

OMTA Music News

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Last Chance to Register for the Conference!

by Selina Manson, Conference Chair

There are just a few weeks left to register for our 2017 conference in Lincoln City and have meals included. After June 23, registration will not include any food orders. Registration is available at: <http://tinyurl.com/mwqxwal>

Housing Options:

Chinook Winds Hotel (541) 994-3655

Deluxe rooms offer a single king or double queen beds and full ocean view. They also have budget-friendly, compact rooms featuring a single queen bed and casino view. Rates for Chinook Winds Hotel are \$154 per night for a Deluxe room and \$79 per night for a Compact room.

There is no elevator at Chinook Winds Hotel. The ground floor is a few steps down and the first floor is a few steps up. Please let hotel staff know if you have a preference when reserving your room.

Liberty Inn

(541) 994-1777

Deluxe rooms offer single king, single queen, or double queen beds, with distant ocean view or forest view for \$149 per night. There is also an upgraded room for \$179. There is an elevator at Liberty Inn.

Both hotels feature a shuttle to the casino, in case walking is a challenge.

Our block of rooms will be released on June 13, so make sure to make your reservations before then!

(Continued on next page)



Incentives Available

New members register for free: New members of MTNA/OMTA who joined after July 1, 2015 are eligible for free conference registration. That's right, free!

Travel grants: Each district has \$200 to help *first time conference attendees* who are established members. This means you joined MTNA/OMTA prior to July 1, 2015. Contact your district president if you would like to apply for this grant.

Housing rebates: Thanks to a Nellie Tholen Fund grant, people in need of help to cover the costs of their hotel can apply for a housing rebate. Members can apply for up to half the cost of a shared room to relieve financial burden. If you share a room with another conference attendee and you both apply, that will cover the total cost of the room!

I'm excited, the presenters are excited, and I hope you're excited! Can't wait to see you at the beach!



Chinook Winds Property Layout



President's Corner



Kathy Gault, NCTM
OMTA President



What if the Hokey-Pokey IS what it's all about?

The Hokey Pokey
(as written by W. Shakespeare)

*O proud left foot, that ventures quick within
Then soon upon a backward journey lithe.
Anon, once more the gesture, then begin:
Command sinistral pedestal to writhe.
Commence thou then the fervid Hokey-Poke,
A mad gyration, hips in wanton swirl.
To spin! A wilde release from Heaven's yoke.
Blessed dervish! Surely canst go, girl.
The Hoke, the Poke — banish now thy doubt
Verily I say, 'tis what it's all about.'*

Can you taste it? Summer is right around the corner, despite extra lessons many are giving to make up for multiple winter snow days. I am looking forward to spending many summer hours in my garden, with a trip or two to Ashland, for the Oregon Shakespeare Festival productions of 'Beauty and the Beast,' 'Shakespeare in Love,' 'The Odyssey' and

more. Here in Oregon, we have prime seats for the greatest show on earth this summer, the total solar eclipse in August.

But for me the highlight of the summer is always the OMTA state conference, this year enticingly set in Lincoln City on the sunny (it's always sunny, right?) Oregon Coast, July 14, 15 and 16.

(Continued on next page)



President's Corner (Continued)



It's a chance to play and learn in equal measure, and good fellowship as well. It's the most affordable conference you will find, with a creative mix of presentations, concerts and sessions on topics pedagogical, artistic and inspiring. Remember the special discounts for Early Bird Registration (ends May 31), the housing rebate, the travel grants for longtime members and the FREE conference registration for new members. I hope to see you there in July.

But wait—before you head over to the OMTA website to register, will you do one more thing first? If you haven't renewed your OMTA/MTNA membership yet, why not do that right now? I know many of you renew automatically each year because you understand the *value* that you receive for your membership, and how our organization meets your needs. Others renew based on emotion, because of shining moments you have experienced—a student event where new heights were achieved, or a compelling performance by a guest artist, state presenter, or a collaborative new event that engaged the community.

