

# OMTA Music News

Opus 70

March 2016

No. 7



## IN THIS ISSUE

### State News

OMTA Centennial	3
President's Corner	4
OMTA District Projects	5
Grant Programs	
In Good Hands 2016	7
State Composition Celebration Update	9
A Tholen Pedagogy: Piano Artistry and Musicianship	10
MusicLink	11
Facebook!	12
You Know You Like Us!	
Membership	13
OMTA Member Highlight — Lucy Clevenger	14

### District News

Blue Mountain	15
Central Oregon	16
Eugene	17
Tualatin Valley	18

## 2016 OMTA State Conference with Portland Piano International

### *An Embarrassment of Riches*

by Kathy Gault, OMTA President-Elect

Our OMTA State Conference in June promises to be a conference to remember. Partnering with Portland Piano International allows us to present a broad palette of programs, presenters and performances, spread over four full days. Our theme of OMTA's Centennial fits nicely with PPI's focus this year on what has been called The Golden Age of Piano: the period between 1870 and 1930. During these years some of the greatest pianists of all

time flourished and performed on the world stage.

In the same time period, Ravel, Debussy, Rachmaninoff and Stravinsky were filling audiences' ears with new sounds. OMTA was founded just two years after the riots at the Paris Opera House over the premiere of The Rite of Spring. Breakthrough technologies were bringing music into every home through player pianos, early moving pictures, and the first

sound recording equipment.

In Oregon, the first youth orchestra in the U.S. was formed by Mary Dodge in Burns in 1916 as the Sagebrush Symphony, eventually moving to Portland to become today's Portland Youth Philharmonic.

At this year's conference members will be able to choose between sessions looking back, and looking forward. How has teaching changed? How is it still the same? Where have we come from and where are we going?

**Teresa Carreño**

During her 1907-08 American Tour will exploit the merits of the Everett Piano, which in its rich tonal quality—its plenitude of artistic and poetic beauty—appeals to the world's great artists.

The Everett is the piano of GARREÑO, Neitzel, Rosenthaler, Burmeister, Nordica, Bispham, Cukelovitch, Campanari and a host of others whose places are secure in Music's Hall of Fame.

**The EVERETT PIANO**

The Everett has but one standard—the highest—in both Upright and Grand forms. The Everett warranty, given with each piano, covers not a few years but the entire lifetime of the piano.

Prices at Factory, Boston:

Style B—Upright	\$1,450.00
Style B—Upright	500.00
Style B—Upright	500.00
Style B—Upright	500.00
Style 7—Upright	\$75.00
Style 10—Grand	650.00
Style 11—Grand	1,000.00
Style 12—Grand	2,000.00
Style 41—Grand	12,000.00

Special Art Cases from \$1,000 to \$14,000

A Word About Terms

One engagement with decision is such that purchase may be made on reasonable terms to suit the circumstances or convenience of the customer.

THE JOHN CHURCH COMPANY  
CINCINNATI CHICAGO NEW YORK  
Owners of The Everett Piano Co., Boston, Mass.

From the traditional master class format to the most up-to-date teaching techniques using the online and digital resources students of today have at their fingertips, there will be inspiration and education for all.

In addition to lectures, films, demonstrations and multiple recitals, there will be daily sessions with special guest presenter Jona Kerr on "Wellness Exploration—Fitness for Musicians."

Saturday, June 18 will be OMTA Honors Day, including a special Composer of the Year program, the OMTA honors dinner, and a special event honoring OMTA member Sylvia Killman, hosted



Jona Kerr

by Thomas Lauderdale of Pink Martini.

*You won't want to miss  
this year's conference!*



## **2016 Conference Registration is Open!**

—Kathy Gault NCTM  
2016 OMTA State Conference Chair

Registration for the combined 2016 OMTA State Conference/Portland Piano International Summer Festival is open as of March 1. Full information on the combined event will be up on the PPI website at that time, and also on the OMTA website.

