

OMTA Music News

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May 2016

No. 9

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OMTA and PPI Present: Summer Conference June 16–19

by Kathy Gault, NCTM
2016 OMTA State Conference Chair

Registration is now open for our groundbreaking 2016 state conference, partnering with Portland Piano International. Below you will find a general listing of each day's sessions.

More detailed information will be available soon on the PPI website, and full descriptions of our OMTA sessions will be up on the OMTA website in the coming weeks.

In some parts of the state, school will be in session through Friday, June 17, so we have scheduled our special OMTA Honors

Day on Saturday, and the General Membership Meeting will be on Sunday.

Please note that recitals are a mix of solo piano and chamber ensembles.

Most OMTA sessions presented by Bradley and Leila will have some hands-on audience participation.

Our OMTA Memory Book and District History Posters will be on display throughout the four days of the conference.

I hope to see you there!



2016 Conference Registration is Open!

—Kathy Gault NCTM & 2016 OMTA State Conference Chair

Registration for the combined 2016 OMTA State Conference/Portland Piano International Summer Festival is **now open**.

NOTE: Registration will be done through PPI (not directly through OMTA). All registration will be online, or by phone to the PPI office. There is no mail-in registration this year.

Please use the link from the OMTA website to the PPI website to access registration information. Our website will also include the OMTA member discount code that you will need to get the lower registration rate.

Full Conference/Festival Four-Day Pass is \$360
(this discounted rate includes all recitals, lectures, movement
for musicians classes, films, as well as all lunches and dinners)
Single Day Pass is \$90
Rooms are \$50 per night

More detailed information can be found on the OMTA and PPI websites:

<https://oregonmta.org>
<http://portlandpiano.org>

OMTA & PPI: Daily Sessions & Recitals

Thursday, June 16

Opening Reception & Registration

- Why Teaching Improvisation Matters (Bradley Sowash)
- Creativity Makes Ordinary Lessons Extraordinary (Leila Viss)
- Group Improvisation On and Off the Bench (Bradley and Leila)

Today's PPI schedule includes:

- *Lecture/Panel Discussion "Introduction to the Golden Age of Piano"*
- *Lecture on Golden Age Recordings*
- *Documentary film*
- *Three recitals*

Friday, June 17

- Wellness Class — Fitness for Musicians
- Set Your Studio Apart (Leila Viss)
- Creative Chords & Scales — Teach Improvisation Using Everyday Theory (Bradley Sowash)
- Classical + Pop = Inspired Student Compositions (Leila Viss)

Today's PPI schedule includes:

- *Wellness Exploration Class — Fitness for Musicians*
- *Chamber Music Master Class*
- *Lecture/Demo: "Historical Player Piano Rolls"*
- *Silent Film with live music*
- *Three recitals*

Saturday, June 18

- Wellness Class — Fitness for Musicians
- How to Play Pop/Rock Ballads (Bradley Sowash)
- Composer of the Year Concert & Reception/Tualatin Valley Commissioned Work
- Solo Piano Recital (Bradley Sowash)
- Honoring Sylvia Killman (Thomas Lauderdale)
- OMTA Honors Dinner

Today's PPI schedule includes:

- *Wellness Exploration Class — Fitness for Musicians*
- *Master Class by Alexander Kobrin*
- *Lecture: "Dent Mowbray, Golden Age Pianist in Oregon"*
- *Documentary film*
- *Two recitals*

Sunday, June 19

- OMTA General Membership Meeting
- OCF Tholen Fellows Panel
- Sparking Creativity with Today's Hottest Apps (Leila Viss)
- Going Further with Lead Sheets (Bradley Sowash)

Today's PPI schedule includes:

- *Wellness Exploration Class — Fitness for Musicians*
- *Lecture on "Golden Age Recordings"*
- *Silent Film with live music*
- *Three recitals*

President's Corner



Cindy Peterson-Peart, NCTM



MTNA San Antonio Highlights

As I write this, I've just returned from the fabulous MTNA National Conference in San Antonio. I was delighted to spend time there with so many Oregon members, as well as friends and colleagues from across the country. We have an amazing group of teachers in the Northwest, and it was wonderful to see so many of them at the Northwest Division meeting and dinner. I look forward to getting to know them better and to serving you all as your Northwest Division Director-Elect.