All these and more will be coming your way in the coming year, and new things you won't want to miss. Membership in our organization holds great value, but there is also so much fun, joy, shared triumphs (and challenges) and friendship. Who wouldn't want to come back for more?

See you at the beach,

Kathy Gault NCTM
OMTA President

PORTLAND PIANO INTERNATIONAL UPCOMING EVENTS



SOLO

40TH
SEASON

- | | |
|-----------------------|---|
| OCT
14 & 15 | 2017 VAN CLIBURN
GOLD MEDALIST |
| DEC
2 & 3 | CHRISTINA & MICHELLE
NAUGHTON |
| JAN
13 & 14 | SUNWOOK KIM |
| FEB
10 & 11 | LUKÁŠ VONDRÁČEK |
| MAR
24 & 25 | DÉNES VÁRJON |
| MAY
3 | YUJA WANG
<small>PRESENTED IN COLLABORATION
WITH THE OREGON SYMPHONY</small> |

\$5 OMTA STUDENT TICKETS!

Students/families of OMTA teachers can purchase tickets for just \$5 each by calling our office. **NOTE: OFFER NOT VALID FOR YUJA WANG.** OMTA Teachers may purchase tickets for \$20 each. Available by phone only at **503.228.1388.**



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Through a new partnership with Sheet Music Deals, anyone with the Portland

Piano International discount code can get a 20% discount on printed music thru December 2017! Just go to sheetmusicdeals.com and use the coupon code **ppi17.**

more info at
PORTLANDPIANO.ORG



State News *2018 Washington/Oregon Joint Conference*

Cindy Peterson-Peart, NCTM
Conference Co-Chair



I trust many of you are looking forward to our upcoming OMTA State Conference in Lincoln City. Our fingers are crossed for sunny skies but, in case of typical Oregon weather, we have wonderful indoor activities planned. It's amazing that we have this exceptional opportunity for professional development, continued education, and camaraderie set amid the wonder of the Oregon coast. Don't miss it!

Looking ahead, I'd like to whet your appetite for next year's conference. Be sure to circle June 21–23 on your 2018 calendar, as we'll be partnering with Washington MTA for a *joint conference at the Heathman Lodge in Vancouver*. This is the first time in more than a decade that Oregon and Washington have joined forces to present a state conference, and it promises to be exceptional.

We're lucky to have secured world-renowned pianist and pedagogue Hans Bo-

epple as our 2018 guest artist. In addition, we've invited some big names in the music world who hail from our own backyards. Charlie Albright and Kenji and Monica Bunch will be presenting sessions, as well as an evening concert. And as a special treat, Kenji and Monica will premiere the new work OMTA commissioned in honor of being named MTNA 2016 State Association of the Year.

We'll be looking for presenters from our own ranks for the remaining conference sessions. We have amazing teachers in Oregon and Washington and we know you have so much to share. More information about submitting presentation proposals will be coming in the September issue of Music News.

Enjoy the sunshine and I hope to see you at the beach! 🌿

O UNIVERSITY OF OREGON | School of Music and Dance EO/AA/ADA institution committed to cultural diversity.

We invite you to explore the premier educational institution of music and dance in the Pacific Northwest. The University of Oregon offers a large full-time, in-residence music faculty, modern rehearsal and performance venues, and 40 performing ensembles.

There's room to play.

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In Memoriam

Grace Feldman
March 6, 1927 – May 4, 2017



Everyone agrees that Grace Feldman was an extremely thoughtful person. Daniel Brugh remembers that she brought cookies and brownies to Portland Music Co. for the people who worked there. Kathy Rigall remembers that Grace welcomed her when Kathy moved to Scappoose. Grace invited Kathy for tea and they discussed music teaching (of course). I will always be grateful that she supported my music compositions and even played one of my organ pieces, and many times directed the choir to sing my *Benediction* at her church. Kathy also told me that Grace was supportive of Kathy's music studio and orchestra, attended recitals, and helped out at rehearsals. Kathy teaches Grace's granddaughter, Ashlee.

