

OMTA Music News

Opus 71

March 2017

No. 7



IN THIS ISSUE

State News

President's Corner	2
Level X Recital — Quick Update!	4
OMTA District Projects Grant Programs	5
Membership	8
Facebook!	9
You Know You Like Us!	

District News

Blue Mountain	11
Central Oregon	12
Eugene	13
Tualatin Valley	14

MTNA: Time to Vote

by Kathy Gault, OMTA President

Dear Colleagues,

One of the highest privileges of membership in MTNA is the opportunity to vote for your National Officers. The National Officers along with the Division Directors are responsible for governance and oversight of the organization on your behalf. It is an important right and one you should take advantage of. Let's all exercise this privilege and vote.

A slate of candidates and their biographies can be found starting on page 37 in the February/March 2017 *American Music Teacher* magazine, and electronically at www.mtna.org. Please note that two popular members from the Northwest are candidates:

- Peter Mack
for Vice-President, *and*
- Debra Florian
for Secretary-Treasurer!

There are several ways to cast your ballot, so please take the next three minutes to do one of the following:

To vote electronically:

Go to the MTNA website at www.mtna.org, click on "National Elections" and follow the instructions using your member number and zip code; – **OR** – send an e-mail to mtna@mtna.org containing your name and state, and the name of the candidate you are voting for.

To vote via mail:

Detach the ballot found on page 41 of the February/March 2017 *American Music Teacher* magazine – **OR** – download a PDF version of the ballot from the MTNA website at www.mtna.org by clicking on "National Elections." Then complete the ballot, affix a first-class stamp and mail.

Voting closes on Wednesday, March 1, at 3:00 p.m. Eastern Time.

This is an important opportunity to have a voice in your professional organization!

Kathy Gault,
OMTA President



President's Corner



Kathy Gault, NCTM
OMTA President



Be an Advocate for the Arts

There is a vitality, a life force, an energy, a quickening that is translated through you into action, and because there is only one of you in all of time, this expression is unique. And if you block it, it will never exist through any other medium and it will be lost. The world will not have it.

It is not your business to determine how good it is, or how valuable, nor how it compares with other expressions. It is your business to keep it yours clearly and directly, to keep the channel open.

—MARTHA GRAHAM

Dear Colleagues,

This month I'd like to share with you some thoughts from Heather K. Smith NCTM, an independent music teacher in Utah. She recently oversaw the fundraising and creating of a recital space at her local arts center, and she speaks to the need for all MTNA members to think of ourselves as official advocates for the arts.

“Growing up on the west side of Salt Lake City, Utah, the Title I elementary school I attended did not have a music program. Funding was limited and music education was not considered a necessity. However, what the school did have was a selfless sixth grade teacher, Mr. Sain. He valued music education and understood that music can strengthen a community. He founded an early morning music program for his students and called it “Nutty Band.” He received no financial remuneration for dedicating his time and efforts to run the program. He had no official title as the music director of the school. He simply recognized that unless he provided extracurricular music education, the majority of the students in the school would not have the opportunity to study music.

BE AN ADVOCATE FOR THE ARTS

To be an advocate for the arts, we do not need to belong to an organization or hold an official leadership position. To be an advocate for the arts requires an awareness of the needs in the community and the desire to do something about it.

Having Mr. Sain as a mentor in my formative years, I realized how powerful a catalyst the arts can be in the lives of individual students as well as in a community. On a daily basis, music teachers make a positive influence in the lives of those we teach and serve. So how can MTNA members become better advocates for the arts in their communities? Here are some steps to consider:

1. Become aware of the needs in your community.

Brainstorm ideas and solutions regarding what your community needs. Meet with other professionals, city managers and directors of musical organizations. Consider the following:

- Provide more performing opportunities for students
- Establish a quality recital venue space
- Develop a local music festival
- Form a community orchestra
- Make available more competitions for students
- Place a grand piano in a public space
- Offer educational classes for adult learners
- Support music education programs in the schools
- Create professional development classes for music educators

(Continued on next page)



President's Corner (Continued)



As an Independent Music Teacher, I knew my own community desperately needed a quality performance venue for studio recitals and chamber concerts. Current venues were ill-suited for musical events due to poorly-maintained and/or limited pianos, lack of audience space and substandard acoustics.