After dinner, many of the Oregon teachers took an entertaining and informative San Antonio River cruise. The skies were blue, the temperatures were in the high 70s, and the Riverwalk was beautiful. Sounds like fun, right? Well it is! The MTNA National conference is a fabulous opportunity to visit an exciting location, learn from world-renowned experts in the field of piano pedagogy, performance, technology and business practices, hear amazing masterclass sessions, and attend world-class concerts from internationally acclaimed artists.

This year we enjoyed a high-energy, thoroughly entertaining performance by Time for Three. If you've never heard of them, look up their YouTube videos. You and your students will love what they do, fusing classical repertoire with today's music. On Tuesday, we were treated to a wonderful all Beethoven program from the incomparable Emmanuel Ax. That concert alone was worth the trip!



Fern McArthur Receives Foundation Fellow Award

If you've never been to one of MTNA's conferences, or if you've gone in the past but it's been a while, I urge you to start making plans to attend in 2017. I truly believe this conference is the single best thing you can do for your own professional growth as a teacher and musician. It's a great working vacation and you'll come home inspired, motivated and truly exhausted from all the wonderful sessions, concerts, masterclasses and informal get-togethers.

(Continued on next page)



President's Corner *(Continued)*



Oregon and Washington Colleagues Enjoying Dinner at MTNA San Antonio

And we can't forget the MTNA competitions! Winners from every division compete for the top three places in each category and age group. You simply won't believe the amazing musicianship of these gifted students. Oregon was well represented by Ian Schipper, Senior Voice, and Symphony Koss, Junior Strings. Congratulations to Symphony who took third place in a very competitive Junior Strings field!

Finally, I was thrilled to accept, on Oregon's behalf, the MTNA State Affiliate of the Year award at the Annual Business Meeting of the Association. Thanks to all of you, Oregon is doing truly innovative work in

supporting the continuing education of our members. It was a great honor to accept the award in recognition of our achievements.

Have I sold you on the merits of the MTNA National Conference? Then start making plans to join us in Baltimore next year, March 18–22, 2017. It promises to be an amazing experience. Hope to see you there!

Cindy Peterson-Peart, NCTM
President, OMTA



Kathy Gault
President, OMTA



Let's Make a Memory Book

Do you have a favorite personal memory from OMTA—either past or present? A memorable teacher, colleague, composer, student or conference artist? Something meaningful that happened to you or that was influential in your growth as a musician or as a teacher? A life lesson learned in the practice room?

Please take some time in the next two months to write something down and send it to me, to be included in our OMTA Centennial Memory Book at the conference. To keep it both manageable and portable, please use 8.5" x 11" regular or card-stock paper. It needs to fit into a regular 3-ring binder.

Please do not wait until the conference to hand it to me. I will frown at you while I accept your offering. Instead, please mail me your memory book page *before* the conference:

Write a short essay, a poem, compose a piece of music, draw a picture or a doodle, include a pithy quote, a silly photo, or just jot down a few words to be added to the book. And if you can't find a pen and piece of copy paper, send me an e-mail, and I will print it up in an appropriate font.

The most important thing is . . . *Just Do It!*



Susan Todd



OMTA's 2017 MTNA Foundation Fellow Nominee: Patti Petersen, NCTM

I am writing this on the day we are honoring Fern McArthur here in San Antonio as Oregon's 2016 MTNA Foundation Fellow. Fern joins an outstanding cast of Oregon Fellows in a program that benefits all of us and our students.

The Foundation Fellow sub-committee (Virginia Bunn, Patti Duthie and chair Susan Todd) recommended Patti Petersen, Central Oregon District, as the 2017 Oregon nominee. If funded by January, 2017, Patti will be recognized at the MTNA Conference next March.

