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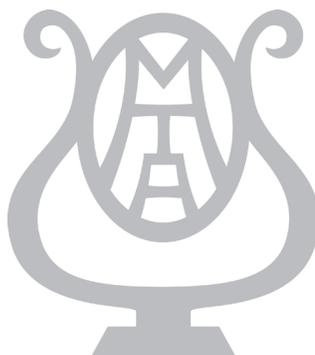
Foundation Fellows Update

by Susan Todd, NCTM

OMTA Honors Committee

We received wonderful news from MTNA last month. Patti Petersen's nomination as 2017 Oregon Foundation Fellow has been fully funded. Patti was nominated in February this year. In April the board approved having a pair of Fellow nominees, and Margaret Littlehales was also nominated. Margaret is Patti's good friend and colleague, is also an outstanding OMTA member, and we thought it would be great to have the friends celebrate together in Baltimore next March. Margaret's nomination is coming along well, but we would like to be sure the whole amount (\$1,000) is funded by mid-January.

If you would like to help fund Margaret's nomination, please visit the MTNA Foundation page. Complete information about the MTNA Foundation, including the donation form, may be found at www.mtnafoundation.org. The MTNA Foundation provides scholarships for students and teachers throughout our organization. Over 95 percent of each dollar donated to the foundation goes to scholarship awards.



President's Corner



Kathy Gault, OMTA President



"Even if you're on the right track, you'll get run over if you just sit there."

—WILL ROGERS

Time to Think Big!

There can be no doubt that fall is here, and winter is not far behind. As a gardener, I find this time of year exciting and incredibly busy, with harvest tasks that must be accomplished before frost ends the glory days of tomatoes, melons and peppers. As an independent music teacher, I find this time of year exciting and incredibly busy, with studio activities that are already in full swing, and with students back at their new school year studies and activities—including that weekly piano, voice or violin lesson.

That's where we come in. Ready or not, our students are launched in their practice, their sights (and ours) set on the many OMTA and MTNA events and activities scheduled for the year ahead. This month I would like to ask you to consider the value of these activities and of the many opportunities provided to you and your students by your local, state and national organization.

MTNA is engaged in detailed research on member needs, and is working to provide value to all of us, with attention increasingly focused on generational differences. Research indicates that teachers join MTNA for different reasons, based to a large degree on their generation/age.

Millennials (ages 18–35) are the largest generation in history. 53 percent already have children, and millennials are the parents who are seeking music lessons for their children. They are the young teachers who

are prospective MTNA members. Millennials cite job opportunities as their highest priority in joining. Gen X'ers rate industry information at or near the top. Boomers value ethics and professionalism.

OMTA and MTNA exist to serve their members—you! In order to do that, we want to know what you need, and what we as an organization can do to help. We also want to know what we are doing well, and what you value most about your membership.

Your local and state board members work hard to keep OMTA relevant and valuable to its members. But we cannot make changes or improvements in a vacuum. Our all-volunteer board members are busy teachers themselves, and we rely on our colleagues to send both encouragement and suggestions for creative improvements our way.

Will you let me know how we are doing? What is most valuable to you as a professional music educator—live conferences and workshops, webinars, online resources, local activities, publications, advocacy? Which of our programs do you value most highly? And if you have an area of expertise in something not currently being offered by OMTA, are you willing to step up and join us in expanding our offerings? Let's think big — together!

Warmly,

A handwritten signature in black ink that reads "Kathy". The signature is written in a cursive, flowing style.



Rosanne Smith
Linn-Benton District



Dow Yeh, creator of “High Notes”

Dow Yeh, Author of “High Notes”

Growing up in Albany, Oregon, Dow Yeh enjoyed one constant pastime: doodling. He doodled at snack time, during cartoons, and instead of napping. Original designs and drawings illustrated the beginning of his very creative life.

At age five, he met the “old lady down the street” and his piano career was launched. Making good progress, he continued his piano studies with Mary Ann Guenther in Corvallis. His efforts were rewarded with the Jean Williams Scholarship and top placement for three years in high school in the State OSAA Competition.

Attracted to music performance, Dow was jazz band pianist his junior and senior years of high school and 1995 Corvallis Youth Symphony timpanist his senior year.

At Oregon State, Dow became a music major earning a B.A. in music education and piano performance, studying with Dr. Rachele McCabe. He established his private piano studio as he moved into graduate school, focusing on a secondary choral directing teaching certificate.