2. Collaborate with others to make a change.

Because Arts Advocacy projects benefit the community, it is impactful to involve those whom you want to serve. People who share a common goal that transcends their individual challenges can build momentum that transforms and elevates their community.

3. Jump-start funding for your project.

Most grass-roots projects require funding in the initial stages. Brainstorm a list of possible revenue resources. The project I chose to oversee was to purchase a Steinway Grand Piano, and to design and construct a performance stage within a newly designed art gallery. Some of the funding initiatives included the following:

- *Naming the stage after an influential music educator in the community*
- *Selling piano keys on the Steinway*
- *88-hour Piano-a-Thon*
- *Additional support from Private Foundations/Government Funds*

Leadership is a conscious choice. You can make a positive and lasting impact by finding a need and filling it!"

As we head into the busy spring teaching season, I hope you will keep your eyes and ears open for new or ongoing projects and volunteer positions, both within and outside of our OMTA organization, in which you can step out as an arts advocate. The future of our rich arts community is in all of our hands.

Kathy

PORTLAND PIANO INTERNATIONAL UPCOMING EVENTS

PIANO DAY 2017

MARCH 29, 2017 VARIOUS LOCATIONS



SOLO

LLÛR WILLIAMS

APR 1 & 2 / 4PM LINCOLN HALL

"...a nonchalant technical mastery and singing tone that transform the simplest of melodies into something exceptional."

—THE GUARDIAN



\$5 OMTA STUDENT TICKETS!

For the remaining performances of our 2016 / 2017 season, students of OMTA members can purchase tickets for just \$5 each by calling our office. Available by phone only.

503.228.1388

more info at
PORTLANDPIANO.ORG



State News *Level X Recital — Quick Update!*



The Syllabus Level X Recital will be held:
June 4, 2017

The deadline for student entries is:
May 24, 2017

Please note that the registration form has been updated — *be sure to use the new form.*

Also please note that there is a new chair:
Lacie Mitts

Sincere thanks to **Claudia Hegberg** for her many years of
dedicated service as chair for this recital.



SUNRIVER
MUSIC
FESTIVAL



PIANO SHOWCASE

FROM BACH TO BOOGIE TO JAZZ!

MARCH 24-25 • TOWER THEATRE, BEND

**ALL-NEW TWO-DAY EVENT featuring
FOUR EXCEPTIONAL PIANISTS:**

renowned classical piano duo

JILL TIMMONS AND JUDITH COHEN

sophisticated and inventive jazz pianist

RANDY PORTER

boogie-woogie blues extraordinaire

ARTHUR MIGLIAZZA

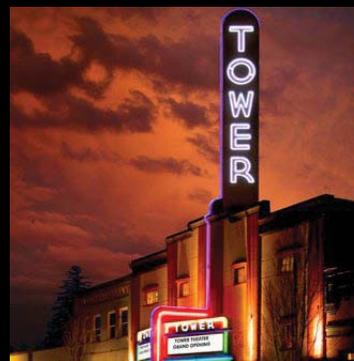


photo: Tower Theatre Foundation

CONCERT I Friday evening featuring all four performers

WORKSHOPS, ARTISTS RECITALS, MASTERCLASSES Saturday throughout the day

CONCERT II and CLOSING RECEPTION Saturday evening

\$80 full pass / \$50 students (see website for additional price options)

DETAILS AND TICKETS: 541-593-1084 • INFORMATION@SUNRIVERMUSIC.ORG • WWW.SUNRIVERMUSIC.ORG

State News *OMTA District Projects Grant Programs*

Susan Todd, NCTM
OMTA District Projects
Grant Coordinator



Teacher Enrichment for All!

Spring is a great time to learn something new, and attending a grant workshop in your district or a neighboring district is a great way to start. Check out the workshops below. Remember you can also see past workshops online at the OMTA website.

