all instruments and levels.

This is a concert designed to appeal to ALL ages and backgrounds! Please come and bring your friends and family!

tvomta.org

Tigard United Methodist Church Sanctuary 9845 SW Walnut Place Tigard, OR 97223

District News *Central Oregon*

Helen Jones, NCTM



We are excited that the new school year has started. Our September 22 meeting featured a program by Phyllis Pieffer, NCTM entitled *Contemporary Solo Piano Music: 20th–21st Century Solos for Elementary to Advanced Level Piano Students*. This was so appropriate since our Student Period Festival, scheduled for early 2018, will feature Contemporary Music Composers.

Looking ahead to programs for the rest of 2017, in October, *Spooky Improvisation: Fun for your Fall Recital* given by Heidi Evans. In November, Central Oregon District members share their *Favorite Contemporary Pieces*. December brings *Christmas Partner Songs Sing-Along* given by our own Gina Rosbrook. The annual Christmas Potluck Luncheon will follow the December program. 



Phyllis Pieffer



District News *Eugene*

Alexis Gibbons, NCTM



Eugene Kicks It Off!

The Eugene District kicked off the 2017–2018 school year in September with our first meeting. We were treated to a masterclass with renowned concert artist and master teacher, Thomas Otten. Three students and three teachers performed, playing works ranging in difficulty from Heller's *Avalanche* to Liszt's *Concert Etude*. Dr. Otten focused on bringing the music to life, introducing many concepts to help performers unlock the secrets of what the composers left on the printed page. The improvement of each participant was dramatic and exciting to see, and the class was wonderful!

Our District is fortunate to have seven new members! We plan on having a new member picnic to welcome them to our District as well as orientate them to the benefits of being a part of our community.

With the kick off to our new school year, we are looking forward to all the student events that will be happening. In the past, the Eugene District has planned ten different student events. In order to encourage attendance and focus our efforts with each event, we made the decision to combine two of our spring events into one. We still have a busy year ahead of us as we plan nine events for our students. 



Our first meeting



A student plays for Dr. Otten



President David Cragun in Masterclass



District News *Salem*

Georgene Distad
Secretary, Salem District



New Scholarship Opportunity in Salem

Students of Salem District OMTA teachers are fortunate to have many excellent opportunities to perform and to compete. Our students are encouraged to participate in Syllabus, Music in the Mall, Music in the Capitol, the Bach Festival, Ensemble Festival, and alternating period festivals.

This year we have created The Pamela Miller Scholarship Awards. The awards will be determined each Spring by performance auditions under the supervision of the Salem District OMTA. Thanks to the donations of her many friends and colleagues, awards will be provided for many years, with balances invested to maximize the amount available.

During her years in Salem, Pam was an active member of the Salem OMTA, serving in various positions of leadership. One of her teaching requirements for each of her students was participation in successive levels of Syllabus, a yearly comprehensive exam in music theory, style, and performance. She was also a key organizer of annual Bach Festivals, believing that all music students were richer for their contact with the works of J.S. Bach. Both of these trademarks will be a part of requirements for participants in the annual competition for “Pamela Miller Memorial Scholarship” awards. 



Laura Davis
President, Tualatin Valley District



Practicing Inclusiveness

OREGON MUSIC TEACHERS ASSOCIATION

This is our name—we who have chosen to *work together* to teach, train and inspire the young musicians of the future in Classical, Jazz, Pop, Worship—all music genres.

What do we teach? In Tualatin Valley, 90 percent of our members teach piano (very typical ratio). Yes, a huge majority! Many teach piano plus voice or another instrument: harpsichord, harp, organ, voice, violin, viola, cello, flute, clarinet, oboe, trumpet, trombone, guitar, drums, etc. What would our music world be without all the instruments, all vocal ranges and styles?

