



IN THIS ISSUE

State News

President's Corner	3
MTNA Announces Student Composition Results	5
ESMAR	6
Syllabus Strategies	8
In Memoriam—Joan Gathercoal	9
OMTA District Projects Grant Programs	10

District News

Blue Mountain	12
Central Oregon	13
Eugene	14
Portland	15
Portland—Hillsboro Focus Group	16
Tualatin Valley	17



2018 OMTA & WSMTA Joint Conference

June 20–23, 2018

Heathman Lodge in Vancouver, WA

by *Cindy Peterson-Peart, NCTM (OR),
Selina Manson (OR) & Jani Peterson, NCTM (WA)*
2018 CONFERENCE CHAIRS

Mark your calendars as to not miss next year's joint conference with Washington! Conferences are an opportunity for professional and personal growth, a time for exchanging ideas and learning from each other, and a chance to get to know your colleagues better from both Oregon and Washington.

This month, I'd like to introduce you to our Conference Guest

Artist, Hans Boepple. In future issues you will get to meet more of our special guests. Remember, there will be timeslots available for other presentations offered by members of OMTA and WSMTA. So if you have a topic near and dear to your heart, please consider submitting a proposal. You can find the application online at <http://tinyurl.com/yaoyyk7g>.

Conference Guest Artist

HANS BOEPPLE

Professor and Department Chair
Piano Faculty, Music History
Santa Clara University (CA)



We are very excited and honored to welcome Hans Boepple as our 2018 Conference Guest Artist! He is a Santa Clara University (CA) Professor of Music, a gifted pianist and dedicated teacher. Boepple's debut with the Los Angeles Philharmonic Orchestra at age 10 set in motion collaborations with orchestras and conductors of international reputation.

(Continued on next page)

2018 OMTA & WSMTA Joint Conference (Continued)

Hans Boepple has received numerous performance prizes, most notably First Prize in the International J.S. Bach Competition (Washington D.C.) He is a prizewinner in the Kosciuszko Chopin (NY), the MTNA National competitions and a six-time winner of the Coleman Chamber Music Award (Los Angeles).

He is a Steinway International Artist and is in demand as a judge, lecturer and master teacher. Mr. Boepple balances his own performance activities with those of a dedicated and successful teacher. To read his full bio, go to the OMTA State Conference web page. 

“Music is such a magnificent thing,” he says with a quiet passion. “It is such an extraordinary secret to hear what these tones have to say . . . To sense what they are saying is just one of the great joys of life.”

—INTERVIEW WITH HANS BOEPPLE BY ELIZABETH KELLEY GILLOGLY,
SANTA CLARA MAGAZINE

THE HEATHMAN LODGE

2018 WSMTA & OMTA Joint Conference Call for Proposals June 20–23, 2018 Heathman Lodge, Vancouver, WA

Join your colleagues from Oregon to celebrate music—
teaching, listening and sharing!

Oregon and Washington members have an opportunity to participate by submitting presentation proposals. You can find more details and fill out the submission form here:

<https://wsmta.org/call-for-proposals-for-the-2018-wsmta-conference>

The deadline for proposals is November 10. Presenters need not be a member of OMTA or WSMTA to participate. If you have an interesting presentation to share, please consider submitting a proposal.

Cindy Peterson-Peart, NCTM (OR), Selina Manson (OR)
& Jani Peterson, NCTM (WA)
2018 CONFERENCE CHAIRS



President's Corner



Kathy Gault, NCTM
OMTA President



To fail to plan is to plan to fail

Life is one Plan B after another

These two quotes seem to contradict each other. Which do you think is true? The first quote is from one of those standard 'How to Succeed in Business' big name authors—you know the type. The ones who travel around the country giving talks and expensive seminars and promising ... well, success! (if you follow their training).

The second quote is more of an observation of what Real Life is like, once you step out of the seminar (or out of college, or out of the wedding ceremony, or the hospital with new baby in arms...) It's all very well to have a plan, but things don't always go according to plan, and sometimes you have to make a new plan. And then maybe another, and so on.

Interestingly, I think those two contrasting sentences also contain the kind of practice ethic we hope to instill into our students. First of all, practice smart. Then be willing to try something different because things don't always go according to plan.

