



IN THIS ISSUE

State News

President's Corner	2
In Remembrance: Pamela Miller	3
OMTA Honorary Life Member Award	4
ESMAR — The Missing Piece of the Puzzle for Advanced Students	5
MusicLink	6
OMTA District Projects Grant Programs	7
Facebook! You Know You Like Us!	9

District News

Blue Mountain	11
Central Oregon	12
Portland	13
Tualatin Valley	14

2017 State Conference

by Selina Manson
2017 Conference Chair

The dates for our 2017 state conference have been set for Friday, July 14th–Sunday, July 16th. We will be returning to Lincoln City on the beautiful Oregon Coast! Chinook Winds Casino and Resort has an amazing convention center to host our presentations, concerts and meals. With a hotel located right on the beach, and a sister hotel just down the street, we have ample room for our members. In addition, the resort offers many activities for members to enjoy. I invite you to look at their website

<http://www.chinookwindscasino.com/> for more information.

We have three wonderful presenters lined up for the conference. Our concert artist is Kiyoshi Tamagawa, from Southwestern University in Texas. Along with a

recital and master class, he will give presentations about Baroque music and Debussy.

Our second presenter is Margarita Denenburg, from Heidelberg University in Ohio. She will give presentations about transfer students, piano technique, and website design.

Our final presenter is Julie Knerr, coauthor of Piano Safari. She will give us an overview of the piano method and a presentation on piano repertoire from IMSLP.

I do hope that you plan to join us at the beach next summer. It will be a wonderful chance to enhance your teaching, relax at the beach, and see some familiar faces. More details to come in future issues of *Music News*.

President's Corner



Kathy Gault, OMTA President



I must hurry, for there they go, and I am their leader.

—ANONYMOUS

Why Pursue Certification?

Although I am only a few months into my new job as OMTA President, I am beginning to suspect that most 'leaders' would agree with the above statement. Yes, of course there is the glamour, the glory, the power ... No, wait—that was not actually in the job description after all. I can see, though, that being 'leaderly' is mostly a matter of staying out of the way of all the hard-working, creative teachers who serve as officers, committee chairs and board members at the state level and within each district.

And after attending the MTNA Leadership Summit in Cincinnati last month, I am more inspired than ever by the strength, integrity and value of our overlighting organization. I had the opportunity to sit with presidents from most of the 50 states, and learn what MTNA is doing for us all, as well as share and learn from each other. One of the most interesting sessions for me was a gathering of state presidents by size of membership. Where normally Oregon joins Washington, Idaho and our other Northwest Division members for discussions and problem-solving, this meeting partnered our state with Utah, Georgia, Pennsylvania, Michigan, Colorado, Ohio and Florida! We have a surprising amount in common with these widely separated MTA groups.

One session that particularly inspired me was a presentation by Marianne Bryan, NCTM, chair of the National Certification program for MTNA. NCTM Certification is one very tangible way teachers can create credibility and prove competence in their field. The most recent revision of the certification process is quite straightforward, and newly certified teachers say that going

through the process was also a journey of self-empowerment and personal growth.

Will you consider starting the NCTM certification process this year? There are five projects designed to demonstrate what a competent teacher should know and be able to do. Here are the Teacher Profile Projects for Piano:

- 1 Write your teaching philosophy.
- 2 Analyze four mid-intermediate teaching pieces.
- 3 Present your teaching: record three lesson segments with the same student on the same piece.
- 4 Share information about your teaching environment.
- 5 Discuss your business ethics and studio policies.

Once you submit the application to begin, you have a full year to complete the process, with an option for an additional year extension.

I would like to challenge each district to form a group, large or small, to begin the NCTM certification process. One of the smaller districts is already planning for a group that will comprise 20 percent of its membership. Certification is just one way we can demonstrate and provide leadership among our colleagues, as well as our communities. Let me know that you are interested and let's get started!

Warmly,

A handwritten signature in black ink that reads "Kathy".



State News *In Remembrance: Pamela Miller*

Margaret Littlehales, NCTM



Pamela Miller, October 1945—July 2016

We are shaped and fashioned by what we love. Pamela Miller was shaped and fashioned by what she loved. Her life was a 4-voice fugue.

1ST VOICE:

MUSIC was the love of Pam's life, starting at age five with piano lessons, and later moving on to the organ. She held the position of church organist for decades, some people coming faithfully to every Sunday service just to hear Pam play. Baroque was her specialty. **But** Pam embraced all eras of music, especially contemporary music for its rhythms and harmonies.

