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Looking Back, Looking Forward

BY DR. BONNIE ESBENSEN

After 20 years of service, Bonnie Esbensen gave her last report to the OMTA Board of Directors at the state conference last June. Bonnie took the opportunity to reflect on the changes she has seen during this time. It was suggested that Music News publish her report for all our members. (Since this was originally shared Cindy Peterson-Peart passed the gavel of state presidency to Kathy Gault.)

—THE EDITOR

I've served on this board ever since Pauline Eidemiller was state president. That was 10 presidents ago: Pauline Eidemiller, Margaret Littlehales, Matt Cooper, Geneva Wright, Mary Ann Guenther, Gloria Dakin, Susan Todd, Fern McArthur, myself, and now Cindy.

I've seen quite a few changes in that time. For example, I remember our first webpage. Like most webpages of its day, it was mostly plain text and long scrolling pages.

Now, after two major upgrades, we have a website that meets the expectations of the modern user and contains elements considered essential in today's business world. Quite a step up from our first homegrown website.

I mention this example, because the development of our website exemplifies the other changes that have taken place in OMTA these last two decades as we adapted to a fast-changing world. For example, when I first joined MTNA in Colorado, only some people were using computers. Now, desktops, smart phones and tablets are ubiquitous.

Change hasn't always been easy. Several years ago, we realized that OMTA was spending a little over 40 percent of our income from dues on *Music News* alone. Since computer use was up and printing and mailing costs were up even higher, we switched from printing and mailing the *Music News* to publishing it online. Perhaps you remember what a painful switch this was for members; after all, *Music News* had always been printed and mailed, and many members preferred getting hard copies. Economics dictated the change, but it was two years before I stopped getting bitter complaints.

Other changes . . .

We now periodically hold long-range planning sessions, in which we examine how we're doing, and we actually make plans for the future.

We continually make changes in the structure of our leadership. Most recently, at the last board meeting we updated the treasurer's job and modified the roles and makeup of the Finance and Budget committees to improve efficiency and redistribute workloads.

(Continued on next page)

We have made smaller changes, too, such as adopting Cindy's suggestion for using a consent agenda at board meetings instead of the old style agenda, thus freeing up time at meetings.

As a result of these and other judicious changes, we have been able to buck the nationwide trend of declining membership with rising membership numbers. MTNA has recognized us and named us *State Affiliate of the Year* for 2016. And we are being noticed by other states for the way we do things.

It has been a pleasure to serve on the board as district president, Publications Chair, President-Elect, President, and

now—Past President. I have relied on many people along the way, but I owe a massive debt of gratitude to Geneva Wright and Fern McArthur, who gave me hours and hours of advice and support.

Best wishes to Cindy, who will probably go on to be MTNA President some day. Good luck to Kathy Gault, whose ability to find the funny will see her through the next four years. And cheers to the rest of you on the board. I am excited to see what course you steer for OMTA in the *next* 10 or 20 years. 🍷



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President's Corner



Kathy Gault, OMTA President



To achieve great things, two things are needed: a plan, and not quite enough time.

—Leonard Bernstein

As the shortening days and cooling temperatures remind us that summer is fading into fall, the annual task of putting together a teaching schedule for the new school year faces us yet again. Repertoire, technique, theory, creative projects—all kinds of things are being added to studio teaching plans around the state.

Right now, before that 'not quite enough time' mid-school-year craziness really hits, why not consider adding one new goal or project to your yearly studio planning. Do you make time to regularly attend your district meetings and programs? Your district colleagues are your closest and most accessible resources for inspiration and assistance. If you are a new member, look to your district for encouragement and mentorship as you explore the many programs and activities OMTA has to offer. If you are a longtime member, or one who perhaps enjoys taking a more background role, start thinking of yourself as a wise elder, someone who could this year take a step forward and start helping to bring the new ones along!

If you have not attended our state conference before, or if it has been a while since you attended, I hope you will put next year's dates on your calendar right now: July 14–16, 2017. Two and a half days of learning, fellowship, refreshment and renewal, once again to be held on the beautiful Oregon coast.

For a more personal challenge, consider beginning the process to become a Nationally Certified Teacher of Music. You may think you don't have the time to accomplish such a big project, but OMTA is especially interested in helping you start and finish your Certification this year. Contact Certification Chair Wilma Hawkins wishpiano@gmail.com to find out more.

In the coming months, I hope to highlight other OMTA and MTNA programs, but in the end it all comes down to you. Whether you have a new goal for professional self-improvement, or are looking to reach out in service to others, go ahead and put something new on that calendar. Take a deep breath of that crisp, cool fall air, and open the studio doors. May the music-making begin!