All of this is a way of reporting on our first-ever OMTA Leadership Retreat, held just a few weeks ago in late September. 30

state leaders, including District Presidents, state chairs and officers, and a few wise elders, met in Bend for two days of training, sharing, and brainstorming on behalf of OMTA and its members. We spent hours discussing challenges and concerns for both State and Districts, as part of our biennial Long Range Planning process.

We homed in on five areas of concern within OMTA: membership, volunteerism, District issues, collegiate membership and modernization. After meeting in small groups then the larger group as a whole, we decided on some first steps for addressing these areas. You will be hearing more about some of our ideas in the coming months, from your District Presidents and your State Board members.

In the meantime, expect your District Presidents to discuss our notes and action steps, and yes, ask you to step forward in some small (or large, if you are enthusiastic and ambitious) way to add your personal touch, and a little time, to the growth and good health of OMTA. I look forward to hearing about your plans and progress.

A handwritten signature in black ink that reads "Kathy".

Kathy Gault NCTM
OMTA President



State News *MTNA Announces Student Composition Results*

Fern McArthur, NCTM



Music Teachers National Association is pleased to announce the results of the composition competition for Oregon.

Senior

Winner:

Matthew Kaminski,
Student of Michael Johanson

Honorable Mention:

Aditya Sivakumar,
Student of Gary Noland

This year, the Oregon judge was Nicholas Yandell.

Winning and representative compositions automatically advance to the NW Division Competition. The results of that competition will be announced in the middle of December.

Matthew Kaminski is a sophomore at Mountainside High School. He studies piano with Ruth Sadilek and has studied music composition with Michael Johanson and Daniel Brugh. For the last four years Matthew has been a part of the Young Composers Project through Fear No Music directed by Jeff Payne. Matthew has won the state of Oregon seven times through MTNA/NFMC, and has been a National Finalist three times. Matthew writes for band, choir, duets, solo piano, and small ensembles. He has performed in a number of settings, including Reed College, Portland State University, Willamette University, The Grotto, Portland Pianos, the Polish Hall, and local retirement centers. 



Matthew Kaminski



State News *Meet The OMTA Composer of the Year*

Daniel A Brugh
Composer of the Year Chairperson



Lisa Ann Marsh is a member of *Cascadia Composers* and a founding member of *Burn After Listening*. Her music is inspired by the natural and supernatural worlds, the complexity of human emotions, and the artists she collaborates with. Chamber and choral works have been performed by the Northwest Piano Trio, The Ensemble, The Mousai, Choral Arts Ensemble, Portland State University Chamber Choir, and The Resonance Ensemble.

Current projects include an opera in collaboration with Matt Zrebski, a song cycle lamenting the vanishing glaciers, and a string quartet.

Ms. Marsh is pianist with the Marsh-Titterington Piano Duo and former Principal Keyboard with the Columbia Symphony Orchestra. She is a member of the piano faculty at Portland State University where she also directs the wellness program for musicians.

The piece she is writing for the Composer of the Year concert in June 2018 is titled "Triptych." It is scored for flute/piccolo, cello, piano and percussion. The music evokes the spirit of three remote places and will feature photographs by her husband, Brian Marsh. 

www.LisaAnnMarsh.com

www.coordinatemotion.com

www.burnafterlisteningnewmusic@weebly.com

PORTLAND PIANO INTERNATIONAL UPCOMING EVENTS

**RIISING STAR:
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KOSMINOV**

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on All Classical

NOV 10 / 7PM
Reed College

NOV 11 / 7PM
Cannon Beach
Community Church

All Kosminov recitals are **FREE!**



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**more info at
PORTLANDPIANO.ORG**



Jan Mittelstaedt
ESMAR Program Coordinator



Climbing the ESMAR Scale Ladder

“A scale is a series of tones with a pattern of whole and half steps,” I tell my bright eyed student. “Are you sure?” replies the child. “My dad goes fishing and Mom has to scrape scales off the fish.” “The doctor just weighed me on a scale,” his sister adds to the conversation. And, so it goes. The center of our musicianship program has many meanings, but by the time the student is ready for ESMAR, she is proficient in playing scales quickly and with different touches.