Patti served as OMTA President in 1988–1990, has chaired conferences, served on the ethics and syllabus committees, and has been a valued syllabus adjudicator for 35 years. She has been responsible for the training of new adjudicators, and her colleagues said she was fabulous, organized, meticulous with details, charming in her personal interactions with adjudicator candidates, and able to deftly handle difficult situations with grace and complete professionalism. She gave many, many hours of her time to that endeavor, significantly improving the overall process for bringing in and training new Syllabus Adjudicators.

Another member remarked on her work in her teaching studio, noting that she has been a dedicated teacher for 50+ years, always holding the highest standards for her students and herself. Long before the internet made access to a wide range of historical information available to all, Patti created art and music history materials by hand for her students to learn about the larger cultural world our music comes from. Her group lessons and recitals were the highlights of student and family calendars.

Please join me in supporting Patti's nomination as our 2017 Foundation Fellow. Donations in Patti's name may be sent to MTNA. Complete information about the MTNA Foundation, including the donation form, may be found at www.mtnafoundation.org. The MTNA Foundation provides scholarships for students and teachers throughout our organization. Over 95 percent of each dollar donated to the foundation goes to scholarship awards. You can be assured that your donation celebrating our past president, conference chair and valued syllabus adjudicator will be very beneficial. 



State News *OMTA District Projects Grant Programs*

Susan Todd



Teacher Enrichment for All!

All OMTA members and non-member teachers are welcome to attend these workshops.

The 2016–17 Roster is nearly compiled and will be sent to District Presidents and Program Chairs soon. If you have recommendations for the roster, please contact Susan Todd at:

fastkeys88@SusanToddMusicStudio.com.

Friday, May 6

10:00 am – Noon

Lincoln County District
Oregon Coast Community College
Music Room, South Beach Campus
400 SE College Way, Newport

Jakki Moses:

It's all about ME! Musical Engagement for You and Students Through a Whole Lesson

A master lesson for teachers who want to use the most of their short lesson times with students. We will learn and practice old and new research-based engagement strategies useful to group or individual lessons specifically for music.

Saturday, May 7

10:00 am – Noon

Umatilla-Morrow District
Pendleton Presbyterian Church
201 SW Dorion, Pendleton

****Please note change of program****

Deborah Cleaver:

The Taubman Approach

This presentation will focus on the practical aspects of the Taubman approach that can be incorporated without a lot of training. Teachers will learn the most advantageous physical relation to the keyboard, how to successfully perform leaps, polyrhythms, chords and octaves, and improved tone production.

Friday, May 13

10:45 am – 1:30 pm

Central Oregon District
Studio of Margaret Littlehales
19550 Mammoth Drive, Bend

Deborah Cleaver:

Crossing the Bridge from Intermediate to Advanced Repertoire

Learn how to help students successfully navigate advanced piano repertoire. In Crossing the Bridge we will discuss the skills needed to successfully move from intermediate to advanced repertoire. The topics include tone production, pedal technique, managing large chords and distances, the relationship between melodic and physical shaping, and some repertoire choices to facilitate the move to more complicated technique.

Friday, May 13

10:45 am – 1:30 pm

Central Oregon District
Studio of Jodie Bischoff
#2 Doral Lane, Sunriver

Jan Mittelstaedt:

Creative Composition for Children

Jan will discuss building a composition by cultivating a seed. Included will be ideas on imagination, improvisation, listening, analysis, putting ideas on paper, and fitting composition into a busy schedule. Teachers will be asked to pretend they are students and to participate in various activities. Excerpts of some student compositions will be shared and discussed. Teachers will receive handouts.

Friday, May 27

10:00 am – Noon

Mid-Columbia District
Riverside Community Church
317 State Street, Hood River

Deborah Cleaver:

Beyond Legato: The Expressive Elements of Baroque Performance Practice

Learn how elements of Baroque performance practice can inform musical expression, including the concepts of metric hierarchy, rhetoric, speech, articulation, ornamentation, and rhythmic freedom.