Continuing to broaden his education, he added woodwind and percussion performance skills and was the musical director of the 2001 production *Cinderella* at the Majestic Theatre in Corvallis.

For six years, Willamina Elementary and Grand Ronde Elementary School gen-

eral music classes were infused with Dow’s creative energy.

Dow married Beth Crawford in 2011 and they had two children. The family moved to Corvallis, where he taught general music at Jefferson Elementary School and later Franklin Middle School. Always striving to enrich students’ lives, Dow augmented his classes with group piano lessons on keyboards, guitar instruction and annual school musicals.

Over the years, Dow has participated in many civic theatre productions, including his roles as Linus in *You’re A Good Man, Charlie Brown*, and—using his Mandarin Chinese skills—as Ching Ho in *Thoroughly Modern Millie*.

Meanwhile, Dow’s doodling pastime progressed to storytelling. He found that many students shied away from music because they didn’t know how to read it, or knew nothing about it. In 2013 he published *High Notes, Opus 1 & 2*, followed by *Opus 3 & 4* in 2016. These tutorial books with entertaining comic strips teach music reading using animated notation symbols and signs. Students meet “Q” (Quarter Note), “Halfie” (Half Note), “Staff” and their friendly gang of symbols and signs. These music comic tutorials, created by Dow, delight musicians young and old. 

<https://sites.google.com/site/dowyeh/home>



Dow Leads Students in a Song



Dr. Debra Sostrin



Thank You to Our Business Sponsors

In addition to the generous financial support we get every year from OMTA Portland District and the OMTA Foundation, we at MusicLink are fortunate to have several Oregon businesses and organizations that provide valuable benefits to our MusicLink students.

We would like to recognize and say a hearty “Thank You” to the following, and encourage OMTA teachers to support our partners with their patronage, donations, and by recommending them to students.

La Grande Stereo and Music gives discounts on music scores and materials to MusicLink students.

Piano Santa Foundation places pianos in the homes of MusicLink students.

Portland Music Co. gives discounts on music scores and materials to MusicLink students.

Portland Piano Co. provides free piano tunings to ML students and also offers discounts on instrument rentals and purchases.

Portland Piano International offers free tickets to their concerts.

You may notice that we have only one business sponsor outside of the Portland metropolitan area. Of course, all MusicLink students anywhere in Oregon receive the great benefit of having the costs of their scores, Syllabus, and event fees reimbursed. But we’d like to make more benefits available to students across the state.

Can you help by sending suggestions of music stores, tuners, Festival organizers in *your* area? We will contact these businesses and organizations to see if they might like to lend their support to our cause.

Send your ideas to:
Debra Sostrin,
Oregon MusicLink State Coordinator
music@debrasostrin.com

Thank you!



Supporting Teachers of Students in Need



State News *Composition Celebration*

Karen Huntsberger, NCTM
Composition Celebration Chair



Do you have one or more budding composers in your studio? If so, I encourage you to get them involved with OMTA's Composition Celebration, a non-competitive state OMTA event that provides young composers with an opportunity for creativity and self-expression.

Open to students from beginner through post-college adult levels, compositions of all musical styles and instrumentation are welcome. Students chosen as 'Honored Composers' at the District level move on to the state celebration. Find more information and forms for the state level at this link: <http://tinyurl.com/jedm2xf>.

When students come to a lesson with a piece they have written, encourage them to get started notating their composition. Students learn so much when they have to write down their musical ideas. It's wonderful to see their pieces come to life on paper or on composing software!

Several free software programs are available online, including Finale Notepad and MuseScore. I highly recommend MuseScore, as there are excellent tutorials online. See reviews and comparisons of features of the top ten music composing programs at this link: <http://tinyurl.com/zvzunjg>.

Students performing at the State Composition Celebration this year will have the wonderful opportunity to perform in Hudson Hall on the campus of Willamette University in Salem. The date is Saturday, May 20, 2017. Recitals will be held at 1:00, 2:00 and 4:15 p.m. with receptions following each recital. A booklet of all Honored Composers scores will be available for purchase at the recital. Questions? Contact me at kbh61489@comcast.net.

I hope to see you there!

PORTLAND PIANO INTERNATIONAL UPCOMING EVENTS

THE CLEARING

A CONTEMPORARY
PIANO FESTIVAL

NOV 10 - 13
LINCOLN RECITAL HALL
AT PSU

PORTLANDPIANO.ORG/
THE CLEARING



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NELSON GOERNER

DEC 3 & 4 / 4PM
LINCOLN HALL

"...to hear Nelson Goerner...so much delicacy, good sense, beauty of tone and rapt atmospheres."