UPCOMING PRESENTATIONS:

Friday, March 3

10:00 a.m.–Noon

Salem District

Our Savior's Lutheran Church

1770 Baxter Street, Salem

JUDITH KENNEDY & DANIEL STEPHENS:

Authentic Baroque Dance Examining Baroque dance music through the medium of steps, patterns and dances from the period.

Friday & Saturday, March 10 & 11

Times TBA

Klamath Basin

First Presbyterian Church

601 Pine Street, Klamath Falls

Contact Terri Horn for details

DR. ALEXANDER TUTUNOV, NCTM:

Master Classes

Friday, March 10

Tualatin Valley District

All-day workshop, registration required

The grant is helping with a portion of the expenses, but attendees *need to pre-order a kit* they will be taking home. Contact Sherry Poole Todd for further details.

Classic Pianos

3003 SE Milwaukie Avenue, Portland

(Correction from last issue)

GAYE RUMSEY-RIGGS: *Music in Your*

Hands Participants will learn about these tools and create a take-home box full of hands-on manipulatives to help children learn musical concepts.

Monday, March 13

10:30 a.m.–Noon

Eugene District

First Congregational Church

1050 E 23rd Street, Eugene

JENNIFER WRIGHT: *Show 'em Who's The Man* Proven techniques that eradicate performance anxiety once and for all!

Saturday, March 18

11:00 a.m.–12:30 p.m.

Mid-Columbia District

Riverside Community Church

317 State Street, Hood River

(Correction from last issue)

JOSEPH HOFFMAN: *Training the Ear and the Eye from the Start: The Hoffman Method* Drawing on his Kodály training, Joseph Hoffman, M.M. has developed an innovative method for teaching piano to young children.

Saturday, March 18

10:00 a.m.–3:00 p.m.

Rogue Valley District

Southern Oregon University

Music Department Choir Room

1250 Siskiyou Blvd., Ashland

DEBORAH CLEAVER: *The Taubman Approach* Musicians utilizing the Taubman approach can improve technique, prevent fatigue and injury, and maximize their ability to express music.

(Continued on next page)



State News *OMTA District Projects Grant Programs (Continued)*



Monday, March 20

10:00 a.m.–Noon

(Rescheduled from March 13)

Roseburg District

Studio of Marge Connet

2968 Ralinda Terrace, Roseburg 97471

PAUL SAFAR: *Guiding your Piano Student in Composition* Ideas to inspire, encourage and support a student in their early attempts at composing.

Friday & Saturday, April 7 & 8

Lincoln County District

Contact Rita Warton for details

Details TBA

DR. ALEXANDER TUTUNOV, NCTM:

Master Classes

Monday, April 17

10:00 a.m.–Noon

Roseburg District

Studio of Marti Magnussen

581 Thompson Ave., Winston 97496

MARY HALL KOGEN: *Learning and*

Memory Steps toward freedom from

the score—practical applications of music theory, and more!

Tuesday, April 18

10:00 a.m.–11:30 a.m.

Linn-Benton District

First Congregational United Church of Christ
4515 West Hills Road, Corvallis

DANIEL STEPHENS & JUDITH KENNEDY: *Authentic Baroque Dance* Examining Baroque dance music through the medium of steps, patterns and dances from the period.

Friday, April 21

10:00 AM–12:00 PM

Klamath Basin District

First Presbyterian Church

601 Pine Street, Klamath Falls

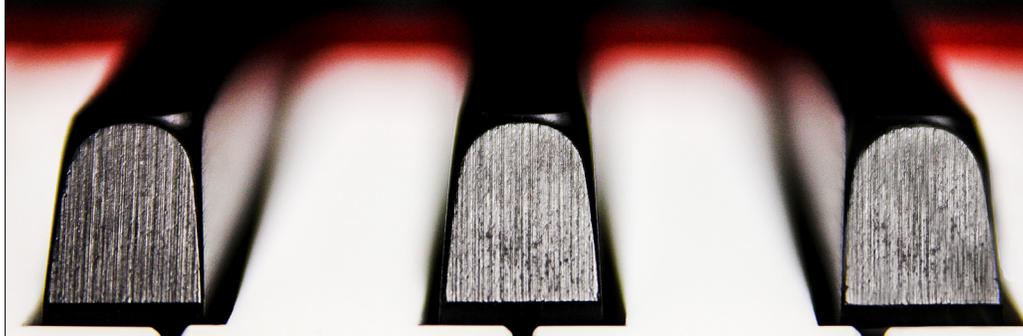
DR. BONNIE ESBENSEN: *Cognitive Aspects of Music: Talent* Learn how practice changes the brain and what kind of practice is most likely to lead to expert performance.