Warmly,

A handwritten signature in black ink that reads "Kathy". The signature is written in a cursive, flowing style.



State News *OMTA Sonata & Sonatina Piano Festival 2016*

Sandy Hull, NCTM
Chair, OMTA Sonata &
Sonatina Festival



Final preparations are in order for the 2016 OMTA Sonatina Festival. This statewide festival is coming up in just one month—Saturday, October 29 at the University of Oregon School of Music and Dance in Eugene, Oregon.

All afternoon from 12–5 p.m., judges will have the opportunity to hear and evaluate a variety of wonderful interpretations of the sonatinas and sonata movements chosen this year, representing 10 levels of

skill and mastery. Judges are always impressed with participating students and teachers represented.

This event is a real showcase for our great organization. Don't forget, your entries must be postmarked by Friday, September 30. Please see our OMTA state website at www.oregonmta.org for festival information, the repertoire list, and registration form. Hope to see you and your students at this fun and exciting event. 

S p o k a n e
SPC
Piano Competition

Providing a platform
for pianists to advance their musical
study and achieve artistic growth.

Thursday - Saturday
October 20-22, 2016

Age Brackets:
Youth Division: 7 – 10
Junior Division: 11 – 14
Senior Division: 15 – 18

Music Categories:
1. Baroque & Classical
2. Romantic
3. Impressionist/Modern

NEW categories for 2016

4. Ensemble Competition
5. Open/Non-Competitive

For registration and details go to:
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Dr. Jill Timmons



AP Piano

As we begin the new academic year, many of us are sorting out what kinds of initiatives and activities we want to offer our students. OMTA offers a rich panoply of options. From the period festivals to the long list of scholarship awards, there is truly something useful for most students. OMTA's Syllabus curriculum has been an important benchmark for many teachers as well, but past Level X, many have wondered how they can continue to challenge and provide assessment for the most advanced and motivated students.

The ESMAR (Extended Study of Musicianship and Repertoire) program was developed to provide an answer to this need. I like to call it "AP Piano." It takes those students who have passed Level X in the sophomore or junior year of high school and challenges them to the next level of playing, supporting their interest in rigorous study, providing their parents with evidence of an extensive assessment, and developing all the necessary competency for nationally competitive college or university auditions. And like all Advanced Placement courses, the ESMAR curriculum includes college-level study.

In this day and age, the 15-minute college audition can sometimes garner anywhere from a few thousand dollars in scholarship aid to a full tuition ride. For some schools, this pertains to students regardless of whether or not they are planning to major in music. As I tell my own students, a successful college piano audition necessitates a very high level of playing with a broad range of musicianship skills and repertoire. At the national level, this requires competency beyond Level X of the Syllabus program. The ESMAR curriculum provides this across the board.

Like many Advanced Placement courses, ESMAR is not for everyone. But for those highly skilled and talented students, it provides a beautifully designed curriculum that will move the Level X student on

to greater heights. Parents will see concrete evidence of success through this assessment, and our talented kids can be confident in their preparation for auditions at the national level. For teachers, moreover, it's user-friendly and can even be spread over two years of instruction. I invite you to review the curriculum on the OMTA website: <https://oregonmta.org/programs/esmar/>. This innovative curriculum picks up where Level X leaves off, expanding musicianship skills, music history study, and advanced concert repertoire, including a concerto. And if you have any questions, Jan Mittelstaedt, the visionary leader behind this initiative, is always available for guidance.

It's our job as teachers to assess *which* activities will best suit our students, especially in the face of their many extracurricular pursuits. The ESMAR program can provide your advanced students with a challenging course of study, one that is likely to inspire them to greater artistry and command in their music making.

About the Author

Jill Timmons performs internationally as a solo and ensemble artist and has recorded on the Laurel, Centaur, and Capstone labels. She has been a featured artist on National Public Radio and has performed under the auspices of the National Endowment for the Arts. Ken Burns chose music from her Amy Beach recording for the soundtrack to his PBS documentary, *The War*. With some thirty years in higher education, she continues to prepare pianists for competitive auditions and successful performances. Oxford University Press has published her best-selling career guidebook, *The Musician's Journey: Crafting Your Career Vision and Plan*. Timmons is the artist/teacher affiliate with Classic Pianos at their flagship Portland store and in their satellite locations in Seattle, Denver, Cleveland, Anchorage, Las Vegas, and Albuquerque. She is an active member of OMTA. 