2ND VOICE:

TEACHING was Pam's passion. She was the consummate teacher of up to seventy students, seven days a week, eleven months of the year. From the talented and gifted to children with disabilities, Pam was firm, fair, and fun. She inspired students to the Best of their abilities, guiding some to careers in music, and all to a lifetime of music in their home.

3RD VOICE:

BEAUTY surrounded Pam—the visual art, whether it was an original painting on the wall, a glass sculpture on a pedestal, or fresh flowers in a vase delivered like clockwork every two weeks. Pam's kitchen window was lined with African violets, but only those in bloom. The others waited their turn out of sight. Out of every window in

Pam's house (a palace, really!) was a formal English garden scene. The view was lovely in all seasons, but especially so in Spring and Summer when Pam would plant rows of flowers so tightly packed, no weed could grow and no dirt would show. Pam herself was beautiful, inside and out. **But** she had enough self-doubt and desire to improve, she was constantly honing her skills.

4TH VOICE:

FRIENDSHIP was an important part of Pam's life, the balance of her Libra scales. Her best friend was her sister, Carolyn, who lived on the East coast. Pam did not like to travel, but she would give herself a Christmas present of a First Class ticket to fly to Florida to spend the holidays with her sister. Photographs of her mother, Daddy, Carolyn, and a young Pamela were scattered throughout the house, daily reminders of a happy childhood and the value of family. Pam carefully divided her precious spare time among her music friends, church group, birthday club, past and present students' families, and those special people who helped maintain Pam's house and garden. Pam treasured her free time in her own house. **But** she was never alone, what with the complete set of henle editions, recordings, and posters of her favorite composer. Pam has now gone home to meet Bach.

I am shaped and fashioned by what I love.

*In loving memory of Pamela Miller,
a beautiful friend and music colleague.*



Pamela Miller



State News *OMTA Honorary Life Member Award*

Fern McArthur



OMTA takes pride and pleasure in honoring our members who have given generous service to our association. The OMTA Honorary Life Member Award recognizes individuals who have given extraordinary service to OMTA at both state and district levels and have been members for at least 25 years. These honorees have also demonstrated excellence in their commitment to students, to OMTA and to their colleagues.

Your OMTA awards and honors committee encourages each district to take a look at your membership rolls to see if you have any of these special members right in your midst, and nominate them for this award.

We ask that only District Presidents submit the nomination form, but all members can recommend someone to their

president. The form and further information can be found on the state website www.Oregonmta.org under Teacher Resources, and the form can be submitted online—easy! A nominee's join date can be retrieved through our state office.

Honorees are recognized at the Awards Banquet at the annual OMTA Conference and receive a commemorative certificate. Their State dues are henceforth waived and they continue to hold all rights and privileges of Active Membership.

Hearty congratulations to our 2016 honorees: **Alice Lyle**, NCTM (Portland District) and **Carol White**, NCTM (Eugene District). Let's not overlook any of these dedicated members! 



PHOTO: PETER SCHUTTE

PORTLAND STATE UNIVERSITY SCHOOL OF MUSIC
& PORTLAND PIANO COMPANY PRESENT

The PSU Steinway Piano Series

PAUL ROBERTS

A Lecture-Recital of Works by Beethoven, Ravel and Liszt

FRIDAY, OCTOBER 28, 2016 • 7:30 PM

PSU Lincoln Recital Hall (Room 75)

“Paul Roberts's master classes and public lectures immerse the listeners in a magical world of images and ideas.... His communicative abilities, whether as performer, writer or teacher, are without equal.”

— HAROLD GRAY, PORTLAND PIANO INTERNATIONAL

TICKETS: \$25 General; \$10 PSU Faculty & Staff, Seniors & Students with ID
Available at PSU Box Office and at the door, www.pdx.edu/boxoffice/tickets, 503.725.3307

MASTER CLASSES (free and open to the public)

Paul Roberts Saturday, Oct. 29, 7 pm • Portland Piano Co., 711 SW 14th Ave., 503.775.2480

Susan Chan Sunday, Oct. 30, 2 pm • PSU Lincoln Recital Hall (Room 75)

NEXT PIANO SERIES PERFORMER:

Andrew Brownell April 21-23, 2017



These events are sponsored by
the PSU College of the Arts,
Portland Piano Company,
and generous donors.