(Continued on next page)

O UNIVERSITY OF OREGON | School of Music and Dance

EO/AA/ADA institution committed to cultural diversity.

We invite you to explore the premier educational institution of music and dance in the Pacific Northwest. The University of Oregon offers a large full-time, in-residence music faculty, modern rehearsal and performance venues, and 40 performing ensembles.



There's room to play.

TO VISIT **SOMDAdmit**@uoregon.edu | 541-346-5268

music.uoregon.edu





PRESENTATIONS ONLINE:

You can view past presentations online at:
<http://tinyurl.com/zxluqok>

PRESENTER: LEILA VISS

Nurturing Potential into Passion: Interactive lecture focusing on the stages of motivation, and tips and tricks to keep students practicing, progressing and staying on the bench for a lifetime.

Host: Tualatin Valley District
Presented in February, 2017

PRESENTER: DONNA GUNN

Starter Steps for Playing Eighteenth-Century Repertoire on the Modern Piano Relevant and applicable for all who play or teach the works of Haydn, Beethoven, or Mozart

Host: Portland District
Presented in November, 2016

PRESENTER: EMILY ROSS, MA, MT-BC

Teaching the Special Learner Wisdom and Strategies for the Independent Music Teacher

Host: Portland District
Presented in October, 2016

PRESENTER: HEIDI EVANS, NCTM

Tips for Preparing for Syllabus Exams

Host: Salem District
Presented in January, 2016

PRESENTER: DR. CRYSTAL ZIMMERMAN

Music and the Brain: How We Hear and Understand Melody and Rhythm

plus

Succeeding with Sonatinas

Host: Tualatin Valley District
Presented in January, 2016

PRESENTERS: JUDITH KENNEDY
& DANIEL STEPHENS

Authentic Baroque Dance

Host: Portland District
Presented in February, 2016



Grand Piano Scholarship Competition

Presented by The Piano Santa Foundation

The winner of the 2017 Piano Santa Foundation Grand Scholarship Competition will receive the use of a grand piano for 2 years, including moving costs, annual tuning and maintenance. The competition is open to all students, ages 12-16, who have passed at least syllabus level 6 (or equivalent) and live in the Portland Metro area.

Applications and more information are available at www.pianosanta.org or contact us at info@pianosanta.org or (503) 245-6269 for more information.

Applications Due: May 12, 2017

Auditions : June 10, 2017



State News *Membership*

Sherrene Walker

OMTA State Membership Chair



OMTA Keeps Growing!

As you can see below, MTNA's offer (of half-price membership from January through June for new members) has brought us several new members this month! Don't forget to advise your non-OMTA member music teacher friends of this great opportunity to try MTNA, OMTA and your local to see if it really is an advantage for them to be a part of such great organizations. Some of the greatest advantages are:

- Access to MTNA webinars, MTNA e-Journal and newsletters
- *American Music Teacher Magazine*
- Office Max/Depot discount card
- Travel discounts from hotels, car rentals and more
- MTNA conference at member rate
- Certification in instruments, voice, recreational music making and group piano
- Legal resources, including brochures
- Insurance services
- Student performance and composition competitions

If you see a new member or prospective member at your local meetings, perhaps invite them out for coffee to encourage them and help them see the benefits of membership in MTNA, OMTA and your local.