State News *Greetings from Your NW Division!*

Jani Peterson
NW Division Director



The NW Division was wonderfully awarded in many areas. *Bravo and congratulations to all involved!!*

Our recent trip to the MTNA Conference in San Antonio was a wonderful time to see old friends, make new friends, learn, restore, rejuvenate and have fun. I would like to thank all the members of the Northwest for your support and friendship. Serving as your Director has been a privilege and an amazing experience! I leave you in exceptionally good hands with your new NW Director, Christopher Hahn and NW Director-elect, Cindy Peterson-Peart.

Christopher Hahn, Cindy Peterson-Peart & Jani Peterson



MTNA State Affiliate of the Year – Oregon



MTNA Student Chapter of the Year
University of Montana Keyboard Society



MTNA FOUNDATION FELLOWS:

Steven Hesla, MT

Fern McArthur, OR



Margaret Pressley & Dianne Johnston, WA



Bela Siki, WA





**MTNA FRANCES CLARK KEYBOARD
Pedagogy Award** – Jeanine Jacobson, WA

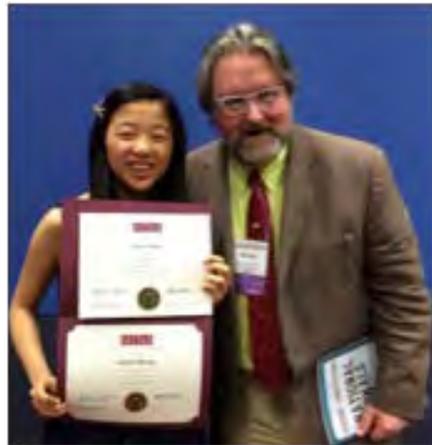
MTNA 50 YEAR MEMBERS
Dorothy Leyden, WA
Shirley A. Sonk, OR
Carol Strizich, MT

**MTNA COMPOSITION COMPETITION
Elementary 2nd Place** – Noelle Paek, WA
Sharon Van Valin, Teacher

Junior 3rd Place – Gannon Forsberg, WA
Sharon Van Valin, Teacher

Senior 2nd Place – Lauren Vandervelden, ID
Philip Wharton, Teacher

**MTNA JUNIOR PERFORMANCE
COMPETITION
Piano 3rd Place** – Janet Phang, WA
Peter Mack, Teacher



String 3rd Place – Symphony Koss, OR
Kathryn Gray, Teacher



**MTNA SENIOR PERFORMANCE
COMPETITION
Piano 3rd Place** – Abriana Church, ID
Irene Peery-Fox/David Tacher, Teachers



PIANO DUET 1ST PLACE
Janet Phang and Justin Cai, WA
Peter Mack/Karlyn Brett, Teachers



**MTNA YOUNG ARTIST PERFORMANCE
COMPETITION
Brass 3rd Place** – Elizabeth Shill, ID
Jon Klein, Teacher

Chamber 3rd Place – Missoula Piano Trio
Adam Sears, Piano
Sarah Harmsworth, Violin
David Harmsworth, Cello
Steven Hesla, Teacher



I wish you all continued success as teachers and students! *Go Northwest!!* 🌿



State News *Membership*

Sherrene Walker
OMTA State Membership Chair



Renewal Time Rolling Around!

OMTA is very excited to welcome new members this month:

Tualatin Valley
Michiko Farnsworth
Piano

Chad Halligan
Piano, Theory, Music Education

Eugene
Joel Skinner
Piano, Theory, Choral

Linn Benton
Jeana Graham
Piano, Accompanying

It is now time for regular members to renew our membership to stay involved with the local, state and national programming we have come to enjoy. (Collegiate members will be notified by MTNA in the summer of the renewal time. I will be sending information to High School Students in July about their renewal.)

Your 2016–2017 renewal statement should be arriving shortly in the mail, or you will receive an e-mail with a link to renew. All you have to do is click to renew and your membership card will be sent in the mail within a few weeks. Some members will renew automatically, because they

understand the VALUE that they receive for their membership and how MTNA meets their needs. Others will renew based on EMOTION, because of shining moments they have experienced ... a student event where new heights were achieved, or a compelling performance by a guest artist or a collaborative new event that engaged the community.