College of the Arts

PORTLAND STATE UNIVERSITY

Jan Mittelstaedt



For more information and/or if you have interested students, please contact Jan Mittelstaedt
 janrm@frontier.com or 503-645-2066. (Answers on page 9.)

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ACROSS

- ESMAR offers an exciting _____ for advanced piano students.
- ESMAR students feel powerful _____ while working on the program.
- Extended Study of Musicianship and Repertoire
- ESMAR students learn to play this well-known song in three keys.
- After successfully completing the ESMAR program, students have a _____ on their faces.
- When _____ with syllabus, ESMAR offers advanced students a superior course of study.
- The ESMAR requirements include a _____ that can be used as an interesting warm-up.
- Because ESMAR students are introduced to improvisation, they may be able to sing _____.
- ESMAR helps students open the _____ for receiving college scholarship aid.
- The 2017 ESMAR assessments will be held at _____ Pianos.
- ESMAR is for _____ students.
- ESMAR is a _____ of study.

DOWN

- ESMAR’s required chord progression contains a _____ chord.
- Many ESMAR students enjoy playing compositions by this famous Classical composer.
- ESMAR is not a _____ study course for students who work hard.
- Participation in ESMAR is the _____ way to impress college admission personnel.
- Successfully completing ESMAR makes it possible for some students to receive _____ money.
- The 2017 ESMAR assessments will take place in _____ (month)
- The format of the ESMAR assessments is a public _____.
- The _____ "Pathetique" is a favorite of ESMAR students.
- ESMAR students learn to add chords to a _____.
- ESMAR students take part in a Community _____ project.



Dr. Debra Sostrin



Write a Review to Support MusicLink

We have until the end of October to get enough 5-star reviews to keep our “TOP-RATED” status on www.greatnonprofits.org. We only need several more!

Would you be willing to take a few minutes to post a review in support of MusicLink? Appreciative parents and students are also invited to contribute. Just a few lines are all that is necessary—describing how MusicLink has made a difference to your or your students’ lives.

Simply click on the following link and you will be directed to the appropriate page: <http://tinyurl.com/gpuesga>

Help us keep our Top-Rated Non-Profit status. We know what a great organization this is, so let’s tell the world!

For more information, contact:

Dr. Debra Sostrin

Oregon MusicLink State Coordinator

music@debrasostrin.com

503-380-8075



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Audition Dates

Oct. 10, 2016*
Nov. 11, 2016*
Jan. 28, 2017

* Must audition on these dates for priority funding consideration.

willamette.edu/go/musicauditions



State News *OMTA District Projects Grant Programs*

Susan Todd, NCTM
OMTA District Projects
Grant Coordinator



Teacher Enrichment for All!

As I write, the first of our year's programs is set to be presented next week! We have a wonderful roster, and I am happy to receive even more recommendations for the following season.

All are welcome to attend these free workshops, and non-members are especially welcome. Many of the programs are applicable to all music teachers, not just piano teachers!

Wednesday, October 5

Social time 9:30
Program 10:00–Noon
Portland District
Portland Piano Company
711 SW 14th Ave, Portland, OR 97205

Emily Ross:

*Teaching the Special Learner:
Wisdom and Strategies for the
Independent Music Teacher*

Music therapist Emily Ross, MA, MT-BC, will review the characteristics of autism, ADHD, intellectual disabilities, and emotional disturbance, and outlining both specific strategies and general ideas for approaching students who present with these characteristics.

Saturday, October 8

1:30–3:30
Blue Mountain District
McKenzie Theater, Loso Hall,
EOU campus, La Grande

Dr. David Hyun-su Kim:

*Against Historical Performance:
Old Pianos and New Musicianship*

In his lecture-demonstration, David Kim places a piano from Beethoven's time side-by-side with today's ubiquitous Steinway-type piano, and shows how instruments influence composition, notation, and performance.

Monday, October 10

Business meeting 9:15
Program 10:00–Noon
Rogue Valley District
Pioneer Village (Bistro)
805 N 5th St., Jacksonville

Joseph Hoffman:

*Training the Ear and the Eye
from the Start: The Hoffman Method*

Saturday, October 29

10:00–Noon
Umatilla-Morrow District
Church of Christ of Latter Day Saints
850 SW 11th Street, Hermiston

Dr. Diane Baxter, NCTM:

*Stepping into the Light: Thoughts on
Performance Anxiety*

Tuesday, November 8

(Rescheduled from 9/20)

10:00–Noon
Linn-Benton District
Studio of Shirley Byrne
3190 NW Deer Run, Corvallis 97330

Dr. Jeanine Jacobson:

*How Can I Teach So My Students will be
Motivated?* How teachers can modify
their teaching to assure motivation.