I always thought that the ESMAR scale routine was one of the gifts that the great teacher and pedagogue, Nellie Tholen (1903–1998), gave our Portland teachers. However, I have since learned that the routine originated in Russia. Patti Peterson, Bend OR, told me that in 1980, she asked Ms. Tholen what she could do to keep up her technique. At the time, the Petersons were moving from Portland to Bend, and Nellie Tholen was giving Patti monthly lessons. The answer to Patti’s question was, “If you can’t practice, play the scale routine

(Continued on next page)



Scale pattern on door

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Nov. 11, 2017

Jan. 27, 2018

willamette.edu/go/musicauditions



every day.” And Patti has done just that ... well, maybe not *every* single day.

The ESMAR scale routine includes ascending and descending scales in tenths, sixths, thirds, and includes parallel and contrary motion. It concludes with an authentic cadence. Patti said that she has used it to demonstrate touches from different periods of music history.

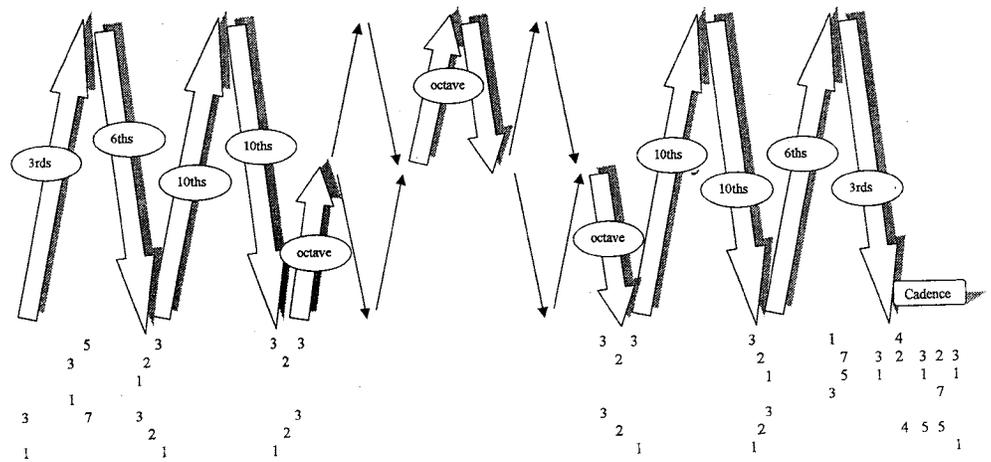
Students love to play the routine! It is a culmination of many of the musician-ship skills they have learned in our Syllabus program. It will never get boring, because students may challenge themselves to go beyond ESMAR by playing the scales in minor keys, modes, synthetic scales etc. Just remember, as Nellie Tholen told Patti, that the left hand is the leader!

Please let me know if you have interested students. We need to know how much time to schedule for the assessments. 🍷

**2018 ESMAR Assessments:
April 27–28
by Dr. Jill Timmons, Assessor**



Scale Routine



This is a diagram of the ESMAR Scale Routine. The complete musical notation is found on www.OregonMTA.org under Programs for Students—ESMAR. Along with the scale routine are chord progressions, student record forms, and other useful study helps.

Heidi Evans, NCTM
OMTA Syllabus Chairman



Fall Syllabus Season is here and with it, a few tips for you and your students.

First, if at all possible, volunteer your studio for exams. While very few studios have a perfect set-up for exams, many can be used, perhaps with privacy screens for the door. You can also coordinate with a church to host your studio exams ... this will help your volunteer District Chairperson immensely.

If you are new to Syllabus, let the adjudicator know that this is your first (or second) time putting in students. This helps them know how to structure the Teacher Conference. Introducing your students to the adjudicators at the beginning of each exam shows courteousness and helps get the exam off to a good start. Confirm with the adjudicator the name of your student, and the level of the exam.

If your student is doing a Demonstration or Creative Audition, provide the adjudicator with a complete list of what the student is prepared to play in the exam. If the student has prepared something beyond the minimum requirements, a sticky note on their comment sheet is helpful for the adjudicator.