**NOTE: Registration will be done through PPI (not directly through OMTA). All registration will be online, or by phone to the PPI office. There is no mail-in registration this year.**

Please use the link from the OMTA website to the PPI website to access registration information. Our website will also include the OMTA member discount code that you will need to get the lower registration rate.

*Full Conference/Festival Four-Day Pass is \$360  
(this discounted rate includes all recitals, lectures, movement for musicians classes, films, as well as all lunches and dinners)*

*Single Day Pass is \$90  
Rooms are \$50 per night*

More detailed information can be found on the OMTA and PPI websites.

<https://oregonmta.org>  
<http://portlandpiano.org>



# State News *OMTA Centennial*

Kathy Gault  
President-Elect, OMTA



## *Let's Make a Memory Book*

Do you have a favorite personal memory from OMTA—either past or present? A memorable teacher, colleague, composer, student or conference artist? Something meaningful that happened to you or that was influential in your growth as a musician or as a teacher? A life lesson learned in the practice room?

Please take some time in the next two months to write something down and send it to me, to be included in our OMTA Centennial Memory Book at the conference. To keep it both manageable and portable, please use 8.5" x 11" regular or card-stock paper. It needs to fit into a regular 3-ring binder.

Please do not wait until the conference to hand it to me. I will frown at you while I accept your offering. Instead, please mail me your memory book page *before* the conference:

Write a short essay, a poem, compose a piece of music, draw a picture or a doodle, include a pithy quote, a silly photo, or just jot down a few words to be added to the book. And if you can't find a pen and piece of copy paper, send me an e-mail, and I will print it up in an appropriate font.

The most important thing is . . . *Just Do It!*



# President's Corner



Cindy Peterson-Peart, NCTM



## *Now! District Projects Videos Online*

I'm excited to tell you about a new opportunity provided by our District Projects Grant. Thanks to the generosity of the Nellie Tholen Fund of the Oregon Community Foundation, we are able to bring outstanding presentations to *all* of our 13 districts, and many wonderful sessions have already taken place. But not everyone can attend those sessions. And not every presentation will be brought to every district.

In an attempt to reach even more of our members, we've received permission from OCF to use some of the grant money to hire a videographer to record a few of the presentations each year. To begin with, we've chosen three topics we thought would be of the greatest interest to most of our members. Our presenters, Heidi Evans, Crystal Zimmerman, Judith Kennedy and Daniel Stephens generously agreed to make their presentations available to our members, so please be sure to thank them if you have the chance.

- “Tips for Preparing for Syllabus Exams” by Heidi Evans
- “Music and the Brain: How We Hear and Understand Melody and Rhythm” & “Succeeding with Sonatinas” both by Crystal Zimmerman
- “Authentic Baroque Dance” by Ashland dancers Judith Kennedy and Daniel Stephens

As these grant funds are to be used for the continuing education of our members, we've made the videos *private and password protected, accessible only by OMTA members*.

A link to the videos is on the Teacher Enrichment Workshops page of our OMTA website. You can access them with the same password used for syllabus materials and the online membership directory (not your Leggiero password). The OMTA password can be found on the first page of your membership directory.

Since the presenters have agreed to the recording of a private video for use by our OMTA members, please *do not share the link or the password with non-members*.

We're very fortunate to have the support of the Nellie Tholen Fund. Please take the time to send OCF a thank you note or e-mail, letting them know how much it means to you. You can write to:

Oregon Community Foundation  
1221 SW Yamhill, Suite 100  
Portland 97205

or you can send an e-mail to:

Michelle Boss Barba  
Program Officer for Arts and Culture  
[MBossBarba@oregoncf.org](mailto:MBossBarba@oregoncf.org)

We so appreciate the wonderful work they do to sustain the arts in Oregon.

A handwritten signature of Cindy Peterson-Peart.

Cindy Peterson-Peart, NCTM  
President, OMTA



# State News *OMTA District Projects Grant Programs*

Susan Todd



## *Teacher Enrichment for All!*

All OMTA members and non-member teachers are welcome to attend these workshops.