Here are this month's new members:

Eugene

Andrew Pham

Transfer from VA

Piano, Accompanying, Composition

Lincoln County

Dr. Rachel Geier

Flute, Music History, Music Education

Mid Columbia

Kendra Apland

Violin, Piano

Portland

Hunter Noack

Piano, Chamber Music

Michael Allen Harrison

Piano, Composition, Music Education

Tualatin Valley

Sally Harmon

Piano

Sarah Bisceglia

Piano



State News *Facebook! You Know You Like Us!*

Angela Kelly
Marketing



Teachers! Are you connected on Facebook?
Please locate OMTA on Facebook as
Oregon Music Teachers Association.
When you find us, please “LIKE” us. It’s that easy.

Like OMTA on Facebook

Great. Now you are connected to hundreds of other amazing
music teachers all around Oregon who appreciate sharing ideas,
experiences and successes in their teaching studios.

It’s s-o-o-o . . . 21st century!



Willamette University
Grace Goudy Distinguished Artists Series 2016-17 Season presents

JAMES WALKER, FLUTIST & BRYAN PEZZONE, PIANIST

Friday, April 7, 2017, 7:30 p.m.

Hudson Concert Hall, Mary Stuart Rogers Music Center



JIM WALKER, *flutist*

Few flutists in history have made such indelible marks in so many musical circles. From jazz to pop to classical (Orchestra, chamber & solo) to television to film to the concert hall to his teaching studio, Jim is grateful for the variety his professional life has provided.

In 1969 Jim was named Associate Principal Flute in the Pittsburgh Symphony after a stint playing in the US Military Academy Band at West Point. In 1977 he won the Principal Flute position in the Los Angeles Philharmonic. After seven successful seasons of performing, recording, and touring with the Los Angeles Philharmonic—during which time the New York Philharmonic briefly borrowed him as Principal Flute for their 1982 South American tour. In 1985 Jim left the orchestra, focusing on the world of jazz, studio recording and teaching.

He is professor of Flute, Chamber Music and Music Technology at The Colburn Conservatory of Music, and Professor of Practice/Coordinator of Flute Studies at The USC Thornton School of Music where has was awarded the Mellon Mentoring Award and The Dean's Award for Excellence in Teaching. His summer masterclass, Beyond The Masterclass is now in its ninth year. He has been a faculty member of the Music Academy of the West since 2013. Jim has taught hundreds of flutists, many of them going on to successful orchestral and teaching careers, holding Principal Flute chairs in major symphonies around the world.
jimwalkerflute.com

BRYAN PEZZONE, *pianist*

Bryan Pezzone is the consummate crossover pianist of his generation. He has excelled in classical, contemporary, jazz, and experimental genres and is known for both his versatility and virtuosity as a performing artist, improviser and composer. He has performed with many major symphony orchestra associations, has toured widely with the jazz group Free Flight, and is known in the Los Angeles area as one of the primary free-lance pianists for film and television soundtrack recording, contemporary music premieres, and chamber music accompanying. As a soloist, Bryan has performed with the Colorado Symphony Orchestra, Atlanta Symphony Orchestra, Hollywood Bowl Orchestra, Pasadena Pops, Santa Monica Symphony, San Antonio Symphony, Los Angeles Philharmonic Institute Orchestra, United States International University Orchestra, U.C. Irvine Symphony Orchestra, Eastman Philharmonic and the Pacific Symphony.



He has also been invited to perform solo keyboard concerts that blend traditional concert repertoire, improvisations and original works using the Yamaha Midi Grand by Willamette University for its Distinguished Artists Series, the University of Miami, Rice University and at the California Institute of the Arts where as a faculty member from 1987-2000 he created their multi-focused keyboard program.

MASTER CLASS — free and open to the public.

Friday, April 7, Time TBA. Hudson Concert Hall

CONCERT TICKETS — general admission seating

Single Adult Tickets \$23; Students w/ID \$8; Willamette student w/ID \$5; Willamette faculty/staff w/ID \$18. Available at boxofficetickets.com. For further information: Willamette University Music Department, 503-370-6255. willamette.edu/arts/goudyartistseries

Liz Cooper



Baroque Beautifies Blue Mountain

After a season of prolonged ice and snow, Blue Mountain District had some sunshine for our February 11 festivities. In the morning, Deborah Cleaver presented her workshop entitled “Beyond Legato: The Expressive Elements of Baroque Performance Practice.” Her presentation was appreciated by a group of OMTA teachers, students, and community members. We would all highly recommend her to other districts, and we thank the Oregon Community Foundation for making this event possible. Deborah provided a very helpful handout and demonstrated many ideas that were thought-provoking and encouraging to teachers and students alike.