Monday, November 14

Roseburg, place TBD

Dr. Jeanine Jacobson:

*How Can I Teach So My Students will
be Motivated?* Repeats her program on
how teachers can modify their teaching
to assure motivation.

(Continued on next page)



State News *OMTA District Projects Grant Programs (Continued)*

Tuesday, November 15

10:00–Noon

First Presbyterian Church
601 Pine Street, Klamath Falls

Dr. Jacobson will present her talk on
Sequencing Repertoire.

Remember—you can still view these
2015–16 presentations online at:
<http://tinyurl.com/zxluqok>

- Heidi Evans, NCTM
in Salem
- Judith Kennedy & Daniel Stephens
in Portland
- Dr. Crystal Zimmerman
in Tualatin Valley

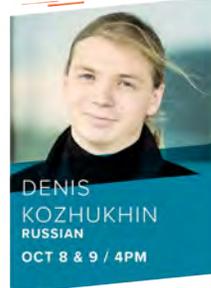
Happy Trails!



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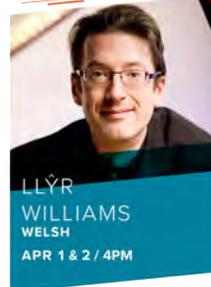
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PDX DEBUT



PDX DEBUT



OMTA MEMBER DISCOUNT!

Portland Piano International invites you to enjoy its SOLO Piano Series with a special discount for OMTA Members. You can receive **\$20 off** any non-keyboard side ticket (a 45% discount) with the coupon code "OMTA20"!

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Angela Kelly
Marketing



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Please locate OMTA on Facebook as
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ESMAR—The Missing Piece of the Puzzle for Advanced Students ANSWERS

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ATOS TRIO

Monday, November 14, 2016, 7:30 p.m.
Hudson Concert Hall, Mary Stuart Rogers Music Center

"Three voices, one sound: The kind of pitch-perfect unanimity of phrasing, tone, feeling and interpretation that distinguishes the finest chamber ensembles." —Detroit Free Press, United States



Pianist Thomas Hoppe, violinist Annette von Hehn and cellist Stefan Heinemeyer have been conquering the world's major concert series together since 2003. Around the globe, the ATOS Trio is hailed by audiences and met with critical acclaim. From winning the Kalichstein-Laredo-Robinson International Trio Award, the gold-standard prize for trios in the US, to a prestigious recognition as "New Generation Artists" by the BBC. From prizes in London, Graz and Melbourne to concerts in all the major festivals and venues from Oceania to Carnegie Hall. The ATOS Trio pushes expression and dynamics to the limits, with its incredibly distinctive, warmly expressive and extremely unified trio sound, far beyond the comfortable, familiar, and expected. They will be performing works by Mozart, Korngold and Mendelssohn at the November 14th concert.

"They were Austrians in Haydn, Czechs in Dvorak, and Russians in Shostakovich."

—(O Estado de Sao Paulo, Brazil)

At great venues such as London's Wigmore Hall, Concertgebouw in Amsterdam, the Teatro Colon in Buenos Aires, the Sala Sao Paulo, Carnegie Hall or the Berlin Philharmonic; at festivals such as City of London, Cheltenham, Budapest Spring Festival and Gilmore Michigan; in performances at the Schleswig-Holstein Music Festival, the Rheingau Music Festival, the Festspiele Mecklenburg-Vorpommern, or the Ludwigsburger Schlossfestspiele.

On enthusiastically received CD recordings of classical and romantic repertoire (Beethoven, Brahms, Schubert, Schumann, Mendelssohn); in complete premiere recordings of Heinrich von Herzogenberg and Josef Suk; and most recently in a celebration of French, Russian and Czech music (The French album, The Russian Album, The Czech Album). Their total dedication to the music, the joy, the almost magically differentiated interpretation set new standards.

"... One of the elite Piano Trios playing before the public today." —The Washington Post, USA)

<http://www.atostrio.com>

MASTER CLASS — free and open to the public.