State News *2016 OMTA Scholarship Winners*

Kelli Stephens



The 2016 OMTA Scholarship auditions were held on Saturday and Sunday, May 14 and 15, at Portland Piano Company. Our wonderful judges, Jay and Sandy Mauchley (piano) and Adam Lamotte (strings) listened to and critiqued a total of 70 students. Congratulations to all students and teachers who participated! Those who received awards were:

Edith Strange

1st place:

Matthieu Galizia
Student of Shirley Brendlinger

2nd place:

Benjamin Gimm
Student of Barbara Parker

Eleanor East and Edward G. Michaels

1st place tie:

Paul Lee
Student of Renato Fabbro & Paula Watt

1st place tie:

Hannah Ma
Student of Elena Istratova

2nd place:

Iris Fu
Student of Seong Nahm

Honorable mention:

Trinity Goff
Student of Kellene Goff

Honorable mention:

Dylan Nguyen
Student of Barbara Parker

Honorable mention:

Angela Yu
Student of Paula Watt

Tom O'Brien Junior

1st place:

Jenna Tu
Student of Renato Fabbro

Honorable mention:

Michael Gu
Student of Rachelle McCabe

Honorable mention:

Christine Youn
Student of Monica Ohuchi Bunch

Tom O'Brien Senior

1st place:

Nathan Kim
Student of Renato Fabbro

Cris Tapang Memorial

1st place tie:

Natalie Tan
Student of Linda Barker

1st place tie:

Brian Zhen
Student of Barbara Parker

2nd place:

Micah Ng
Student of Kelli Stephens

Honorable mention:

Ting-Chien Huang
Student of Chungwon Lydia Chung

Portland District Instrumental

1st place:

Renee Zhang
Student of Kathryn Gray

2nd place:

Karen Gong
Student of Kelli Stephens

Dorothy Pederson Fablman

1st place:

Hannah Curtis
Student of Ayako Matsuo

(Continued on next page)



State News *2016 OMTA Scholarship Winners (Continued)*

Jean Williams

1st place tie:
Angie Jiang
Student of Kelli Stephens

1st place tie:
Trevor Natiuk
Student of Barbara Roberts

2nd place:
Andre Zhu
Student of Marek Sobieraj

3rd place:
Siena Mirasol
Student of Myrn Corban

Honorable mention:
Corina Mac Williams
Student of Genevieve Mason

Honorable mention:
Caleb Sutherland
Student of Shirley Brendlinger

Honorable mention:
Jane Zhang
Student of Kelli Stephens

D. Suzanne Raines

1st place tie:
Claire Ku
Student of Monica Ohuchi Bunch

1st place tie:
Felix Tse
Student of Kelli Stephens

2nd place:
Joshua Hahn
Student of Patricia Scordato

3rd place tie:
Gabriel Guo
Student of Barbara Roberts

3rd place tie:
Adrian Hsieh
Student of Rachelle McCabe

Honorable mention:
Tristan Peng
Student of Irene Huang

Honorable mention:
Julia Sutherland
Student of Shirley Brendlinger

Lillian Pettibone

1st place:
Edison Tsai
Student of Kelli Stephens

2nd place:
Christopher Yoon
Student of Renato Fabbro

3rd place:
Bryan Li
Student of Linda Barker

Frances Virginia Melton

1st place:
Pieter Top
Student of Julia H. Lee

Donna and David Eason

1st place:
Ivy Ding
Student of Rachelle McCabe

Gladys Strong

1st place:
Jessica Daniel
Student of Claire Wachter

2nd place:
Lorraine Yant
Student of Shirley Brendlinger

OMTA Voice

1st place:
Ian Schipper
Student of Elizabeth Caswell

(Continued on next page)



Maude Sardam Collaborative

1st place:

Kendrick Lewis and Allina Chang
Students of Linda Barker

Honorable mention:

Lauren Yoon, Lauren Kim
and Wesley Shin
Teacher/coach: Monica Ohuchi Bunch

OMTA Orchestral Instrumental High School Division

1st place:

Randy Zhang
Student of Kathryn Gray

2nd place:

Phyllis Liao
Student of Hae-Jin Kim

Jeannette Scott Briggs Elementary Division

1st place:

Hanu Nahm
Student of Seong Nahm

2nd place:

Ellie Kim
Student of Hae-Jin Kim

3rd place:

Audrey Kuan
Student of Ryan Lee

Jeannette Scott Briggs Middle School Division

1st place:

Jesse Nieman
Student of Ryan Lee

2nd place:

Leah Nieman
Student of Ryan Lee

Jeannette Scott Briggs High School Division

1st place:

Austin Kim
Student of Hae-Jin Kim



Linn-Benton District



The Nellie Tholen Award recognizes OMTA members who are an example of exceptional and inspiring teaching. Nellie Tholen was an innovative and exceptional teacher whose teaching ideas and inspiration continue to be reflected in teachers throughout the state. Ms. Tholen believed in encouraging and inspiring teachers to become the best they can be. Because of her generosity, OMTA has been able to support continuing education for our membership through the OMTA State Conference and Workshops.