### **Friday, March 4**

10:00 am – Noon  
Blue Mountain District  
Studio of Liz Cooper,  
91 Oak Street, La Grande

Bev Mayhew:

#### *Cookie Party*

Including the senses of smell and taste into the music making process is a learning “hook” for life. Eight weeks of beginner or transfer lessons, using familiar tunes, poems, toys and games to foster understanding and ability to perform all 12 major and minor 5-finger patterns

### **Saturday & Sunday, March 12 – 13**

10:00 am – 3:00 pm each day  
Rogue Valley District  
SOU Choir Room  
1250 Siskiyou Boulevard, Ashland  
Mary Hall Kogen:  
*Learning Through Rhythm & Movement*  
Movement initiates and supports our mental and creative processes. Come and learn how focusing and centering improves through movement and how mistakes as a learning tool become acceptable through movement.

### **Monday, March 14**

10:00 am – Noon  
Eugene District  
First Congregational Church  
1050 E 23rd, Eugene  
Joseph Hoffman:  
*Training the Ear & the Eye from the Start*  
Demonstrating an innovative method for teaching piano to young children

### **Monday, March 14**

10:00 am – Noon  
Roseburg District  
Studio of Faye Rounds  
160 Live Oak Court, Roseburg

Mary Hall Kogen:

#### *Exploring Ways of Learning*

All learners have their preferred way of accessing the world. Come explore how to engage all the senses as fully as possible, and in as many different ways as possible.

### **Monday, April 4**

10:00 am – Noon  
Rogue Valley District  
Studio of Rebecca DeBoer  
1534 Devonshire, Medford

Dr. Michael Seregow:

#### *The Pianist's Sound*

Come explore how utilizing three dimensions of artistic tone production: balance, phrasing, and pedaling can help pianists create a beautiful sound.

*(Continued on next page)*



# State News *OMTA District Projects Grant Programs (Continued)*



Friday, May 6

10:00 am – Noon

Lincoln County District

Oregon Coast Community College

Music Room, South Beach Campus

400 SE College Way, Newport

Jakki Moses:

*It's all about ME! Musical Engagement for You and Students Through a Whole Lesson*

A master lesson for teachers who want to use the most of their short lesson times with students. We will learn and practice old and new research-based engagement strategies useful to group or individual lessons specifically for music.

Saturday, May 7

10:00 am – Noon

Umatilla-Morrow District:

Location: TBD

Deborah Cleaver:

*Beyond Legato: The Expressive Elements of Baroque Performance Practice.*

Learn how elements of Baroque performance practice can inform musical expression, including the concepts of metric hierarchy, rhetoric, speech, articulation, ornamentation, and rhythmic freedom.



PORTLAND STATE UNIVERSITY SCHOOL OF MUSIC & PORTLAND PIANO COMPANY PRESENT

*The PSU Steinway Piano Series*

# JEROME ROSE

A Recital of works by Mozart, Schubert and Schumann

**Saturday, April 16, 2016 ■ 7:30 pm**

PORTLAND STATE UNIVERSITY LINCOLN RECITAL HALL (ROOM 75)

*"At the piano sits a great artist, a true master"*  
— *Fono Forum, GERMANY*

Tickets: \$25 General ■ \$10 PSU Faculty/Staff,  
Seniors and Students with ID

AVAILABLE AT PSU BOX OFFICE AND AT THE DOOR  
[WWW.PDX.EDU/BOXOFFICE/TICKETS](http://WWW.PDX.EDU/BOXOFFICE/TICKETS) ■ 503.725.3307

## MASTER CLASSES

JEROME ROSE Friday, April 15, 7 pm  
Portland Piano Company ■ 711 SW 14th Ave. ■ 503.775.2480

SUSAN CHAN Sunday, April 17, 2 pm  
Portland State University Lincoln Recital Hall (Room 75)

*The master classes are free and open to the public.*

These events are sponsored by  
the PSU College of the Arts,  
Portland Piano Company,  
and generous donors.