As a reminder, Creative Auditions are now either "Upper Division" or "Lower Division" and additional time may be purchased, if needed. This change was announced in the 2016 December Music News and has made its way into Leggiero.

Be sure to have original copies of the score for the adjudicator, and also for the student if they are using music. No photocopies allowed. Downloaded music must be accompanied by proof of purchase, must be from a legitimate source, and presented in a binder without staples for ease of use.

Teachers need to be present at all exams to act as monitor. Check to be sure all music is present and in the order to be performed, keep the waiting area quiet during exams, and introduce the student to the adjudicator.

Finally, read promptly all the emails from your District Chairperson, and thank them for their hard work. 

Happy Teaching!
heidievspiano@gmail.com

Central Oregon Symphony Association 2017 Young Artist Competition

Saturday, December 2, 2017
Central Oregon Community
College, Bend, OR

First Place: \$1000
Second Place: \$750
Third Place: \$500

Winners will perform with the
Central Oregon Symphony on
their February 24-26, 2018
concerts.

Visit the COSA website for
details and registration forms:
www.cosymphony.com





In Memoriam



Joan Gathercoal March 23, 1932 – September 24, 2017



Joan passed away peacefully in her sleep on September 24, after a short illness from cancer. She was 85. She and her twin sister, Jean, were born on March 23, 1932 in Salem, Oregon, to Ruth Gillmore and John Reining Baines. She was raised in Portland and Albany and graduated from Albany High School in 1950. Joan then attended Oregon State College where she and Jean were major-ettes for the marching band. Joan met her future husband, Forrest “Spike” Gathercoal in a music theory class at OSC where she was impressed by his “big booming voice.” She graduated with a bachelor’s degree in business in 1955.

Joan married Spike in a double ceremony with her twin sister Jean on April 25, 1953. Shortly after their marriage, Joan and Spike moved to Amarillo, Texas where Spike was a member of the United States Air Force band. Joan first began to give piano lessons in Amarillo, which she would continue as a lifelong career.

In 1957, Joan and Spike moved to Junction City, Oregon. Joan was the accompanist at the Lutheran Church and continued to teach piano lessons. In 1961, they helped organize the Scandinavian Festival. After moving to Corvallis, in addition to teaching piano, Joan and her sister opened a bakery called JeanJoan Homemade Desserts where they tempted Corvallis with their shortbread cookies, “Good For You Cookies,” and ice cream cookie pies for four years.

Joan and Spike’s home was a gathering place and home to many, and was filled with the tinkling of piano keys, wafting smell of cookies, a roaring fire, and hundreds of Mickey Mouses. Her kitchen was always open and her cookie jars always full. She loved to cook for her family, friends, and students and never made one batch of anything when she could make ten.

Joan estimated she taught thousands of piano students over the course of her 63 year career. She was a loving teacher and mentor who truly cared about her students and gave them the confidence to succeed. Joan inspired in her students a love of music and served as an example of a life lived joyfully to the fullest, dedicated to loving and serving others.

Joan was a highly respected leader within the piano teacher community. She was a member of the National Music Teachers Association and a lifetime member of Oregon Music Teachers Association. She was also a past president of OMTA and in 2016 received the OMTA Nellie Tholen Excellence in Teaching award. Joan traveled to Khabarovsk, Russia in 1998 with other OMTA members and again in 2001 with her student, Amy Wu, who performed a piano concerto with the Khabarovsk Symphony Orchestra.

Joan will be dearly missed by her students, colleagues, friends, and large extended family. She was preceded in death by her husband Forrest Gathercoal, son Bob Gathercoal, and sister Jean Proctor. The family would like to honor Joan and Jean’s legacy by establishing a scholarship in Joan and Jean’s name for piano pedagogy students at Oregon State University. Contributions for this fund can be made in the name of Joan Gathercoal and sent to the OSU Foundation, 850 S.W. 35th St., Corvallis, OR 97333, for the OSU Memorial Fund for Piano Activities. If the family does not receive enough funds for a named scholarship, then the contributions will instead be directed to the Piano Activities Fund benefiting OSU piano music programs, students, and activities.