Whatever your reason to renew, by renewing early, you can rest assured that you have continued your membership without worrying about it expiring or the rush to renew before it expires. With all of the benefits provided by MTNA, OMTA and your local district memberships, as well as the engaging programs your local district, OMTA, and MTNA have planned for this next year, you will want to keep your membership current!

Also, if you know of any teachers who want to join our organization, July 1st is the beginning of the 2016–2017 year. They can wait to join on July 1st on the MTNA website for 2016–2017, or if they would like to attend our state conference at the wonderful OMTA discounted rate, they can join now for half off national dues, attend the conference as an OMTA member, and then renew on July 1st. 



State News *Got Trophies?*

Heidi Evans, NCTM
State Trophy Chair



How to Order Them For Your Students

1. Find the form on the OMTA State website:
<http://tinyurl.com/zng3v4u>
2. Print one form for each trophy being ordered.
3. Include a COPY OF YOUR CURRENT MTNA MEMBERSHIP CARD.
4. Mail the form(s), your OMTA paid dues receipt for the year, and your check to the State Trophy Chair, whose address is at the bottom of the form.
5. The State Trophy Chair will send an e-mail release to you and to your District Trophy Chair within 24–48 hours after receiving the Teacher Order Form, your paid dues receipt and your check.
6. Pick up your trophy or trophies from your District Trophy Chair and award to your students!
7. If you have any questions about your trophy order or need further information, please contact:
heidievspiano@gmail.com



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State News

Forrest Kinney & Kevin Helppie Concert



On Tuesday evening May 3, Kevin Helppie, vocalist and Forrest Kinney, pianist will present an evening of original Art Songs and improvisations at Western Oregon University, Smith Recital Hall, 7:30 pm.

Featured on the concert will be the premiere of their new song cycle, "Drops of Silver" based on poems of Charles, Duke of Orleans, a 14th century nobleman with both a tragic, yet uplifting personal history. Also on the program will be songs from Helppie & Kinney's collections of *World Songs* published in the Royal Conservatory Anthology of Music.

The audience will be requested to offer lyrics and melodies and the duo will create new musical sketches and compositions just for the evening. Helppie is a long-time music professor at WOU and Kinney is an internationally recognized piano pedagogue and author of fifteen books.

ADMISSION:

\$3 Adults

\$1 Students and Seniors

Free to WOU students w/ID.



World Premiere **WAS MATTER** Suite for two pianos by John Ling

Commissioned to commemorate
2015 District of the Year
Music Teachers National Association
Awarded to the Tualatin Valley District of OMTA

Saturday, May 14, 2016
2:30 to 4:30 p.m.

The Location: in the beautiful home of
Frances and Jack Geer
17325 SW Parrett Mountain Road
Sherwood, Oregon, 97140-9555



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OMTA

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State News *Facebook! You Know You Like Us!*

Angela Kelly
Marketing



Teachers! Are you connected on Facebook?
Please locate OMTA on Facebook as
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When you find us, please “LIKE” us. It’s that easy.

Like OMTA on Facebook

Great. Now you are connected to dozens of other amazing
music teachers all around Oregon who appreciate sharing ideas,
experiences and successes in their teaching studios.

It’s s-o-o-o . . . 21st century!



Sherry Poole Todd
President-Elect



High Tea to Feature World Premiere of Two-Piano Suite

Tualatin Valley District will premiere a newly commissioned five-movement suite for two pianos at their annual High Tea, Saturday, May 14th at 2:30 in the beautiful home of Fran and Jack Geer. Raising money for our scholarship fund, the High Tea is the brainchild of Dr. Anne Young. Anne had the vision to start this event in 2012 in the Geer home, overlooking the Tualatin Valley. Outstanding composition or scholarship students often perform along with our teachers.

This year we will be treated to the world premiere of John Ling's *was matter*, a suite for two pianos. President Carma Glausi has spearheaded this new work to commemorate our recent MTNA award as outstanding local district for 2015. She contacted John Ling, a rising star from Arizona State, and commissioned the work.