In the afternoon, Deborah wore her adjudicator’s hat and listened to nineteen students from eight studios perform their Baroque pieces. In the accompanying photo, the performers are displaying their

certificates at the end of our annual Baroque Festival. 



Deborah Cleaver Discusses Baroque Performance Practice



Students Received Performance Certificates



District News *Central Oregon*

Helen Jones, NCTM



Enjoying Excellence in Central Oregon

We are so excited for and proud of our two local district members who will be recognized as MTNA Foundation Fellows at the MTNA National Convention this month in Baltimore. Patti Petersen NCTM and Margaret Littlehailes NCTM have done so much for OMTA and will represent us well.



OMTA 2017 Foundation Fellows Patti Petersen and Margaret Littlehailes

Any teacher who has dealt with lesson cancellations due to illness, school closures, bad weather or a million other reasons would have appreciated our February program given by OMTA State President Kathy Gault NCTM, a member of our district. Kathy demonstrated other ways to have a lesson that don't require the student to actually be in your studio during their lesson time: Use your phone, have the student record their pieces ahead of the lesson, or use Skype or FaceTime to better interact with the student. Some teachers charge whether the student comes



Kathy Gault NCTM Demonstrates Teaching via Phone or Skype on Snow Days

to a lesson or not, but this is a great way to help the student make progress when they can't come.

As part of the 50th Anniversary season-long celebration of the Central Oregon Symphony, special guest artists have been asked back to perform with the symphony. In February pianist Kotaro Fukuma performed with the symphony and gave a master class for six young pianists, all students of OMTA members. 🍃