-BBC MUSIC MAGAZINE



OMTA MEMBER DISCOUNT!

Portland Piano International invites you to enjoy its SOLO Piano Series with a special discount for OMTA Members. You can receive **\$20 off** any non-keyboard side ticket (a 45% discount) with the coupon code "OMTA20"!

503.228.1388

PORTLANDPIANO.ORG



State News *OMTA District Projects Grant Programs*

Susan Todd, NCTM
OMTA District Projects
Grant Coordinator

Teacher Enrichment for All!

October saw several wonderful grant presentations across the state. Listed below are some more you may want to attend. If you know a teacher in the area, encourage them to attend even if they are not members of OMTA. Keep your eyes open for a new posting on our website. We currently have three workshop videos posted, and the recent “Teaching The Special Learner” talk given in Portland by Emily Ross is in the editor’s studio.

Saturday, October 29

10:00–Noon

Umatilla-Morrow District
Hermiston Church of Christ of
Latter Day Saints
850 SW 11th Street, Hermiston

Dr. Diane Baxter, NCTM:

Stepping into the Light: Thoughts on Performance Anxiety Learn some of the causes of performance anxiety, and tips on how to do your best under duress.

Tuesday, November 8

10:00–Noon

Linn-Benton District
Studio of Shirley Byrne
3190 NW Deer Run, Corvallis 97330

Dr. Jeanine Jacobson:

How Can I Teach So My Students will be Motivated? How teachers can modify their teaching to assure motivation.

Friday, November 11

10:00–Noon

Portland District
Portland Piano Company
711 SW 14th Ave, Portland 97205

Donna Gunn

Starter Steps for Playing Eighteenth-Century Repertoire on the Modern Piano
Relevant and applicable for all who play or teach the works of Haydn, Beethoven, or Mozart.

Monday, November 14

10:30–Noon

Roseburg District
Studio of Faye Rounds
160 Live Oak Ct., Roseburg 97470

Dr. Jeanine Jacobson:

How Can I Teach So My Students Will Be Motivated? How teachers can modify their teaching to assure motivation.

Tuesday, November 15

10:00–Noon

Klamath Basin District
First Presbyterian Church
601 Pine Street, Klamath Falls

Dr. Jeanine Jacobson, NCTM

Sequencing Repertoire How to select pieces that are at the appropriate level, meet the needs of the particular student, and provide sufficient challenge

Saturday, December 3

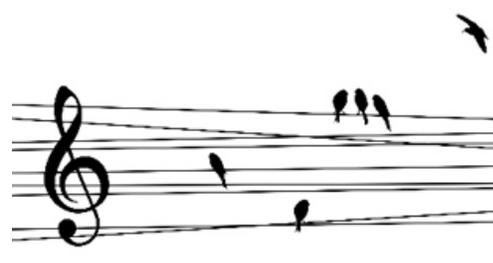
10:00–Noon

Umatilla-Morrow District
Pendleton Presbyterian Church
201 SW Dorian, Pendleton

Paul Safar

Guiding your Piano Student in Composition Ideas to inspire, encourage and support a student in their early attempts at composing.

(Continued on next page)





View these 2015–16 presentations currently online:
<http://tinyurl.com/zxluqok>

Tips for preparing for Syllabus exams
Presenter: Heidi Evans, NCTM
Host: Salem District

Baroque Dance
Presenters: Judith Kennedy & Daniel Stephens
Host: Portland District

Music and the Brain: How We Hear and Understand Melody and Rhythm
Plus *Succeeding with Sonatinas*
Presenter: Dr. Crystal Zimmerman
Host: Tualatin Valley District 



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and non-majors*

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BM in Performance
BM in Composition
BM in Contemporary
Improvisation
Minor in Music
Minor in Arts, Technology
& Multimedia

Audition Dates

Nov. 11, 2016*
Jan. 28, 2017

* Must audition on this date for priority funding consideration.

willamette.edu/go/musicauditions



Sherrene Walker

OMTA State Membership Chair



OMTA Keeps Growing

Our association is a spectrum of connections, all working together to develop a dynamic, engaged membership. It takes commitment and effort at all levels, local, state and national. Some activities are better undertaken at the local level, like making new members feel welcome.

October has been a very busy month for adding new members. Please note the new members in your local district and make them feel welcome!