Recipients of the Nellie Tholen Excellence in Teaching Award are teachers who have made an inspirational difference in their studios, their local Districts, their communities, and our State organization.

This year's recipient, Joan Gathercoal, inspires not only her students, but also all of us who have the privilege of knowing her. Her untiring work in her studio, for her District, and for the State is an inspiration to all of us.

Joan's Autobiography

From the beginning, music for me was always my twin sister Jean and I playing together. I have vivid memories of playing duets for USO shows, riding our bicycles to our weekly piano lesson, and going with our father to our Monday night jazz lesson in a tiny studio in the Fine Arts Building in Portland. I'll never forget going to sleep at night listening to Mother and Father playing duets on the piano—Mother a church musician and Father a jazz musician.

We were a very musical family. In addition to Father and Mother playing the piano, my sister Judy and my brother Jack both took piano lesson from Jane Thomas in Albany. A few years later when Art and Matt, our two youngest brothers, were grade school age, Jean and I gave them piano lessons. Almost every day, one of the eight of us was at the piano.

Our family's move to Albany in 1945 introduced us to OMTA's Syllabus exams through our teacher Jane Thomas. It was also when the world of two-piano music began. When Jean and I enrolled in Oregon State College, Joseph Brye became our teacher and mentor until our graduation in 1955.

My first piano students were in Amarillo, Texas in 1953, where my husband was playing in an Air Force Band. Our first OMTA meeting was in the Eugene District in 1959 when we were teaching piano (I in Junction City, and Jean in Springfield) and studying piano with Stacey Green at the University of Oregon. At this time my husband was band director in the Junction City Schools and directing a church choir where I served as organist. While in Junction City, Spike, Jean, and I helped start the Scandinavian Festival in 1961. Jean and I had many of our students perform on the main stage during the Festival. Judy and I were the accompanists for the Community Chorus that Spike directed. Later, in 1977 and 1978, Jean and I, our sister Judy, and our brother Matt, performed a two-piano, eight hand Peer Gynt Suite at the Festival. After Jean's death in 1994, our brother Art took over her students and has been part of my studio since then.



Jean and Joan Gathercoal in Recital

(Continued on next page)



Membership in OMTA in 1961 opened many new doors for us. Over the years Jean and I served as State Treasurers, Linn Benton District Co-Presidents, and State Syllabus Chairpersons for six years, when we compiled a new repertoire list and presented workshops for many of the districts. We served as Baldwin Awards Chairs, OMTA

Scholarship Awards Chairs, and Student Affiliate Chairs for four years. When we were Local Associations Chairs for four years we helped to organize two new districts (Lincoln County and South Coast). We also served on many district and state committees.

Jean and I also had numerous responsibilities for eight OMTA State Conventions. Jean and I hold permanent Certificates of Professional Advancement in OMTA, as well as National Certification, and are OMTA Honorary Life Members. Because we had been on so many committees and had to start over, we came up with the Purple Project: purple notebooks that contained all the information from that year's work. We use to have a ceremony passing the purple notebooks to the new owners during State Conference. The last thing we did together was to develop the Participation Trophy. We found that teachers and students were not taking advantage of the opportunities that OMTA membership had to offer, so the Participation Trophy was designed to encourage students to take part in activities without the stress of grades.

After Jean's death, I served as OMTA President from 1994–96. One of my first projects was to use Jean's memorial money for a new edition of our syllabus manual and create a video to help teachers use the OMTA Syllabus. Virginia Buhn of Eugene was chosen to edit the manual and write and produce the video. The money from the first 400 videos was used to make the DVDs. The money earned from Syllabus DVDs



Joan Gathercoal, Tholen Award Winner 2016

was then used to develop the Jazz Syllabus and DVD. Gary Ruppert, music chair at Linn Benton Community College, wrote the original and *first* revised Jazz syllabus, as well as wrote and produced the DVD.

As OMTA President, I had the opportunity to visit all districts. My husband had just finished a book about teaching strategies for piano teachers and joined me in these visitations to share his new book.

In 1998 I had the opportunity to travel to Khabarovsk, to participate in Dorothy Fahlman's Russian exchange program. I traveled again to Khabarovsk in 2001 to accompany Amy Wu, a student of mine and Dr. Rachelle McCabe. Amy performed with the Khabarovsk Symphony Orchestra.