Kotaro Fukuma's Master Class in Central Oregon



District News *Eugene*

Alexis Gibbons, NCTM



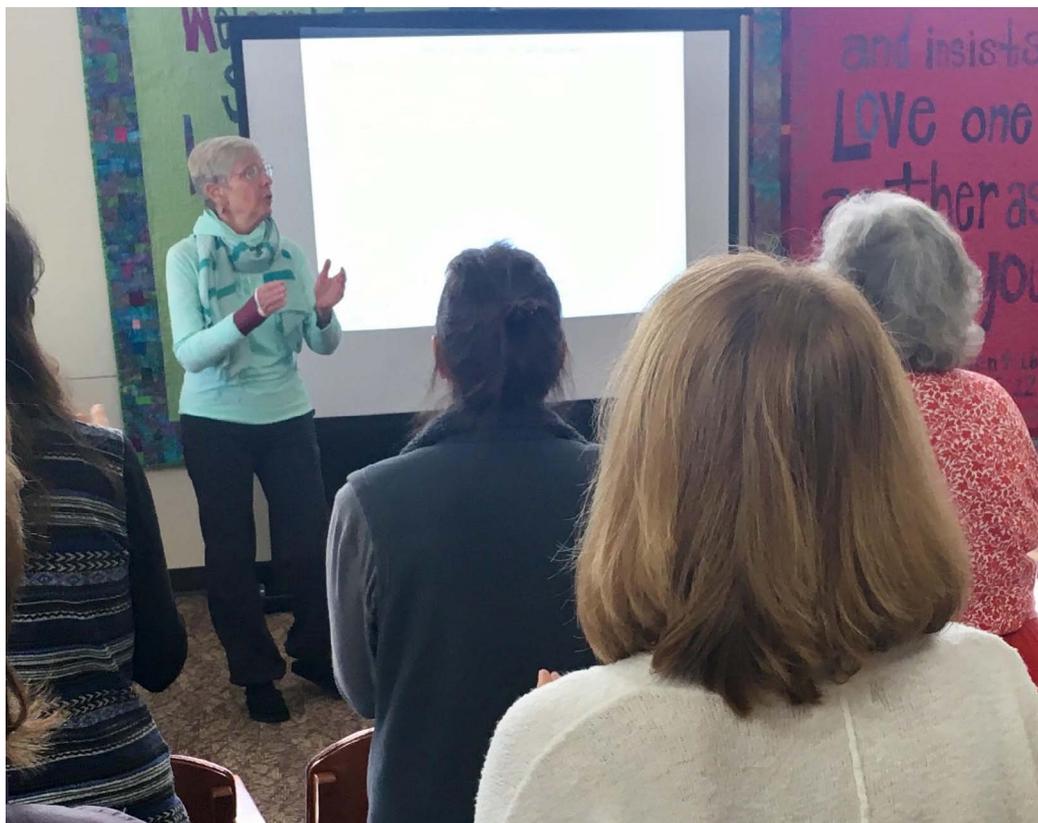
The Woes of Winter

After setbacks in January due to weather, Eugene OMTA is in full force and moving forward with events in 2017. We just had our first student event of the year on February 12. The Baroque Festival was a success with two recitals, two adjudicators, twenty-eight students, and eight teachers participating. Nine of those students will go on to perform in the State Final Event.

For our monthly meeting in February, Mary Kogen gave a presentation called *Accessing Rhythm Through Movement*. This presentation was a great follow-up for our district, after having Susan Kinney present to us in November about approaching piano lessons holistically and including movement. Mary guided us through the pedagogical routine she has used to teach students rhythm. Her philosophy is that students should be moving in order to fa-

cilitate learning, and that rhythm should be a main focus in lessons. She had us stepping to the beat, clapping, and speaking rhythms in a way that made rhythm fun for us. This presentation was applicable for all teachers who want to get their students off the bench and moving.

In March we look forward to spring, warmer weather, sunnier skies, and everything blooming. Our Spring District Recital will be at Unity of the Valley Church on March 11. We will also have a presentation by Jennifer Wright called *Show 'em Who's the Man: Proven techniques that eradicate performance anxiety once and for all!* This presentation will be held at the First Congregational Church in Eugene on March 13 at 10 a.m. We invite anyone interested to join us for these events. 



Accessing Rhythm Through Movement by Mary Kogen



Sherry Poole Todd
President Tualatin Valley



Taking on the 21st Century Challenge



Leila Viss (R) Presents “Teaching the Mobile Generation”



President Sherry Poole Todd NCTM (R) taking questions for Leila Viss (L)

TEACHING THE MOBILE GENERATION
Tualatin Valley members and guests gathered at Tigard United Methodist Church on February 10 for a *tour de force* from Leila Viss, renowned piano pedagogue from Colorado. Apps, apps and more apps were explained and reviewed as Leila shared the benefits of digitally enhanced teaching strategies.

NURTURING POTENTIAL INTO PASSION
Leila Viss, one of the nation’s top presenters on creative piano teaching, left Portland feeling admired and appreciated. She left more resources and ideas in her wake than could easily be absorbed—even with two sessions! Thanks to the Oregon Community Foundation-Nellie Tholen grants administered by Susan Todd, we got an earful and a video, so that many of you can still see her in action and utilize her online resources. Find more ideas than you can possibly use at www.88pianokeys.me including full

handouts of both sessions. Stay tuned for details on accessing the video, which is in production. *Nurturing Potential into Passion* was her two-hour Saturday morning presentation at Classic Pianos.



Afterglow: Sherry Poole Todd, Leila Viss, Patti Widener, Heidi Evans and Angela Kelly Enjoying Papa Haydn’s Famous Desserts

(Continued on next page)





Leila Viss at Classic Pianos, Portland: Nurturing Potential into Passion

COMING: MUSIC IN YOUR HANDS

March brings another jam-packed session for teachers who could/would/should use manipulatives to teach. Helps for early reading and rhythms, solfege and pentatonic scale visuals, and a notebook chock full of reproducible handouts are part of this training. Who doesn't need this? An increasing number of older learners have learning difficulties and need the concrete assistance a visual, tactile, hands-on approach can provide. Many of us have taken Gaye's workshops in the past and rely on those gadgets to pull out of the drawer to assist our students. This may be your last chance to take *Music in Your Hands* by Gaye Rumsey-Riggs at Classic Pianos, Saturday, March 11. Refresher course \$40 / Complete set \$95 / includes lunch. Contact SherryPooleTodd@gmail.com to register.