College of the Arts  
PORTLAND STATE UNIVERSITY

# State News *In Good Hands 2016*

Jan Mittelstaedt, NCTM



## Rare Opportunity for Piano Students

How many times does your student have a chance to work with a living composer? On Thursday, July 28, at 4:00 p.m., Cascadia Composers will present its sixth annual *In Good Hands* Concert at the Old Church in Portland. At this concert, students perform music written by Cascadia composers. The selection process for this new music is now available via dropbox.

After students and teachers review this music, there will be a selection meeting at Jan Mittelstaedt's studio on March 9 at 10:00 a.m. Give your students a summer goal and an unforgettable experience.

For more information and to access the dropbox, contact:

Daniel Brugh – [daniel.brugh@yahoo.com](mailto:daniel.brugh@yahoo.com)  
or Dianne Davies – [dkmdavies@yahoo.com](mailto:dkmdavies@yahoo.com)



## PIANO DAY CAMP!

*Refresh, Renew, Retool*

Join artist/educator **Jill Timmons**, for a day camp just for adult pianists. No, we won't be singing Kumbaya, no campfire with smores, but there will be plenty to enjoy as we explore special topics around the art of teaching and performance. Piano Day Camp will offer professional pianists two special-topic morning sessions, a catered box lunch, and an afternoon master class. The day concludes with wine and cheese! Come prepared to talk shop, acquire new pedagogy strategies, and discover fresh ideas to enrich your teaching and performance.



**Date:** Saturday, July 9, 2016. 9:00am – 5:30pm.

**Location:** Recital Hall, Classic Pianos (3003 SE Milwaukie, PDX, OR)

**Registration/Audition deadline:** April 30

Limited enrollment.

*For information and an application form, contact Jill Timmons at  
[jtimmons@linfield.edu](mailto:jtimmons@linfield.edu) or 503-740-0032.*



**Willamette University**  
**Grace Goudy Distinguished Artists Series**  
**2015-16 Season presents**

**KIRILL GERSTEIN, PIANO**

**Thursday, March 31, 7:30 p.m.**  
Hudson Concert Hall, Mary Stuart Rogers Music Center

The Grace Goudy Distinguished Artists Series is excited to continue its season this spring with the dynamic and highly-acclaimed pianist Kirill Gerstein. Anthony Tommasini of the New York Times describes his playing as “Formidable...brilliant, insightful and exceptionally transparent.” In reviewing his performance of the Liszt Transcendental Etudes, William Dart of the New Zealand Herald writes, “It was an Olympian undertaking, and the audience was stunned by Gerstein’s hour of knife-edged virtuosity.” We are also being offered an amazing pianistic journey: Gerstein starts with two of Beethoven’s great masterworks, the Op 27 Fantasie Sonatas, before launching into the diabolic Dante Sonata of Franz Liszt, works of Mussorgsky and Balakirev’s timeless contribution to virtuosity, “Islamey.” It is a fabulous program that the pianist will duplicate at Carnegie Hall later this spring.

The multifaceted pianist Kirill Gerstein has rapidly ascended into classical music’s highest ranks. With a masterful technique, discerning intelligence, and a musical curiosity that has led him to explore repertoire spanning centuries and styles, he has proven to be one of today’s most intriguing and versatile musicians. His early training and experience in jazz has contributed an important element to his interpretive style, inspiring an energetic and expressive musical personality that distinguishes his playing.

“Mr. Gerstein is emerging as one of the most respected pianists of his generation.” — *New York Times*

“This rising piano star’s blistering technique is matched only by his deeply soulful connection to standard repertoire.” — *Time Out New York/April 2012*

[www.kirillgerstein.com](http://www.kirillgerstein.com)  
[www.willamette.edu/go/goudy/](http://www.willamette.edu/go/goudy/)



**CONCERT TICKETS — reserved seating**

Single Tickets \$23     Students w/ID \$8     Willamette student w/ID \$5     Willamette faculty/staff w/ID \$18  
Available online at [www.boxofficetickets.com](http://www.boxofficetickets.com) and at the Willamette University Music Department, 503-370-6255.