As members of the local district, OMTA and MTNA, we are all part of a network of learning and collaboration where teachers can share ideas, find opportunities for leadership and mentoring, and take advantage of educational programs. We gain exclusive access to the latest and best research through educational resources to help expand our expertise and stay informed of the current trends in teaching through *American Music Teacher* and the MTNA e-Journal. Most recently, MTNA has started offering webinars, a convenient and interactive learning experience in the comfort of your own home or studio.

We are also empowered to achieve more in our personal career through an array of MTNA, state and local programs such as competitions, scholarships, awards, grants, continuing education courses and certifications, conferences, etc. The many programs offered to our students also broaden our education as we watch master classes, read adjudication comments, observe other teacher's students, etc.

Be sure and take advantage of all of these opportunities to connect, increase your knowledge, and advance professionally by being an active, engaged member at all levels of your local, OMTA and MTNA!

At Large

Dr. Lauren Fraley

Piano, Accompanying, Chamber Music

Noah Vulfson

Piano

Blue Mountain

Deborah Wolfe

Piano, French Horn

Eugene

Kristina McDiarmid

Piano

Lincoln County

Matthew Goodrich

Piano

Diane LaRue

Piano, Guitar

Linn-Benton

Matthew Goodrich

Piano

(Continued on next page)



State News *Membership (Continued)*



Portland

Krystelle Ameson
Piano

Annaliese Autry
Piano, Organ

Avery Hill Bicknell
General Music, Guitar

Emily Jennings
Piano

Tami Whisenant
Piano, General Music

Tualatin Valley
Christopher Griffin
Piano

Willamette Valley
Cassidy Andrews
Cello

Kyle Ward
Choral, Voice

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State News *Facebook! You Know You Like Us!*

Angela Kelly
Marketing



Teachers! Are you connected on Facebook?
Please locate OMTA on Facebook as
Oregon Music Teachers Association.
When you find us, please “LIKE” us. It’s that easy.

Like OMTA on Facebook

Great. Now you are connected to dozens of other amazing
music teachers all around Oregon who appreciate sharing ideas,
experiences and successes in their teaching studios.

It’s s-o-o-o . . . 21st century!

WILLAMETTE  UNIVERSITY

Grace Goudy Distinguished Artists Series 2016–17 Season



ATOS Trio

Nov. 14, 2016, 7:30 p.m.

Works by Mozart, Korngold and Mendelssohn

“ATOS has risen steadily through the ranks to become one of the elite piano trios before the public today. The ATOS Trio’s perfect harmony yields master pieces.”

— Washington Post

“Three voices, one sound: The kind of pitch-perfect unanimity of phrasing, tone, feeling and interpretation that distinguishes the finest chamber ensembles.”

— Detroit Free Press

Master Class: Nov. 14, 1–3 p.m., Hudson Hall, free and open to the public.

Concerts are in Hudson Concert Hall, Willamette University, Salem. Tickets available online: boxofficetickets.com

More information about the artists, ticket prices and discounts:
willamette.edu/go/goudy • 503-370-6255 • music-info@willamette.edu

PIANO DAY CAMP – WINTER LIGHTS!

Refresh, Renew, Retool



Join artist/educator **Jill Timmons**, for a day camp just for adult pianists. No, we won't be slushing down snowy peaks, sitting in front of a warm crackling fire, or sipping hot chocolate with too many marshmallows, but there will be plenty to enjoy as we explore special topics around the art of teaching and performance. **Piano Day Camp-Winter Lights!** will offer professional pianists two special-topic morning sessions, a catered box lunch, and an afternoon master class. The day concludes with wine and cheese! Come prepared to talk shop, acquire new pedagogy strategies, and discover fresh ideas to enrich your teaching and performance. It's a retreat from winter doldrums!



Date: Saturday, January 21, 2017. 9:00am – 5:30pm.

Location: Recital Hall, Classic Pianos (3003 SE Milwaukie, PDX, OR)

Registration/Audition deadline: December 1, 2016

Enrollment cap: 30.

*For information and an application or audition form, contact Jill Timmons at:
jtimmmons@linfield.edu or 503-740-0032.*

THANK YOU CLASSIC PIANOS!



Liz Cooper



Bringing Beethoven to Blue Mountain

Blue Mountain District hosted Dr. David Hyun-su Kim, professor of piano and theory at Whitman College in Walla Walla for our first Oregon Community Foundation/ Nellie Tholen Fund workshop of this season. The event, held October 8th in McKenzie Theater on the campus of Eastern Oregon University, drew university students and interested community members, in addition to OMTA teachers.