I was State Ensemble Chair from 2004–2010 and then again in 2016. I have been OMTA Historian since 2000. Jean and I enjoyed and truly benefited from our many years in OMTA, always truly grateful for the wonderful professional and personal relationships that developed from our participation in all the meetings and activities of the Association. I want to sincerely thank all of you. We enjoyed it all. 🌸

State News *Membership*

Sherrene Walker
OMTA State Membership Chair



Fall is almost here! It's time to get in gear for fall studio and event happenings! The first item of business is to make sure you have renewed your MTNA, OMTA, and local district dues. In order to have your students participate in many events, you will need to be a member of our organization. If you have forgotten to renew in the busyness of the summer, just go to www.MTNA.org and renew. It's important to renew now, so there will be time for state and local districts to receive notification of your paid dues in time to process your renewal before event deadlines.

Why should you renew? There are so many membership benefits and programs that will pay for the cost of your dues many times over. Members can save on expenses such as printing, office supplies, insurance, car rentals, motels, and more. Additionally, meeting programs at the local level are comprehensive, innovative and applicable to all members. Check your local district for details.

If you have any music teacher friends who have not joined OMTA, now is the time to get them involved! Invite them to come to your first meeting in the fall so they will see all the opportunities being a part of a local district has for their studio. Offer to mentor them through the first year to answer any questions they have during the year.

Since our last music news we have MANY new members! Please join me in welcoming the following:

At Large

Ning Xia

Collegiate (Corvallis)

Piano, Accompanying, Pedagogy

Kathryn Louderback

Collegiate (Corvallis)

Piano

Tianye Zhang

Collegiate (Eugene)

Blue Mountain

Rebekah Carter

Piano

Eugene

Marcia Moores

Piano, Guitar

Mid Columbia

Lorraine Consoliver

Band, Piano

Portland

Edie Bennett

Violin

Melissa Burdett

Piano, Choral, Elementary Music

Shelley Chien

Piano

Justine Hostetler

Piano, Theory

Jennifer McIntosh

Flute, Piano

Alehina Olga

Piano, Accompanying

Phyllis Pieffer

Piano, Theory

Tera Wolin

Piano

Joseph Woodhull

Piano, Choral

Ashlee Young

Piano, Music History, Accompanying

(Continued on next page)



State News *Membership (Continued)*

Rogue Valley
Tatsiana Asheichyk
Piano, Theory, Accompanying

Catherine Rooney
Piano, Theory, General Music

Salem
Katherine Parks
Cello, Piano, Music Education

Tualatin Valley
Melissa Burdett (Dual With Portland)
Piano, Choral, Elementary Music

Sara Hughes
Piano, Vocal Therapist

Dana McCabe
Piano, Voice

Janet Olson
Piano

Lilia Oparina
Piano, Music Education, Accompanying

Alexandra Wenig
Violin



A RARE OPPORTUNITY HAS ARRIVED

Whoever heard of storybooks designed for music teachers and their young music students? Families with young readers would also love these. fantasies.

In the three stories of Musical Tales, you will join Largo, a half rest, as he strolls through Bongo Drum Park and the Home for Lost Keys searching for his key, Aria. And run with Allegro, the eighth note, who is desperately trying to reach his place at the end of Muzio Clementi's Sonatina. Then watch Sound City spring to life when Hilo, a treble clef, has an amazing birthday celebration.

Then join a true hero, DETECTIVE REED, as he flies into a garden of singing flowers chasing an escaped note that flew out of its music. Learn the reason for its escape and a few musical concepts along the way though no prior musical knowledge is necessary to enjoy any Detective Reed mystery, but it helps.

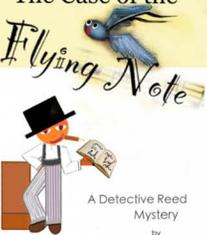
available at: Alicecotton.com

MUSICAL TALES



Alice Cotton

The Case of the Flying Note



Alice Cotton

INSPIRING QUOTES FOR MUSIC PERFORMERS, TEACHERS AND STUDENTS

WRONG NOTES



Alice Cotton
with Mary Rogien

During practice or a performance are you afraid of mistakes? Read what these famous, successful artists, musicians, scientists have to say to help ease your mind.

Need some inspiration? Ready to make that creative leap? These famous people are here to help you. Listen to what they have to say.

LEAPS of IMAGINATION



Alice Cotton
with Mary Rogien

POSTERS from these books

"I will never learn this piece if I keep making these mistakes."



We learn from failure, not from success!

*~Bram Stoker (1847-1912)
author of Dracula*



WRONG NOTES
POSTER COLLECTION
\$12.99 for the entire collection
of 12 POSTERS
FOR EVERYONE
WHO WORRIES ABOUT MAKING



LEAPS of
IMAGINATION
POSTER COLLECTION
10 POSTERS
with QUOTES
and illustrations

available at
Alicecotton.com

Dr. Debra Sostrin



A Back-to-School Offer from MusicLink and Carol Matz

To kick off the new school year, the MusicLink Foundation has an exciting offer, made possible thanks to the generosity of composer and educator Carol Matz.