Anne's wonderful aesthetics and love of art enrich all of us in our group. I was surprised to hear she came from Oklahoma, as I can picture her in a ball gown dancing to a Strauss Waltz in Vienna, but in reality she grew up on a dairy farm!

Anne has been involved with creating original works as well, and was awarded an NEA grant for original collaborations with painter DeLoss McGraw and poet W.D. Snodgrass, *Life is Probably Round*, drawn from literary references of Van Gogh and *The House The Poet Built* by Snodgrass. Earning a doctorate from Indiana University, the process has supported a broad base of musical studies in piano and conducting, and a list of mentors both long and cherished. As music director, she has credits that include such diverse works as Monteverdi's *Coronation of Poppea* and Stumptown Stages production of *A Chorus Line*.



Dr. Anne Young

Currently Dr. Young is developing piano studies for young performers and writing a compendium of composers we love to listen to, with a children's opera project in the wings, "The Death of Cock Robin," another product of McGraw and Snodgrass to be continued.

Anne is a Tualatin Valley past president, and an appreciated member, offering her guidance as we grow and develop new plans and presentations. You may have heard her Red Lantern Ensemble or met students from her Lake Oswego studio.

One thing is certain—you can come meet Anne, John Ling, Carma, and the rest of us Saturday, May 14 at our High Tea and hear some fantastic piano music! For directions or to order tickets, call Anne. 503.342.6896 



Liz Cooper



“The Plan”

We’ve had a beautiful April in Eastern Oregon. Our April 15 meeting was held at the home of Lea Emerson. After the business meeting, Lea presented a program designed to help us as teachers to incorporate practicing back into our busy lives. She began by offering thoughts about the reasons teachers don’t practice, then contrasted the greatest things about being in music school, and the greatest things about being out of school.

At this point she shared “The Plan”, beginning with goals, and outlining suggestions to help teachers make the most of the time they have. She encouraged us to make a list of all the repertoire we have performed, during our degree programs and other situations, as well as a wish list of pieces we want to learn. The Plan includes committing to a piece in process, the warm-ups you want to

use to help you stay in shape, the repertoire reading you have chosen, as well as a list of partially memorized and fully memorized pieces that are available to you any time you need something to play.

One very helpful aspect of *The Plan* is *the Passage Notebook*—a three-ring binder containing photocopies of the really difficult passages in the pieces you are working on; those passages which keep you from being able to put the piece on your completely learned or your memorized list. When you have a limited amount of time to practice, grab the Passage Notebook and work on those passages. This is a real time-saver. Lea’s presentation was motivating and well presented, as it dealt with ideas with which we could all identify. 



Lea Emerson Explains “The Plan”



District News *Central Oregon*

Helen Jones, NCTM



Spring Delights in Central Oregon

Kathy Gault, State OMTA President-Elect and State Conference Chair, just returned from the MTNA National Conference in San Antonio, Texas with enthusiastic accounts of outstanding workshops, recitals and camaraderie with fellow music teachers. She encouraged members of the local association to register for the upcoming OMTA State Conference at Lewis & Clark in Portland in June. It will be held in conjunction with Portland Piano International.

Here in Central Oregon our April program was presented by Helen Jones, NCTM, one of twelve State OMTA teachers selected to participate in the inaugural year of the Tholen Fellows Program. She shared her experiences on becoming a “student” again, studying with concert artist Alexander Shtarkman who teaches at Peabody. She also performed three pieces she had studied with Mr. Shtarkman.

To attract new members to OMTA, we will invite all area music teachers, through fliers at area music stores, to our May and June programs. On May 13 Deborah Cleaver, NCTM will present “Repertoire for building the technique to take a piano



Alexander Shtarkman & Helen Jones

student from Intermediate to Advanced.” On June 10 Jan Mittelsteadt, NCTM will bring us a Hands-on composition workshop and performances of her music. Both programs are funded by the Oregon Community Foundation Nellie Tholen Grant. OMTA members are also invited. Call 541-317-9438 to reserve your space. 🌿



L - R: Mariann Slavkovsky, Larry Rauch, Jean Shrader, Patti Petersen, Judy Kamperman, Margaret Littlehales, Helen Jones, Jodie Bischof, Kathy Gault, Janet Smith, Virginia Reber



District News *Eugene*

Fern McArthur, NCTM



Honors, Upgrades & Inspiration: All in Eugene!