Joan and twin sister Jean in 1951



State News *OMTA District Projects Grant Programs*

Susan Todd, NCTM
*OMTA District Projects
Grant Coordinator*



Teacher Enrichment for All!

Our November calendar is light but bright, and workshops will be in full swing again in January. Go ahead and mark your calendar so you don't miss a workshop near you. We are so grateful to Nellie Tholen for her legacy, and to the Oregon Community Foundation for their excellent administration and encouragement of all grant recipients.

UPCOMING GRANT PRESENTATIONS

Monday, November 13

10:00 a.m.–Noon

Roseburg District

Studio of Faye Rounds

160 Live Oak Ct., Roseburg 97470

Dr. Bonnie Esbensen:

*Practicing and Coaching: Ideas
from Sports and Psychology*

Using ideas from sports as well as research on learning. Music teachers may be able to change for the better the way they and their students practice and learn.

Saturday, November 18

10:00 a.m.–Noon

Umatilla-Morrow District

Hermiston Church of Christ of

Latter Day Saints

850 SW 11th Street, Hermiston

Dr. Bonnie Esbensen:

*Practicing and Coaching: Ideas
from Sports and Psychology*

Friday, January 12

10:00 a.m.–Noon

Tualatin Valley District

Tigard United Methodist Church

9845 SW Walnut Pl, Portland, 97223

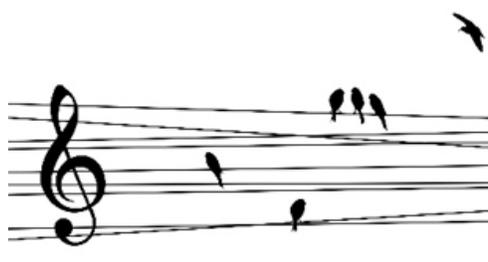
Dr. Jill Timmons, NCTM:

*Pedaling Through the Ages—Cracking
the Code: Historical Guidelines and
Strategies for Informed Performance*

Pedaling on the modern piano is not an exact science, but there are critical principles that can shape our informed performance.

Remember you can view one or more of the grant workshops online any time! Go to our website, www.OregonMTA.org and click on **Teacher Resources/Teacher Enrichment Workshops**. There you'll find the link to our private channel. Use the same user name and log-in as for accessing the *Syllabus Manual* and *Repertoire Lists* or the *Membership Directory*. It's on the inside cover in your *OMTA Directory* or *Handbook*.

Happy Trails! 



Nonsense

The Fantastical Musical MULTiverses
of Daniel Brugh

Saturday
Nov. 18
2017

7:30 pm

PLACE

735 NW
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A concert of multiple Strange & Unusual Dimensions:

Synth wizardry, odd tunings, invented sounds, dance, flying fish
& many more oddities from the brain of Daniel Brugh & friends.

District News *Blue Mountain*

Hannah Violette



Winning Contemporary Repertoire

Autumn brings many things to Eastern Oregon's Baker Valley: sub-freezing temperatures, red and gold leaves reminiscent of New England, and even a little bit of snow (yes, already!). On October 14, fall brought together ten teachers from the Blue Mountain District, comprising of Union, Baker, and Malheur counties, to the Baker County Library, along with Heidi Evans, NCTM, of the Tualatin Valley District. For two hours we discussed and

listened to how we can make contemporary music (including MODES!) relevant, exciting, and fun, for even the youngest of our students! Thanks to the Oregon Community Foundation for making this workshop possible, and thank you so much, Heidi, for your expertise and entertaining presentation, as well as a fabulous bibliography of resources. Many of us are already putting in music orders. 🍷



Group shot, from left to right: Mio Aoike, Dona Schmitt, Lanetta Paul, Rebekah Carter, Heidi Evans, Jan Miller, Matt Cooper, Erin Stauffer (with baby Claire), and Hannah Violette.



Heidi Evans



District News *Central Oregon*

Helen Jones, NCTM
President Central Oregon District



Central Oregon District is off and running with meetings and programs for 2017–18. Our October 13 program featured Heidi Evans, NCTM who shared her “Spooky Improvisation in 6 Easy Lessons.” She got teachers in the audience to improvise and played some of her favorite Halloween pieces.