Any teacher who registers a new MusicLink student between August 15th and October 1st will receive a special PDF download of one of Carol Matz's pieces PLUS a free book.

Are you already a MusicLink teacher?

Add a new scholarship student to receive this special offer.

Have you been teaching a student at a reduced rate of at least 50 percent and have you been meaning to register with MusicLink?

NOW IS THE TIME!

There are, of course, many other benefits for you and your students when you join our MusicLink team, including:

- Reimbursements for Syllabus and Festival fees
- Discounts and/or reimbursements on music and materials from local music stores and major publishers
- Free piano tunings for MusicLink students (Portland area)
- Scholarship opportunities for summer camps and continuing education
- *And more!*

There is also the great feeling we get when we reach out to help someone less fortunate than ourselves. At MusicLink, we believe every child deserves a music education!

For more information, contact:

Dr. Debra Sostrin
Oregon MusicLink State Coordinator
music@debrasostrin.com
503-380-8075



Supporting Teachers of Students in Need



State News *OMTA District Projects Grant Programs*

Susan Todd, NCTM
OMTA District Projects
Grant Coordinator



Teacher Enrichment for All!

Thanks to Nellie Tholen and the Oregon Community Foundation, we are setting up some great new programs for this year! All are welcome to attend these free workshops. If you know a non-member teacher, they are especially welcome. Many of the programs are applicable to all music teachers, not just piano teachers.

Here's what we have for the fall so far:

Tuesday, September 20

10:00–12:00

Linn-Benton District

Location TBA—contact Rosanne Smith
rosanne@comcast.net

Dr. Jeanine Jacobson:

How Can I Teach So My

Students will be Motivated?

How teachers can modify their teaching to assure motivation.

Saturday, September 24

10:00–12:00

Mid-Columbia District

Location TBA—Contact Rebecca Gooch
rebeccahpt@gmail.com

Joseph Hoffman:

Training the Ear and the Eye

from the Start: The Hoffman Method

Drawing on his Kodály training, Joseph Hoffman (M.M.) has developed an innovative method for teaching piano to young children.

Wednesday, October 5

Social time 9:30

Program 10:00–12:00

Portland District

Portland Piano Company

711 SW 14th Ave, Portland, OR 97205

Emily Ross:

Teaching the Special Learner:

Wisdom and Strategies for the

Independent Music Teacher

Music therapist Emily Ross, MA, MT-BC, will review the characteristics of autism, ADHD, intellectual disabilities, and emotional disturbance, and outlining both specific strategies and general ideas for approaching students who present with these characteristics.

Saturday, October 8

1:30–3:30

Blue Mountain District

McKenzie Theater, Loso Hall,

EOU campus, La Grande

Dr. David Hyun-su Kim:

Against Historical Performance:

Old Pianos and New Musicianship

In his lecture-demonstration, David Kim places a piano from Beethoven's time side-by-side with today's ubiquitous Steinway-type piano, and shows how instruments influence composition, notation, and performance.

Monday, October 10

Business meeting 9:15

Program 10:00–12:00

Rogue Valley District

Pioneer Village (Bistro)

805 N 5th St., Jacksonville

Joseph Hoffman:

Training the Ear and the Eye

from the Start: The Hoffman Method

Remember—you can still view these 2015–16 presentations online at:

<http://tinyurl.com/zxluqok>

- Heidi Evans, NCTM in Salem
- Judith Kennedy & Daniel Stephens in Portland
- Dr. Crystal Zimmerman in Tualatin Valley



State News *Facebook! You Know You Like Us!*

Angela Kelly
Marketing



Teachers! Are you connected on Facebook?
Please locate OMTA on Facebook as
Oregon Music Teachers Association.
When you find us, please “LIKE” us. It’s that easy.

Like OMTA on Facebook

Great. Now you are connected to dozens of other amazing
music teachers all around Oregon who appreciate sharing ideas,
experiences and successes in their teaching studios.

It’s s-o-o-o . . . 21st century!



Susan Todd, NCTM



Have you visited the Scholarships and Grants pages of the OMTA website lately? I encourage you to make a habit of visiting Program for Students/Scholarships and Teacher Resources/Grants for Teachers pages each September. Consider your studio and your own study plans, and see if there is a grant or scholarship you or your students might be eligible for! Last year we gave \$9,660 in performance scholarships and \$6,000 in teacher and student study grants.