I met Grace soon after I joined OMTA in the early 1980s. We probably were working on a syllabus committee. I remember one time when I was in charge of scheduling (in those days it was for either all of Portland or all of the west side). I had a work party of teachers who helped. Unfortunately, there were probably too many cooks in the kitchen, because everything seemed to be mixed up after everyone left. I was practically in tears. But, Grace came back the next day to help me. We had packets lined up all over my living room floor and finally finished the scheduling. Grace's calm manner certainly helped me to deal with my stress.

Grace was organist/choir director at Pilgrim Lutheran Church in Beaverton for many years and later served at Grace Lutheran Church in Scappoose where she and her husband moved in 1986. One summer at Pilgrim, Grace directed a church summer choir which I accompanied. We practiced every week all summer and then took part in the services at various churches in the fall. Grace was a terrific organist, pianist, and director. She and I also played duets, such as *Jesu Joy of Mans Desiring*, at her church and mine. We liked playing these duets, because we musically felt them in exactly the same way.

Sometime in the 1980s, I helped organize a repertoire group. Grace was a member. Barbara Musolf remembers that she enjoyed hearing Grace play and especially was impressed with an adult student of hers playing Brahms' "Edward" Ballade. Barbara writes that Grace was a dedicated musician with a fun sense of humor. And, Shirley Baldwin remembers that Grace used to practice at a Lutheran Church close to where Shirley lived. While Grace practiced, Shirley often was able to sneak into the church if someone were coming out at the same time and let her in. Shirley would surprise Grace who would mock scream and wonder how Shirley got in. She never told Grace how she did it. Grace and Shirley were longtime friends.

As a student, Grace studied with Ms. Hoag and Nellie Tholan and participated in syllabus exams. She used to talk about how much more difficult they were in her day. As a teacher, Grace was part of the National Guild of Piano Teachers as well as OMTA. For many years, she commuted from Scappoose to Beaverton where she taught her piano students at Westgate Baptist Church. I believe she had a few students in Scappoose, also.

Grace lived through many difficulties during her life. Her beloved granddaughter, Sabrina, was born with a heart defect. In 1997, at the age of 20, Sabrina received a heart transplant at Oregon Health and Sciences University hospital. She lived 11 more years. During that time, Grace had much to worry about. However, she remained strong because of her faith in God. This faith also helped her during the other challenges in her life.

Our sympathy goes out to Grace's family and especially to her daughter, JoAnn, and granddaughter, Ashlee. Those of us who knew Grace will miss her.

by Jan Mittelstaedt



State News *State Composition Celebration Recitals*

Karen Huntsberger, NCTM
State Composition Celebration Chair



What a wonderful turnout we had for our two state recitals on May 20. Eleven students performed in the 1:00 p.m. recital and twelve students in the 2:30 p.m. recital. At the end of both recitals, we were delighted to welcome Matthew Kaminski, winner of the Northwest Junior Division 2016–2017 MTNA Composition Competition. Matthew gave a short speech about his experience with entering the MTNA competition. We also heard his piece “The Ocean Waking Up” with the accompanying video. Young composers were encouraged to speak with their teachers about entering the MTNA Composition Competition. Twenty-nine students received a trophy and certificate and had their pieces published in the 2017 OMTA State Student Composition Book.

Many thanks to Dr. Crystal Zimmerman of Willamette University for allowing

us to use Hudson Hall for the performances, and for providing a technician for playback for four compositions scored for multiple instruments. It was a wonderful setting with perfect acoustics.

Participating OMTA Districts:

Eugene, Lincoln County, Linn-Benton, Portland, Salem, Tualatin Valley, and Umatilla-Morrow.