Dr. Kim's presentation brought rave reviews from attendees. He discussed characteristics of his fortepiano and compared its features to those of a modern Steinway-type piano. He explored nuances in notation from manuscripts of the late 18th century, demonstrating on both keyboards to help us understand why certain notations were germane to the tones produced on the fortepiano, but how the effect is lost in trying the same slurs, for instance, on a modern piano.

After the informative lecture demonstration, Dr. Kim performed Beethoven's Sonata in f minor, Op. 2, No. 1 on his forte piano. It was elegant, moving, stunning. He then invited audience members to try out his instrument. We were enthralled by Dr. Kim's thoughtful and thought-provoking presentation and his enthusiasm for his subject. We highly recommend it to other districts. 



The Stage Is Set: Modern Grand and Fortepliano



David Kim's Riveting Lecture



Trying Out the Fortepliano



Performing a Beethoven Piece on the Fortepliano!



Helen Jones, NCTM



A Busy Fall in Central Oregon

Our October 14 program was presented by Margaret Littlehales NCTM on “Overlooked and Underplayed Romantic Composers.” Her informative and entertaining lecture/demonstration featured piano pieces by Burgmüller, Gretchaninoff, Gurlitt, Heller, Maykapar, Rebikov and Reinecke. What an appropriate program, since our Winter Student Festival in February 2017 will feature works by Romantic and Impressionistic composers.

Our Fall events are Syllabus evaluations, held the end of October, and Student’s Choice Recitals on November 12 in Sunriver. As indicated by the title, students may perform any piece/instrument of their choosing. This has been a popular fall event!

Central Oregon District supports the Central Oregon Symphony by an annual donation, which also gives us an ad in the printed concert programs for the entire season. 2016–17 marks the 50th Anniversary season of the Central Oregon Symphony. Because of our support, Central Oregon District members can enjoy attending all concerts as Donors.

*Happy Thanksgiving!
Let us be grateful for all our blessings.*



Margaret Littlehales, Megan Lapp and Patti Petersen Enjoying the Social Time



Margaret Littlehales Performed Several Romantic Era Compositions



District News *Salem*

Georgene Distad



Smiles in Salem

Salem District held its first meeting this fall at the home of Jill Foster in Woodburn. We enjoyed a brunch together on Jill's deck as we welcomed new members Katherine Parks, Debbie Smith, and Haley Mayer.



Row 1: Jeanine Jacobson, Judy Weathers, Deborah Butler, Dorothy Grace Bernhard, Lynne Hall
Row 2: Julia Leonard, Shari Beals, Sally Crawford, Marilyn Reischke, Marjorie Knaus, Ruth Richard
Row 3: Lorna Walker, Esther Fields, Kazue Suzuki, Linda Greer, Lora Halferty

In the above photo we are gathered for a presentation by Jeanine Jacobson: "A Good Lesson is Not Reliant on How Much or Little the Student Has Practiced".

We are all smiling because now we have lots of ideas for when students come to us with little practicing done. Or maybe it's because we are looking forward to our Classical Festival and our Ensemble Festival this month. Or our Christmas Luncheon in December. Anyway, we had a good time together. 



Sherry Poole Todd
President Tualatin Valley



Members Teaching Members

It is so great to have the opportunity to learn from leading pedagogues across the nation! Tualatin Valley has some notable stars visiting us this year: Dr. Cathy Lysinger, Leila Viss, and Fred Karpoff, but it is equally gratifying to see the talent and ability among our own members.

A few years back in Portland District, I recall suggesting we have a panel discussion featuring our local star teachers, and it turned out to be the meeting with the highest attendance that year. So it's no surprise that the talent found in our own ranks is one of our most treasured assets!

We are truly honored to have the guidance of Susan Marandas as Coordinator for our monthly Professional Development class (formerly the Playing Class). National MTNA officers complimented us on this unique part of our district's yearly program for members. Susan's nurturing manner and soft spoken encouragement makes everyone feel at ease as we explore pieces we're working on that may not be at performance level yet.

This year, Susan had the foresight to schedule Dr. Anne Young, who will share her expertise on a variety of topics month to month. A short talk will focus the group on some particular musical topic. In a second 5–10 minute focus, another teacher will highlight literature for a specific Syllabus level, then the group will be invited to share pieces that fit that category—or anything they are working on—for applause or critique. It is an open forum, with guided discussion topics by revolving member presenters. By year's end, we will have examined literature at all Syllabus levels, shared our own works in progress, and performed in a couple of public venues.