This spring I received two lovely thank-you notes from recipients of grants and scholarships. Here are a couple quotes:

N. has appreciated his scholarship this year and has been diligent in his piano and participation activities. This scholarship has enabled a wonderful journey for his piano study this year and I feel that he will continue to develop in such a focused way.

—AY

Thank you the scholarship award. I am thankful for the experience I got and the hard work and effort I put in to earning second place.

—MN

Questions regarding performance scholarships can be addressed to Paula Watt or Kelli Stephens, and questions about teacher and student study grants are fielded by Margaret Littlehales.



A Tradition of Scholarship, Composition and Performance

*Music scholarships awarded annually
to majors and non-majors*

Degree Programs

BA in Music
BM in Performance
BM in Composition
BM in Contemporary Improvisation
Minor in Music
Minor in Arts, Technology & Multimedia

Audition Dates

Oct. 10, 2016*
Nov. 11, 2016*
Jan. 28, 2017

* Must audition on these dates for priority funding consideration.

willamette.edu/go/musicauditions



District News *Central Oregon*

Helen Jones, NCTM



Excellence and Passion Are Central!

After a summer filled with vacations, conferences, workshops and general “down time,” Central Oregon District members are gearing up for the new school year.

We’re proud of Kathy Gault, NCTM, who steps in as the new OMTA State President. Cindy Peterson-Peart passed the gavel to Kathy at the June OMTA State Conference, held in conjunction with Portland Piano International Summer Session at Lewis and Clark College in Portland.



Cindy Peterson-Peart and Kathy Gault at 2016 Conference: Passing the Torch



MTNA Foundation Oregon Nominees:
Patti Petersen and Margaret Littlehales (standing)

We are so lucky to have not one, but TWO MTNA Foundation Fellow nominees from Oregon for 2017, and both of them are from Central Oregon! We are honored to have Patti Petersen, NCTM and Margaret Littlehales, NCTM as active members of our local association.

What a great OMTA State Conference was held in June! Conference chair Kathy Gault planned an exciting conference and attendees were able to take advantage of the numerous piano concerts presented by PPI.

(Continued on next page)





2016 State Conference attendees from Central Oregon: Patti Petersen, Kathy Gault, Margaret Littlehales, Helen Jones, Janet Smith, and Virginia Reber

A fun hands-on composition workshop was presented by Jan Mittlstaedt for our June program.



Jan Mittlstaedt

In an effort to publicize OMTA Participation Trophies and encourage more students to work toward earning them, we are recognizing those who earn trophies at the last recital of the school year. This year it was the annual Ensemble Festival recital held in June. 🎵



Central Oregon Students with OMTA Participation Trophies

Georgene Distad



Remembering Pamela Miller

With great sadness we announce the passing of Pamela Miller. She was an active OMTA member and served as President of the Salem District, State Syllabus Chairman, State Bach Chairman, and State Ensemble Chairman.

Pam earned her Bachelor of Music from Oberlin Conservatory of Music. She completed her Masters of Music degree at Redlands University in California. She then moved to Los Angeles and took a position as organist-choir director at Wilshire Christian Church, worked as an accompanist in the Santa Monica School District, and established a piano studio.

After moving to Salem in 1985, Pam was the organist at First Presbyterian Church for 16 years and developed a large piano and organ studio. Her students have won numerous awards both locally and nationally. Known as an expert in Baroque music, Pam taught 31 years in Salem and was a great influence in the music community because of her love and dedication to her students. She will be greatly missed.

The Salem District has set up a scholarship fund in her memory. Contributions to the Pamela Miller Scholarship Fund can be made by sending a check to:

Esther Fields, Treasurer
Salem District OMTA
560 N 12th Street
Independence, OR 97351-9662

Checks may be written to: OMTA,
Salem District, and in the memo space:
Pam Miller Scholarship.



Pamela Miller





Summer Repertoire class

Heidi Evans and Bev Mayhew offered a mid-summer, four-part piano repertoire workshop. What did we do? In Bev's amazing studio, members from both Salem and Tualatin Valley met on Tuesday mornings to discover and explore piano pieces that most of us had never seen or heard.

Bev and Heidi shared insights and opinions on selected pieces from an intriguing list originally shared by Jeanine Jacobsen. Anyone could grab a piano (there are seven) and try out the piece being discussed. Constant comments kept us

laughing and sharing whatever popped into our heads. Very informal, slightly chaotic, but "just right"! We covered three pieces each hour.

Also attending: Alma Marianos and Dorothy Grace Bernhard from Salem OMTA and Nancy Brown, Sally Crawford, Laura Spencer Davis, and Carma Glausi from TV-OMTA.