Participating Teachers:

M'Liz DeAmaral, Susane Davis, Patti Duthie, Heidi Evans, Alexis Gibbons, Karen Huntsberger, Genevieve Mason, Christine McKenney, Judy Parker, Neil Patton, Phyllis Peterson, Sandra Reitmeier-Coolen, Kathryn Rigall, Paul Safar, Jessica Treon, Myrna Van Cleave, Sherrene Walker, and Crystal Zimmerman. 



First Recital at State Composition Celebration



Second Recital at State Composition Celebration



State News *MusicLink Student Shines at Ten Grands*

Amy Vanacore
MusicLink Board Member



Every once in a while, there is an event that significantly expands a person's present and future opportunities. The Ten Grands concert on April 15, 2017 was such an event for my 12-year-old piano student, Sarahy Bautista.

Sarahy became involved with Ten Grands because she had written a heart-warming thank you letter in response to being awarded a free piano through Play It Forward, a program of Michael Allen Harrison's Snowman Foundation.

"I love the sound that my piano makes. When I play it I feel like people can read my emotions. Every day when I wake up, I hear the sound of my piano, even before I start playing it."

Because this letter spoke to the purity of Sarahy's intent, Marietta Harrison, Director of Play It Forward, invited Sarahy to play in the lobby of Arlene Schnitzer Concert Hall before the performance and then recite her thank you letter during the show, in front of the 2,000-plus packed house.

Sarahy is looking forward to performing again in the lobby at the 2018 Ten Grands concert. With her passion to express herself through music, she is truly "playing it forward" as she helps the foundation raise funds to support other aspiring artists.



A heartfelt Thank You to all the MusicLink teachers who give so generously of themselves, thus making the dream of studying music a reality for students with financial needs!

Our MusicLink board members will be attending the OMTA State Conference this summer. We'll be wearing our "Ask Me About MusicLink" badges. Feel free to come up to any of us and let us answer your questions about MusicLink!



Sarahy Bautista Performing in the Lobby of the Arlene Schnitzer Auditorium

FOR SALE

1972 Dowd French Harpsichord



Built for Dr. Edith Kilbuck

Contact: jane@janemendenhall.com
for more information



State News *Facebook! You Know You Like Us!*

Angela Kelly
Marketing



Teachers! Are you connected on Facebook?
Please locate OMTA on Facebook as
Oregon Music Teachers Association.
When you find us, please “LIKE” us. It’s that easy.

Like OMTA on Facebook

Great. Now you are connected to hundreds of other amazing
music teachers all around Oregon who appreciate sharing ideas,
experiences and successes in their teaching studios.

It’s s-o-o-o . . . 21st century!

State News *Membership*

Sherrene Walker

OMTA State Membership Chair



It's the "Little Things"

In a membership-based organization like OMTA, it is the daily "little things" that add up and make a difference. These are often actions that do not cost us anything, but yield value for every individual involved. A few examples include:

- Listening to our members to see if we are meeting their needs with programming, services, etc.
- Thanking our volunteers, and acknowledging their contributions.
- Be welcoming, especially to new members who may not feel a part of the group yet.

Dues renewal notices are now in all members' hands. Let's do all the little things that can make a difference in whether members renew their membership or not. Remember all of the great benefits of being a part of such a great national organization, as well as our great state OMTA and your local district.

We have several new members to introduce this month. Look for them at your next meeting and introduce yourself!

Eugene

Catricia Mayhue

Piano, Voice, Accompanying

Dr. Janet Pollack

Music History, Piano, Theory

Klamath Basin

Jeffrey Edwards

Piano

Lincoln County

Andrea Roesel

Piano, Theory

Portland

Jennifer Eland

Piano, Theory, Composition

Matt Katz

Piano, Voice, Composition

Dr. Stephen Lewis

Piano, Composition, Accompanying

Umatilla-Morrow

Carissa Jones

Piano, Pedagogy, Music History

See you at the State Conference at the beach!