Our first student event of the year “Student’s Choice Recital” will take place November 11 at Holy Trinity Catholic Church in Sunriver. As the name indicates, anything goes for this event. Students will have the opportunity to play on the Sunriver Music Festival Steinway Concert Grand!

The Statewide OMTA Leadership Summit was held September 23 in Bend. This was a continuation of the OMTA Long Range Planning Sessions begun at

Lincoln City this past summer, led by President Kathy Gault. Lots of valuable ideas were shared by District representatives from all over the State. Phyllis Pfeiffer, NCTM, was a keynote speaker visiting here from MTNA National Headquarters.

Phyllis Pfeiffer, NCTM, had presented a wonderful program on “Contemporary Music for Students” at the September 22 Central Oregon District meeting. She renewed her friendship with Bend teacher Helen Jones, NCTM, whom she knew in the 1980s in the Colorado State Music Teachers Association.



Phyllis Pfeiffer and Central Oregon District members



Phyllis Pfeiffer and Helen Jones



Heidi and Central Oregon District members

Central Oregon District will be included in the upcoming Connections 2018 published by the *Bend Bulletin*. This publication lists non-profits, their websites and what each organization represents. Our district has emailed all elementary school music teachers. When school music teachers are asked about private lessons, they can refer the parents to our local website. 🎵



District News *Eugene*

Alexis Gibbons, NCTM



Memorize and Remember!

The Eugene District held our second meeting of the school year on October 9. During our meeting, our District President, David Cragun discussed his goal to have sixteen members of our District attend the OMTA State Conference next June in Vancouver, Washington. Although it seems far away, Eugene District is planning ahead and preparing to attend the conference. We hope as a group to reach this goal and take advantage of everything that attending this conference will offer.

After our business meeting, we were treated to a robust presentation by Dr. Jeanine Jacobsen. Her presentation was

called "Memorize and Remember." She shared her life journey that led her to memorize music as well as her guide to helping students memorize and retain music. I was encouraged to hear that she did not truly learn how to memorize music until she was middle aged. That gives me hope that as we age, we can continue to learn and expand our skills not only as teachers, but as performers, as well.

We are looking forward to having Diane Baxter present at our meeting on November 13. Her presentation, "The Body Always Wins," is sure to be delightful and informative. 

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- Bryson Skaar (B.A. in Piano Performance, 2015)

• November 2017



Oregon State University is an equal opportunity, affirmative action institution committed to cultural diversity and compliance with the Americans with Disabilities Act.

Music at Oregon State University - 101 Benton Hall - Corvallis, Oregon 97331

Irene Huang, NCTM
President, Portland District



Alexander Technique

Portland District enjoyed an informative program on the Alexander Technique by master teacher, Michael D. Frederick in September. Frederick spoke about the history of the technique which was developed by F.M. Alexander, an Australian actor, who lost his voice and did a great deal of self-study to determine why, and how to get it back. That effort developed into the Alexander Technique which is now used across many disciplines and around the world. Frederick then demonstrated with several members some of the very basic principles of improving movement and relieving tension in one's body. He said the demonstration was like taking a lesson in Japanese, in which you learn how to say "Hello," and "Where is the restroom?" but there is so much more to learn. Imagine taking just one piano or voice lesson!

Dr. Susan Chan, District Program Chair, also arranged opportunities for members to take additional small group lessons with Frederick or to observe Frederick's

presentation in her class at PSU later that day. Portland District has a resident Alexander teacher, Denise Kangas, who can answer further questions members may have about the technique.

The September meeting was noteworthy in that we met for the first time at Portland State University, installed a new President, and discussed the idea of restructuring Portland into three separate but cooperative Districts. Samantha Smith, former president, married and moved to Wisconsin in the middle of her two-year term. Irene Huang, President-Elect, stepped up to be the President and Liz Willis was elected the new President-Elect. Based on results of a membership survey this summer and following the recommendations of the State and District Boards, Portland members will be voting on a proposal to reorganize Portland District into three smaller Local Associations or Districts. Watch Music News for future developments! 