APPRECIATING ALL INSTRUMENTS

I began piano lessons at age six, but grew up to love all instruments, beginning with violin in school orchestra, grades 5–8. In middle school, I was also encouraged to play tympani and other percussion instruments. In high school I learned French horn and played in concert band and marching band. They told me to play the organ for graduation, so I learned the organ after school. All the while I sang alto in the top choirs, madrigals and a trio. In my teens I discovered Solfege and music theory. Three high school summers found me up in the Southern California mountains at a fabulous music camp run by USC. A 100-voice choir and an 80-piece orchestra collaborated to perform complete Handel Oratorios. USC Music Professors coached us and gave evening concerts. It was a musical feast!

BACH ... BEETHOVEN ... BRAHMS ...

Looking through our shelves of music, we know that most of the composers we love to perform on piano and teach to our students, wrote reams of music for ensembles, choirs, and orchestras. Solos. Solos with accompaniment. String quartets. Operas! Endless combinations.

COLLABORATION IS PRECIOUS

This year in TV-OMTA we are upping our game and taking a bold step. Spurred forward by our Past President, Sherry Poole Todd, we are reaching out in a practical way to inspire teachers of all instruments and help them feel included. We want TVOMTA to be a valuable resource for all music teachers.

In 2017–18 our Professional Development classes, led by Dr. Anne Young, will meet 10:30-noon on the last Fridays of the month. (Our regular monthly meetings are held on second Fridays.) Though open to ALL members, in the past these have been 95 percent piano-centric.

This year will become more inclusive. These are NOT recitals, just informal opportunities to try out a new piece we're practicing, a chance to perform for our peers and friends—very casual and encouraging. Members are invited to come and play a piece on any instrument.

Tualatin Valley's first student festival each year is our Ensemble Festival. This year it is on Friday evening, November 3. With this in mind, October's Professional Development class will focus on ensemble music.

September 29

Professional Development

(formerly Playing Class)

Members play for and encourage one another.

(Continued on next page)



District News *Tualatin Valley* (Continued)

October 27

Ensembles & Accompanying

We encourage all our members to work on collaborative music. Find a duet partner and bring a duet to play for the class. Put together a string trio, quartet or quintet. Sing a solo with a piano accompanist. Many of our teachers love to accompany. Unleash your creativity!

January 26

All About Strings –

Special Guest: String Pedagogy

A committee of string teachers is planning our Professional Development class in January. A top violin pedagogue will present a workshop to support our string teachers.

All sessions at Tigard United Methodist Church, 9845 SW Walnut Court, Tigard, 97223. Check www.tvomta.org for latest information.

Oregon music teachers, let's appreciate, educate, and include all our members—vocal and instrumental. What baby steps can your district take this year? This is one way to grow. 🐣



Information & Acknowledgements

Submit Articles in *Music News*

Please send articles and accompanying graphics in TIFF, EPS, JPEG or PDF format to Sherry Poole Todd via e-mail: sherrypoletodd@gmail.com. MS Word files preferred.

Advertise in *Music News*

Please send ads and accompanying graphics in TIFF, EPS, JPEG or PDF format to Caris or Robin Power: office@oregonmta.org

Half single column ads (and articles about events which require an admission fee or tuition):
\$25.00

Larger ads at a proportional cost.
(Visit <https://oregonmta.org/publications/> for prices and ad specifications.)

Publication dates and deadlines are listed below.
Submitting material before deadlines is always helpful and appreciated.

Issues Deadlines

Jan	Dec 15	June	May 15
Feb	Jan 15	Sept	Aug 15
Mar	Feb 15	Oct	Sept 15
Apr	Mar 15	Nov	Oct 15
May	Apr 15	Dec	Nov 15

The link below connects you to your local District Associations, OMTA Board of Directors and Committee Chairs:

www.oregonmta.org/contact/

Let Us Know

If you have changed your e-mail address please contact the office so you don't miss any OMTA News.

office@oregonmta.org





Music News

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www.oregonmta.org

Please visit our Website to find any further information you need. We encourage you to explore the pull-down menus under *Teacher Resources* and *Programs for Students*. Complete listings of State and District leadership are found in the pull-down menu under *About OMTA*.

Upcoming Music News copy DEADLINES:

November 15, 2017

December 15, 2017

January 15, 2018