District News *Blue Mountain*

Liz Cooper



Going Deeper in Blue Mountain

Early May brought a flurry of activity for our district. We hosted a two-day workshop provided by the Oregon Community Foundation and held our final two festivals for this teaching year.

Paula Watt, NCTM presented “Using the Syllabus Program: Why Rush? Create Layers, Go Deeper” on Friday, May 5. Paula took us through the Syllabus, level by level, sharing a myriad of possibilities of enriching the experience for our students. We would highly recommend this program for districts with teachers who are new to syllabus, or who want to create an ongoing program that is satisfying for students, parents and teachers alike. Paula is an inspiring clinician who brings a wealth of resources to her presentations.



Paula Watt Sharing Syllabus Ideas

On Saturday morning May 6, we were privileged to observe a Level IX Syllabus Demonstration and Teacher Conference. In the afternoon, five students from four of our teachers played in a Master Class, with Paula skillfully guiding them with encouragement and enrichment ideas. The parents and grandparents in attendance for the master class were impressed with the process.

Both days of our workshop were hosted by Lanetta Paul in her lovely mountainside home. Teachers enjoyed visiting over a potluck salad lunch both days. We want to thank Susan Todd and the Oregon Com-

munity Foundation for bringing these opportunities to our district.



Paula Watt Working with Teagan Null in a Master Class

On Saturday, May 13, we held our Sacred Music Festival and our Ensemble Festival at the La Grande United Methodist Church. Both of these events were well attended. The youngest students were inspired when they witnessed two students receiving their 20-point trophies. It helps them to continue practicing and aspire to earning trophies themselves.



Blue Mountain District Sacred Music Festival



Blue Mountain Ensemble Festival

Our final meeting of this year will be June 9 in Baker City, at the studio of Hannah Violette. We will be setting the calendar for next year’s meetings and festivals.



District News *Central Oregon*

Helen Jones, NCTM

From Sarabandes to Sports



Central Oregon Members Dancing a Sarabande with Deborah

Our May 12 program, at the home of Jean Shrader in Redmond, was given by Deborah Cleaver on “The Art of the Sarabande.” She involved members and guests in the steps of the Sarabande as well as demonstrated on the piano the variety of embellishments that would have been done in that period. The audience learned that these embellishments were very improvisatory, while maintaining the 3-beat rhythm of the dance. Deborah’s program was funded by the Oregon Community Foundation Nellie Tholen Fund.

We are looking forward to our final meeting of the year, a potluck at the home of Jodie Bischof in Sunriver on June 9. The program will be presented by Dr. Bonnie Esbensen on “Practicing and Coaching: Ideas from Psychology and Sports.” Her program will feature ideas from sports, as well as research on learning that will aid piano teachers and their students in their practicing. This program is also funded by the Oregon Community Foundation Nellie Tholen Fund.

Our last student activity of the school year will be the Ensemble Festival Recitals, set for June 11 in Wille Hall at Central Oregon Community College in Bend. This will include piano duets and duos as well as a variety of other instruments.



Ensemble Festival Is Coming Soon!

Central Oregon District wishes you a wonderful summer. We look forward to seeing you at the OMTA State Conference July 14–16.



District News *Eugene*

Alexis Gibbons



Music Teacher Showcase

On Saturday, May 13, the Eugene District hosted an event showcasing our teachers. As a fundraiser for the Beverly Soule Scholarship Fund, this scholarship competition is open to students that are in their junior or senior year of high school. We award both a first and second place winner. Seventeen participants performed in this successful event, with 110 tickets sold. We are excited about this accomplishment and look forward to continue building our scholarship fund through teacher showcases in the future.

This spring, Eugene District used our meetings as social opportunities instead of presentations. In May we met at Valley River Inn for brunch, enjoying a chance to exchange ideas. In June, our district will have a potluck hosted at the house of one of our gracious members. This potluck is an opportunity for the winner of the Beverly Soule Scholarship to perform.