Monday, Nov. 14, 1:00 p.m., Hudson Concert Hall

CONCERT TICKETS — general admission seating

Season Tickets Adults (2 concerts) \$40; Single Tickets \$23

Students w/ID \$8 Willamette student w/ID \$5 Willamette faculty/staff w/ID \$18

Available at **boxofficetickets.com**. For further information: Willamette University Music Department, 503-370-6255. **willamette.edu/arts/goudyartistseries**

District News *Blue Mountain*

Liz Cooper



Nothing Halfway about These Teachers!

Blue Mountain District held its first meeting of the new school year in Halfway at the home of Dona Schmitt on September 16. We welcomed new member Rebekah Carter from Ontario. Rebekah now has the distinction of being the OMTA member living the farthest east in Oregon—actually in the next time zone!

We were joined by OMTA State President Kathy Gault, making her first official visit to an OMTA district. After our business meeting, Kathy presented “Into the Woods,” a delightful presentation on Romantic Composers and Nature. A quick overview of the historical roots of Romanticism set the stage for the music Kathy shared with us. She performed excerpts of piano pieces from many composers, which she had grouped into several categories. Her enthusiastic presentation gave us an inspiring look at a few familiar works, and many less often performed pieces which should awaken the imagination of our students. Her handout included a helpful repertoire list. Thank you, Kathy.

Our time together concluded with a delicious potluck salad lunch on Dona’s deck. If you happen to be

in Eastern Oregon on Saturday, October 8, you are invited to join us for Dr. David Hyun-un Kim’s presentation featuring his fortepiano. This event will be held in McKenzie Theater, Loso Hall, on the campus of Eastern Oregon University in La Grande from 1:30–3:30 pm. 🍷



Blue Mountain Members Joined by Kathy Gault in Halfway



Kathy Gault’s “Into the Woods” Presentation at Dona Schmitt’s Home



District News *Central Oregon*

Helen Jones, NCTM



Central Oregon (CO) welcomes our new District officers: President Margaret Littlehailes NCTM; President-Elect Gina Rosbrook; Secretary Helen Jones NCTM; Treasurer Jean Shrader; and Past President Judy Kamperman.

In September our members were treated to an informative lecture on Portland composer Dent Mowrey, presented by Dr. Susan DeWitt Smith. This program was made possible by an OMTA Nellie Tholen Grant. In addition to sharing interesting facts about Mr. Mowrey, Susan performed several of his piano compositions and answered questions from audience members.

Central Oregon District has sent our website (www.omta-centraloregon.org) to all school music teachers in our area. This is a prime time for parents to inquire about music lessons for their child, and our website feature "Find a Teacher" takes people right to the listing of our members, with a short biography and color picture.

Our program for October 14, presented by Margaret Littlehailes NCTM, will focus on "Overlooked and Underperformed Romantic Composers".

The November 11 program will be given by Patti Petersen NCTM on the "New Syllabus Requirements" including demonstrations at each level.

Our first student activity of the 2016–17 school year will be Student's Choice Recitals November 12 in Sunriver. 



L – R: Gina Rosbrook, Susan DeWitt Smith and Patti Petersen



Susan DeWitt Smith Playing Compositions of Dent Mowrey



Debra Sostrin



Portland District OMTA Presents: *Teaching the Special Learner*

Presenter: Emily Ross



Oregon Music Teachers Association, Portland District
in partnership with the
Oregon Community Foundation and the Nellie Tholen Fund presents

**FREE and open to
the public!**

“Teaching the Special Learner: Wisdom and Strategies for the Independent Music Teacher”



**Wednesday, October 5, 2016
10:00 AM - 12:00 PM
(with social time at 9:30 AM)**

WITH SPECIAL PRESENTER
Emily Ross, M.A., M.T. - B.C.