Michael Frederick with Rebecca Schappert



Michael Frederick with Joseph Hoffman



District News *Portland—Hillsboro Focus Group*

Susan Todd, NCTM
*Hillsboro Focus Group
Coordinator*



Exciting Fall Events

With nearly twice the usual turnout, Portland District's Hillsboro area teachers, along with guests from neighboring cities, marked the start of the teaching year with a rousing workshop by Dr. Thomas Otten, NCTM. Dr. Otten invited members to submit pieces of interest as he spoke on "How to Get Your Students to Play with Artistry." Dr. Otten noted that a knowledgeable listener can tell within a few seconds if a player is connected to the music she or he is performing. The key element is listening! Dr. Otten worked with some of our teachers in a master class setting. He also used repertoire suggestions submitted by group members ahead of time as starting points in exploring how use of pedal, creating a sense of horizontality—a sense of line, transcending groupings and

patterns and balancing voices can help pianists play more artistically.

Eugene District also hosted Dr. Otten in September, and all OMTA members were invited to the October 14 presentation for Portland District.

Dr. Otten concluded the morning session with an enchanting performance of Claude Debussy's "La fille aux cheveux de lin" from Book 1 Préludes. This piece was among those suggested by members, but with all the interesting ideas Dr. Otten shared and the great questions from attendees, time simply ran out! The workshop was a great start to our teaching season, and it was very encouraging to have so many members come to the meeting. 



Dr. Otten



District News *Tualatin Valley*

Laura Davis
President, Tualatin Valley District



Tualatin Valley Goes Latin!

Well, an amazing thing happened in our October meeting. It might have been a first.

About halfway through a long-awaited concert by Portland Latin American band, Matices, one of our piano teachers asked the leader, Freddy Vilches if he would demonstrate a particular rhythm so that we might dance to the music. Happily, he did—and what followed surprised many. Not a few, but almost all the audience got out of their seats and there was ... a dance party!

What—you don't know the Cha-Cha? Well, now you do. That was my experience! Enlivened by congas, cajon, piano, zamponas, cuatro, flute, guitars and other ethnic instruments, and intricate rhythms, our usually serious group stepped into another dimension and joyfully danced and danced!

Like they say, learning is better when you are enjoying it, and what fun we had dancing to the soul-stirring music of Matices. Oh, the rhythms! Something new is good for the soul.



Information & Acknowledgements

Submit Articles in *Music News*

Please send articles and accompanying graphics in TIFF, EPS, JPEG or PDF format to Sherry Poole Todd via e-mail: sherrypoletodd@gmail.com. MS Word files preferred.

Advertise in *Music News*

Please send ads and accompanying graphics in TIFF, EPS, JPEG or PDF format to Caris or Robin Power: office@oregonmta.org

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(Visit <https://oregonmta.org/publications/> for prices and ad specifications.)

Publication dates and deadlines are listed below.
Submitting material before deadlines is always helpful and appreciated.

Issues Deadlines

Jan	Dec 15	June	May 15
Feb	Jan 15	Sept	Aug 15
Mar	Feb 15	Oct	Sept 15
Apr	Mar 15	Nov	Oct 15
May	Apr 15	Dec	Nov 15

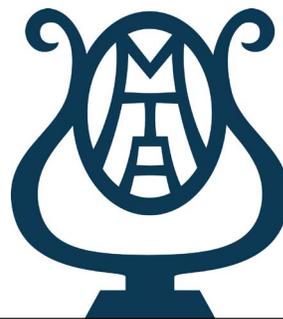
The link below connects you to your local District Associations, OMTA Board of Directors and Committee Chairs:

<https://oregonmta.org/about/leadership/>

Let Us Know

If you have changed your e-mail address please contact the office so you don't miss any OMTA News.

office@oregonmta.org





Music News

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State Website

www.oregonmta.org

Please visit our Website to find any further information you need. We encourage you to explore the pull-down menus under *Teacher Resources* and *Programs for Students*. Complete listings of State and District leadership are found in the pull-down menu under *About OMTA*.

Upcoming Music News copy DEADLINES:

December 15, 2017

January 15, 2018

February 15, 2018