Superstars are wonderfully engaging and motivating, but some of the best help is often found right at home.

OUR FIRST “PROFESSIONAL DEVELOPMENT DAY”

Dr. Anne Young began the program, leading a discussion on the importance of professionalism and its continuing development. She inspired us with motivating passages from Gyorgy Sebok (included in a book by Barbara Alex). Anecdotes about Mozart and his sister led to a discussion of the possibilities of musical achievement and the relationship between music and our cognitive abilities. She explained how elements of the Syllabus program help to maintain a professional approach to piano study. Several books and approaches to piano pedagogy were highlighted.

Anne's dynamic presentation provided an inspirational beginning to our new year and inspired an appreciation of the importance of continuing our own education journey to become as effective teachers as possible.



Dr. Anne Young Sharing Concepts on Professionalism

Then our new member Melissa Burdett shared her enthusiasm for teaching very young beginners, briefly demonstrating a few of her tried and true off-the-bench rhythm activities.





Melissa Burdett Demonstrating Ways to Engage Young Beginners



Bev Mayhew Playing Ludwig Schytte's "Recital Etude Opus 58 no. 9 in G minor"

Several members voiced their support for the ideas presented. We feel blessed to belong to a professional culture that allows us to try new approaches.

As this monthly "extra" meeting used to be called "Playing Class" we continue this tradition and invite anyone to play a piece. This can be a work-in-progress, or a new teaching piece discovery, or some repertoire we are planning to perform in the future. 🍷



Heidi Evans Playing "Omage to Marya Freund and to the Harp" by Virgil Thomson (Level 10)



District News *Tualatin Valley II*

Laura Davis



Cathy Lysinger Visits Tualatin Valley

Cathy Lysinger brought a fabulous, information-packed program to our October meeting.

Armed with Power Point and years of expertly guiding SMU grad students through the skills of piano pedagogy, she kept us on the edge of our seats. For 12 years she has managed the Teaching Lab at SMU's Meadows School of the Arts. 60–70 students from the community receive private lessons there, some from Cathy and the rest from 8–10 graduate students.

She grabbed my attention straightaway, stating, “I want to share with you what it takes me two years to teach at SMU.” Wow! For starters, those kids are expected to practice 45 minutes every day and are trained to

enjoy recitals. Another principle in her lab is “empowerment.” They want to teach so that students no longer need a teacher—pianists who are independent and passionate about music. Pianists who are independent and passionate about music.

After this dynamic presentation about 24 of the audience members met at the Chart House restaurant above Portland to continue the stimulating discussion with Cathy and also with one another. What a terrific, delightful, delicious day! 



Cathy Lysinger and Tualatin Valley Friends Enjoyed a Lively Lunch at Chart House





Submit Articles in *Music News*

Please send articles and accompanying graphics in TIFF, EPS, JPEG or PDF format to Laura Davis via e-mail: lauradavis47@gmail.com. MS Word attachments are best.

Advertise in *Music News*

Please send ads and accompanying graphics in TIFF, EPS, JPEG or PDF format to Caris or Robin Power: office@oregonmta.org

Half single column ads (and articles about events which require an admission fee or tuition):
\$25.00

Larger ads at a proportional cost.
(Visit <https://oregonmta.org/publications/> for prices and ad specifications.)

Publication dates and deadlines are listed below.
Submitting material before deadlines is always helpful and appreciated.

Issues Deadlines

Jan	Dec 15	June	May 15
Feb	Jan 15	Sept	Aug 15
Mar	Feb 15	Oct	Sept 15
Apr	Mar 15	Nov	Oct 15
May	Apr 15	Dec	Nov 15

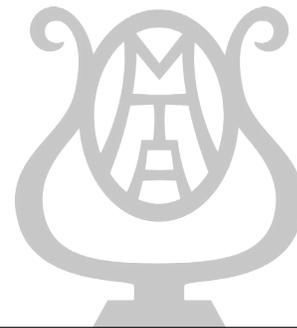
The link below connects you to your local District Associations, OMTA Board of Directors and Committee Chairs:

www.oregonmta.org/contact/

Let Us Know

If you have changed your e-mail address please contact the office so you don't miss any OMTA News.

office@oregonmta.org





Music News

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Please visit our Website to find any further information you need. We encourage you to explore the pull-down menus under *Teacher Resources* and *Programs for Students*. Complete listings of State and District leadership are found in the pull-down menu under *About OMTA*.

Upcoming Music News copy DEADLINES:

November 15, 2016

December 15, 2016

January 15, 2017