The Eugene District wishes everyone a lovely summer. Safe travels, and enjoy the sunshine!



Our May Brunch Group at Valley River Inn



Pauline Eidemiller
and Laura Davis
Tualatin Valley



TV-OMTA Scholarship Winners

Tualatin Valley OMTA awarded scholarships to two outstanding piano students in May. First place winner of \$500, Mingqian Tan, will attend Stanford. Justin Lu, 2nd place, who won \$250, will be attending Oregon State University. Both young men will major in medicine-related fields, and plan to minor in music. They both also love to compose.



Proud Teacher Pauline Eidemiller and Her Two Scholarship Seniors—L: 2nd Place Winner Justin Lu, and R: 1st Place Winner Mingqian Tan

Jeanne Holt's senior piano student Adam Fisher has been awarded a \$30,000 piano scholarship to the University of Oregon. Adam, double majoring in Music and Math, has also received \$100 by placing third in an OMTA scholarship. 



Jeanne Holt's Student Adam Fisher, Bound for U of O

FOR SALE:
5'7 Chickering grand piano in excellent condition. It was reconditoned in 1994 including a new finish with all new hammers, dampers, strings, etc. The keyboard is genuine ivory and ebony. This piano was used in a music studio for many years and has been maintained. It was built in 1917, serial #128253. The matching bench is included.

If you would like to see or play the piano, feel free to bring your personal technician to check it out.

Piano is located in
Tigard, Oregon

Purchase price: \$5,500

**Contact : Pam Dragon
503-684-7871**



District News *Tualatin Valley (Continued)*

Laura Davis
Tualatin Valley



Afternoon of Joyful Praise

One of our favorite Spring events in Tualatin Valley District is our Sacred Recital. Music appropriate to any type of church event may be shared, and the many styles make for a most enjoyable afternoon. This year the stu-

dents performed in the Tualatin Presbyterian Church. Because it is not a competition, and music may be used, the relaxed atmosphere adds to everyone's enjoyment. 🌿



1st Sacred Recital

Passing the Gavel!



Laura Davis (L) Accepts Tualatin Valley District President's Gavel from Sherry Poole Todd (R)



District News *Tualatin Valley (Continued)*

Dr. Anne Young NCTM
and Laura Davis
Tualatin Valley



Lilin Chen Plays Beethoven's 4th

On May 21, 2017 at 7:00 p.m. Tualatin Valley District member Dr. Lilin Chen performed the Beethoven Concerto No. 4 in G Major with the Tualatin Valley Symphony, an established community orchestra under the direction of Dr. Mark Perlman. The Beethoven is no small feat—a remarkable concerto in this pairing of piano and orchestra, with its unique opening of piano solo followed by the spirited orchestral exposition. The second and third movements were well paced and clearly rewarding listening, judging from the response of this enthusiastic audience. Accolades to Lilin Chen and the dedication of the Tualatin Valley Symphony Orchestra!

Lilin has performed solo recitals in the United States and Taiwan. As a collaborative pianist, she has performed with singers

and instrumentalists of all kinds. As well as her doctorate in piano pedagogy, she holds master's degrees in piano performance and piano accompanying. In Taiwan she performed with the Ars Nova Trio (piano, violin and cello). Currently she is giving recitals in the Portland area with the amazing Taiwanese soprano Hsin-Yi Lin.

Lilin, NCTM, offers individual weekly lessons and monthly classes in her home studio in NW Portland. She earned her doctorate from the distinguished Indiana University Jacobs School of Music. Lilin is active in the Tualatin Valley District of Oregon Music Teachers Association, a part of Music Teachers National Association.

Thanks to Carma Glausi and Dr. Anne Young for the photos! 