- A review of the characteristics of autism, ADHD, intellectual disabilities and emotional disturbance
- An outline of both specific strategies and general ideas for approaching students who present with these characteristics
- A clarification of the differences between music lessons, adaptive music lessons and music therapy so that students can be served in the best manner possible
- A discussion on communication with parents regarding these sensitive topics

Portland Piano Company
711 SW 14th Ave | Portland OR 97205

 OREGON
MUSIC TEACHERS
ASSOCIATION

 THE OREGON
COMMUNITY
FOUNDATION



Sherry Poole Todd
President Tualatin Valley



Dr. Catharine Lysinger
Senior Lecturer,
Piano Pedagogy and Piano
Artistic Director,
Piano Preparatory Department
Meadows School of Music,
Southern Methodist University

Teaching How to Teach

LEARNING FROM THE BEST

Dr. Cathy Lysinger, Senior Lecturer in Piano Pedagogy at SMU will be here October 14th at 10:00 to share her many strategies for helping intermediate to advanced students in weekly lessons. We anticipate this to be one of our biggest events of the year! How do you implement short and long range goals? How do you get it all done? We will see video clips of her lessons, plus she will share her many mnemonic devices that help students.

I have seen Dr. Lysinger present workshops twice before on the national stage and have never seen a better teacher in action. The Center for World University Rankings once again this year placed SMU among the top 15 percent of 1,000 universities ranked worldwide, and they always rank in the top nationwide. SMU Dean Dr. Sam Holland is also Executive Director of the Frances Clark Center for Keyboard Pedagogy New Jersey. This department is all about best performance practice in teaching.

Cathy teaches students ages 6–18 in their Summer Institute and prepares world class pianists from all around the globe. She recently adjudicated the Van Cliburn and taught in Italy. Come join us at our regular meeting place: Tigard United Methodist Church.

Friday, October 14 is a no school day. **Bring your questions and don't miss this opportunity!**

REMEMBERING AMY BEACH

Our kickoff session in September was special for several reasons. One was the number of new faces joining our group! Another was the beautiful ending to our program *Who is Amy Beach?* by the Red Lantern trio performing Beach's *Chanson d'Amour*. Elizabeth Eklund's beautiful voice and skill gave the French lyrics by Victor Hugo every

(Continued on next page)



Soprano Elizabeth Eklund, Pianist Anne Young and Cellist Collin Oldham: Red Lantern Trio



District News *Salem & Tualatin Valley (Continued)*

nuance it deserved. Accompanied by the incomparable Anne Young, piano and Collin Oldham, cello we were left feeling sublime and relaxed!

Special guests Alice Cotton and Mary Kogen displayed their whimsical reading books with musical themes and autographed them for purchasers. I still have the most recent editions of piano music by Amy Beach here by special arrangement. If you haven't experienced the rich, romantic beauty of her compositions I urge you to take a look! Offered to us by the editor, Gail Smith, and discounted for us through the next meeting are *Amy Beach, Child Prodigy*, *The Music of Amy Beach*, and *Piano Music by Women Composers*. The Victorian titles belie the minor modulations and (often) virtuosic writing. Her birdsongs are the actual thing! The visual presentation is also available for your group through Susan Todd. Here's to a delightful fall in your own studio and the 150th anniversary of Amy Beach! 🍁



President Sherry Poole Todd and Past President Carma Glausi Celebrate Amy Beach with Matching T-Shirts

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Submit Articles in *Music News*

Please send articles and accompanying graphics in TIFF, EPS, JPEG or PDF format to Laura Davis via e-mail: lauradavis47@gmail.com. MS Word attachments are best.

Advertise in *Music News*

Please send ads and accompanying graphics in TIFF, EPS, JPEG or PDF format to Caris or Robin Power: office@oregonmta.org

Half single column ads (and articles about events which require an admission fee or tuition):
\$25.00

Larger ads at a proportional cost.
(Visit <https://oregonmta.org/publications/> for prices and ad specifications.)

Publication dates and deadlines are listed below.
Submitting material before deadlines is always helpful and appreciated.

Issues Deadlines

Jan	Dec 15	June	May 15
Feb	Jan 15	Sept	Aug 15
Mar	Feb 15	Oct	Sept 15
Apr	Mar 15	Nov	Oct 15
May	Apr 15	Dec	Nov 15

The link below connects you to your local District Associations, OMTA Board of Directors and Committee Chairs:

www.oregonmta.org/contact/

Let Us Know

If you have changed your e-mail address please contact the office so you don't miss any OMTA News.

office@oregonmta.org





Music News

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State Website

www.oregonmta.org

Please visit our Website to find any further information you need. We encourage you to explore the pull-down menus under *Teacher Resources* and *Programs for Students*. Complete listings of State and District leadership are found in the pull-down menu under *About OMTA*.

Upcoming Music News copy DEADLINES:

October 15, 2016

November 15, 2016

December 15, 2016