The April meeting of the Eugene District was filled with good cheer and good news. It was announced that Carol White was awarded Honorary Life Membership by unanimous vote of the State Executive Board. Carol is a past District President and continues to volunteer for many positions and events. She has served the State as Finance Chair and OCF grant writer, and is a current member of State Syllabus and Awards committees. We are very proud of Carol and thankful for her friendship and invaluable service and enthusiasm.

Additional good news is that our District now has a new piano and wonderful venue for our use. Eugene member Susane Reis Davis, owner and director of The Eugene Piano Academy, has recently partnered with Classic Pianos of Portland, who made the generous donation of the use of a Yamaha C7 for all District events. This piano will be housed at the Unity of the Valley

Church, a wonderful venue with large windows and a vaulted ceiling that will be available for our events free of charge.

For the April meeting program, we welcomed our beloved Joan Benson, former professor at Stanford and U of O. Joan, now age 90, gave an entertaining and insightful presentation about early keyboard instruments. She brought a clavichord on which she performed and spoke about the necessary technic to play the instrument. She also demonstrated the value of bringing that technic to the modern piano. Her wit and genuine charm made for a fun presentation. Dean Kramer suggested Joan have her own talk show, "The Real Clavichord Players of the Northwest."

Besides preparing for our upcoming Spring Syllabus, we look forward to finishing our teaching year with our Spring Theme Festival, "T'was a Dark and Stormy Night." 🌿



Joan Benson (R) and Friends Enjoy the Clavichord



Fern McArthur-Honors Committee, Carol White-Honorary Life Member, David Cragun-Eugene District President



Laura Davis



Rachmaninoff Immersion

Teachers in Tualatin Valley were captivated by the insightful overview of Rachmaninoff's musical philosophy presented by Victoria Drozdova in April. His "Ten Attributes of Beautiful Piano Playing" were explained, with playing demonstrations.

Victoria's love of music—and Rachmaninoff—energized her playing and her entire presentation. Raised in Russia, and trained at the Moscow Conservatory, Victoria brought us her unique perspectives. Ranging from what young children are capable of absorbing in their early music training, to practicing strategies, to the best ways of introducing finger and hand position, and healthy, relaxed technic, her knowledge and passion inspired us all. 



Victoria Drozdova Explains Russian School of Piano



Victoria Drozdova Plays Rachmaninoff Etude in G minor





Submit Articles in *Music News*

Please send articles and accompanying graphics in TIFF, EPS, JPEG or PDF format to Laura Davis via e-mail: lauradavis47@gmail.com. MS Word attachments are best.

Advertise in *Music News*

Please send ads and accompanying graphics in TIFF, EPS, JPEG or PDF format to Caris or Robin Power: office@oregonmta.org

1/4 column ads (and articles about events which require an admission fee or tuition):
\$35.00

Larger ads at a proportional cost.
(Contact the office for amounts.)

Publication dates and deadlines are listed below.
Submitting material before deadlines is always helpful and appreciated.

Issues Deadlines

Jan	Dec 15	June	May 15
Feb	Jan 15	Sept	Aug 15
Mar	Feb 15	Oct	Sept 15
Apr	Mar 15	Nov	Oct 15
May	Apr 15	Dec	Nov 15

The link below connects you to your local District Associations, OMTA Board of Directors and Committee Chairs:

www.oregonmta.org/contact/

Let Us Know

If you have changed your e-mail address please contact the office so you don't miss any OMTA News.

office@oregonmta.org





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State Website

www.oregonmta.org

Please visit our Website to find any further information you need. We encourage you to explore the pull-down menus under *Information for Teachers* and *Programs for Students*. Complete listings of State and District leadership are found in the pull-down menu under *Contact*.

Upcoming Music News copy DEADLINES:

May 15, 2016

August 15, 2016

September 15, 2016