Dr. Mark Perlman, Tualatin Valley Symphony Conductor, Greets Dr. Lilin Chen, Pianist



Lilin (Center) with Bouquet and Andrew Poole Todd, Concertmaster (R)



Lilin Brings Life to Beethoven's 4th Piano Concerto



Phyllis Peterson
Umatilla-Morrow President



A Banner Year



Elementary Division Students in the Ensemble Festival

This was a busy year for the Umatilla-Morrow District. We're small but mighty! We began with our yearly Ensemble Festival. This is the most popular event of the season. We had close to 100 students performing. During this event, we have "Monster Pieces." Nine different acoustical and electronic keyboards were set up, and the students all played like an orchestra. One of the pieces was the "Balloon Pop Polka." With the balloons attached to the keyboard, players popped them at different rhythmic sections. The students and audience loved it!

This was followed by the Baroque Festival, Composition Celebration, and the Contemporary Recital. In January we scheduled a workshop from the Nellie Tholen Grant, but had to cancel due to bad weather.

We finished out the season with our Adjudications, and Honors Recital. We kept four adjudicators busy during this time, which went on for three days, in three cities. Adjudicators were Lanetta Paul, in Pendleton; Sue Nelson, in the Tri-Cities, WA; Heidi Evens and Fern McArthur in Hermiston and Pendleton. At the conclusion, the district held a dinner in their honor.

Through the Nellie Tholen Grant, we have Dr. Michael Seregow from the Seattle area giving us a two-day workshop. Friday is a Master Class.

The Students performing are Natalie White, Jonny Pedro, Connie Chen, Mimi Chen and Tyler Blake. Saturday's workshop is titled "Scaling Parnassus: The Sequen-



Dinner for Our Adjudicators (Left side: Tim & Myrna Van Cleve, Sarah Milburn, Fern McArthur, Carolyn Mayer; Right side: Ardell & Phyllis Peterson, Sue Nelson, Heidi Evans)

tial Development of Piano Mastery." The presentation and demonstration will cover "How to design a curriculum for the intermediate piano student who is beyond the method books." Part 1 demonstrates healthy technique. Part 2 deals with successfully sequencing repertoire from intermediate to early advanced.



Workshop Presenter Dr. Michael Seregow



Information & Acknowledgements

Submit Articles in *Music News*

Please send articles and accompanying graphics in TIFF, EPS, JPEG or PDF format to Laura Davis via e-mail: lauradavis47@gmail.com. MS Word attachments are best.

Advertise in *Music News*

Please send ads and accompanying graphics in TIFF, EPS, JPEG or PDF format to Caris or Robin Power: office@oregonmta.org

Half single column ads (and articles about events which require an admission fee or tuition):
\$25.00

Larger ads at a proportional cost.
(Visit <https://oregonmta.org/publications/> for prices and ad specifications.)

Publication dates and deadlines are listed below.
Submitting material before deadlines is always helpful and appreciated.

Issues Deadlines

Jan	Dec 15	June	May 15
Feb	Jan 15	Sept	Aug 15
Mar	Feb 15	Oct	Sept 15
Apr	Mar 15	Nov	Oct 15
May	Apr 15	Dec	Nov 15

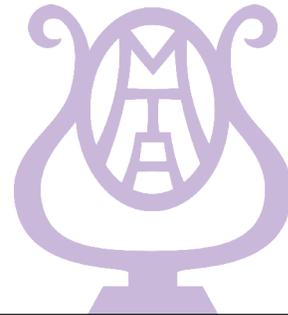
The link below connects you to your local District Associations, OMTA Board of Directors and Committee Chairs:

www.oregonmta.org/contact/

Let Us Know

If you have changed your e-mail address please contact the office so you don't miss any OMTA News.

office@oregonmta.org



Information & Acknowledgements



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Please visit our Website to find any further information you need. We encourage you to explore the pull-down menus under *Teacher Resources* and *Programs for Students*. Complete listings of State and District leadership are found in the pull-down menu under *About OMTA*.

Upcoming Music News copy DEADLINES:

August 15, 2017

September 15, 2017

October 15, 2017