BAROQUE WINNERS

Congratulations to the 17 winners from Tualatin Valley who played in Corvallis at the State Baroque Festival Recital, February 25. Thanks to Lucy Clevenger who patiently puts up with our questions.

UPCOMING PERFORMANCES

March and April may be our busiest months, as teachers look ahead to the many spring festivals, competitions, and syllabus exams. We have a *Sonatina Gallery* chaired by Gayle Bland on March 18, and a teacher performance recital at *The Old Church* on Wednesday, April 12.

The Professional Development Class (aka The Playing Class), headed by Susan Marandas with assistance from Anne Young, is devoted to preparing and sharing our own repertoire choices. Does your District play for each other? I'd like to know if others enjoy the personal pursuit of critique and improvement which comes from still finding minutes here and there to work on pieces and practice tough sections. This has been one of the things that sets Tualatin Valley apart, brings in new members, and always gets comments of appreciation and awe from our visiting national superstars.

It may seem impossible at times to find those moments that bring you peace and satisfaction. Without those breaks from teaching one can burn out. I have been teaching children since 1975 and can attest to that fact, both personally and from watching my colleagues, especially those in the public school setting. Whether it's Yoga, listening, performing your own gem, or simply being outside on a rare sunny spring day, take care of yourself! Spring is coming, and summer can't be far behind! 🌿



Information & Acknowledgements

Submit Articles in *Music News*

Please send articles and accompanying graphics in TIFF, EPS, JPEG or PDF format to Laura Davis via e-mail: lauradavis47@gmail.com. MS Word attachments are best.

Advertise in *Music News*

Please send ads and accompanying graphics in TIFF, EPS, JPEG or PDF format to Caris or Robin Power: office@oregonmta.org

Half single column ads (and articles about events which require an admission fee or tuition):
\$25.00

Larger ads at a proportional cost.
(Visit <https://oregonmta.org/publications/> for prices and ad specifications.)

Publication dates and deadlines are listed below.
Submitting material before deadlines is always helpful and appreciated.

Issues Deadlines

Jan	Dec 15	June	May 15
Feb	Jan 15	Sept	Aug 15
Mar	Feb 15	Oct	Sept 15
Apr	Mar 15	Nov	Oct 15
May	Apr 15	Dec	Nov 15

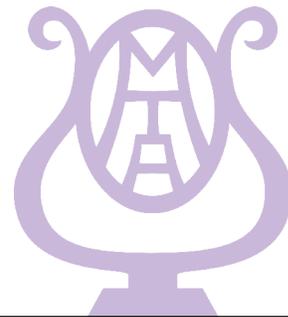
The link below connects you to your local District Associations, OMTA Board of Directors and Committee Chairs:

www.oregonmta.org/contact/

Let Us Know

If you have changed your e-mail address please contact the office so you don't miss any OMTA News.

office@oregonmta.org



Information & Acknowledgements



Music News

Edited by:

Laura Davis

lauradavis47@gmail.com

www.friendofmusic.com

Published by:

Oregon Music Teachers Association, Inc.

Affiliated with:

Music Teachers National Association, Inc.

Graphic Design by:

Julie Weiss, Tobias Weiss Design

julie@tobiasweissdesign.com

www.tobiasweissdesign.com



Administrative Assistants

Robin Power & Caris Power

OMTA, PO Box 5335, Portland, OR 97228

office@oregonmta.org



State Website

www.oregonmta.org

Please visit our Website to find any further information you need. We encourage you to explore the pull-down menus under *Teacher Resources* and *Programs for Students*. Complete listings of State and District leadership are found in the pull-down menu under *About OMTA*.

Upcoming Music News copy DEADLINES:

March 15, 2017

April 15, 2017

May 15, 2017