There is a rumor that these two might offer a similar workshop next summer. Piano Day Camp anyone? 🍷



L-R: Carma Glausi, Bev Mayhew, Heidi Evans, Dorothy Grace Bernhard (Salem), Sally Crawford, Alma Marianos (Salem), Nancy Brown



Sherry Poole Todd, NCTM



Who Is Amy Beach?

Our kickoff Friday, September 9 is a chance to network with teacher friends old and new, review our plans for the year, and learn about America's foremost woman composer and performer, Amy Beach (1866–1944).

Along with a display and sale of several collections of Beach's piano music are the musical chapter books by Alice Cotton with Mary Kogen. So much to look at, so much to talk about, and plenty to do this year to enrich our students and ourselves!

We invite you to join us at 10:00 after our business meeting, for our extended meet and greet, and the first presentation of the year!

The story of Amy Beach's life is told by Sherry Poole Todd's Google Slides presentation to commemorate the 150th Anniversary of Amy Beach. Amy paved the way for women as musicians, performers, and composers during Victorian times, when women had hardly any opportunities beyond marriage. She had enormous

influence on early MTNA groups and National Federation of Music Clubs. Beach had to contend with reviews of her music and comments like this one from Dvorak, "Women's intellectual capacity is inferior." "Nothing to contribute." These comments reflected the social norms of the time, yet she wrote over 300 pieces including a major symphony, a piano concerto, and many orchestral works in addition to a wealth of piano and vocal music. The visual program will be enhanced by Carma Glausi at the piano playing selected excerpts, then we conclude with:

Chanson d'Amour Op. 21, No. 1
by Amy Beach (Lyric by Victor Hugo)
Elizabeth Eklund, mezzo-soprano
Collin Oldham, cello
Anne D. Young, piano

Come join us!

Friday, September 9, 10:00 a.m.

Who is Amy Beach???

By Sherry Poole Todd, BMus, MST, NCTM



Sherry Poole Todd, NCTM



Coming in October: Model Lessons from SMU

For practical piano teaching tools, you shouldn't miss our next workshop. At 10:00 a.m. Friday, October 14 Dr. Catharine Lysinger from Southern Methodist University will share model lessons and her special knack for working with piano students of all ages in SMU's Summer Institute for Young Pianists ages 6–18.

SMU is a global leader in the preparation of world class pianists. Cathy is the Senior Lecturer in Piano Pedagogy—truly

one of the nation's best teachers. We will get an up-close view into Cathy's regular weekly lesson format, which can help us in our week-to-week lessons. She is a role model for teaching how to teach, and you should make it a point to attend. We are energized and excited about what the coming year will bring to our students! Check www.tvomta.org, see what's coming up, and join us!



Dr. Catharine Lysinger
Senior Lecturer,
Piano Pedagogy and Piano
Artistic Director,
Piano Preparatory Department
Meadows School of Music,
Southern Methodist University

Friday, October 14, 10:00 a.m.

Model Lessons from SMU





Submit Articles in *Music News*

Please send articles and accompanying graphics in TIFF, EPS, JPEG or PDF format to Laura Davis via e-mail: lauradavis47@gmail.com. MS Word attachments are best.

Advertise in *Music News*

Please send ads and accompanying graphics in TIFF, EPS, JPEG or PDF format to Caris or Robin Power: office@oregonmta.org

1/4 column ads (and articles about events which require an admission fee or tuition):
\$35.00

Larger ads at a proportional cost.
(Contact the office for amounts.)

Publication dates and deadlines are listed below.
Submitting material before deadlines is always helpful and appreciated.

Issues Deadlines

Jan	Dec 15	June	May 15
Feb	Jan 15	Sept	Aug 15
Mar	Feb 15	Oct	Sept 15
Apr	Mar 15	Nov	Oct 15
May	Apr 15	Dec	Nov 15

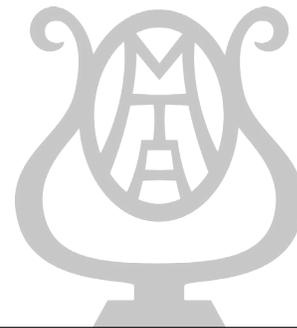
The link below connects you to your local District Associations, OMTA Board of Directors and Committee Chairs:

www.oregonmta.org/contact/

Let Us Know

If you have changed your e-mail address please contact the office so you don't miss any OMTA News.

office@oregonmta.org





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Please visit our Website to find any further information you need. We encourage you to explore the pull-down menus under *Information for Teachers* and *Programs for Students*. Complete listings of State and District leadership are found in the pull-down menu under *Contact*.

Upcoming Music News copy DEADLINES:

September 15, 2016

October 15, 2016

November 15, 2016