# State News *State Composition Celebration Update*

Karen Huntsberger, NCTM  
*State Composition Celebration Chair*



Teachers and students involved in the State Composition Celebration winner recitals, please take note!

## *State Recital Change*

Performances are limited to seven minutes with no minimum length. Excerpts of longer works are allowed. Students are required to perform their own work or arrange to have someone else perform it for them. *At the discretion of the state chair, a recording may be used if a student's piece involves complex scoring, multiple instruments or would otherwise be impractical to perform live.*

## *State Winners Recitals*

For:	Honored Composers chosen at the District Level
Date:	May 21, 2016
Place:	Portland Piano Company, 711 SW 14th, Portland
Time:	Recitals will take place at 1:30, 2:45 and 4:00 pm
Entry Fee:	All levels are \$15.00. <i>This is a change from last year.</i>
Entry deadline for District Winners:	April 30, 2016
<i>No late entries will be accepted.</i>	

Detailed information and forms available at: <http://tinyurl.com/jedm2xf>.

## *Form Changes*

The *Honored Composers Summary Form and the Student Application Form (State Level)* have been changed. The new forms are available online.

The *District Composition Celebration Chairperson Checklist* has been simplified and is also available online.

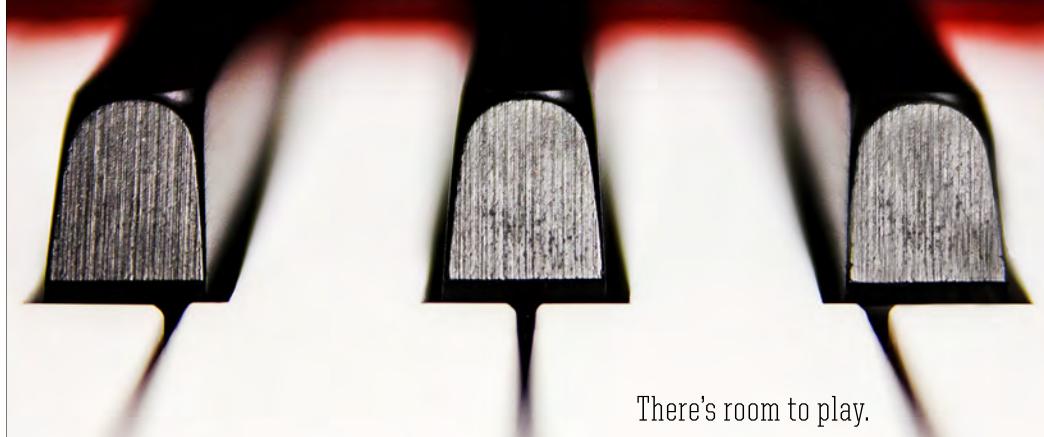
## **Questions?**

Contact Karen Huntsberger:  
[kbh61489@comcast.net](mailto:kbh61489@comcast.net)  
503-857-0378



EO/AA/ADA institution committed to cultural diversity.

We invite you to explore the premier educational institution of music and dance in the Pacific Northwest. The University of Oregon offers a large full-time, in-residence music faculty, modern rehearsal and performance venues, and 40 performing ensembles.



There's room to play.

TO VISIT [SOMDAdmit@uoregon.edu](mailto:SOMDAdmit@uoregon.edu) | 541-346-5268

[music.uoregon.edu](http://music.uoregon.edu)



# State News *A Tholen Pedagogy: Piano Artistry and Musicianship*

Erma Armstrong



You have read much about the purpose of piano study from those who are sponsored by the Nellie Tholen Foundation, especially of the measures that should be taken to insure a student's success and perseverance. High on the list of those suggested measures is a regard for a student's own interests and creativity.

While these are to be encouraged, they cannot be measured by the student's own *a priori* interest, and his creativity, if desired, should follow rather than precede acquisition of the high standards only a good teacher can impart. Neither can rote memorization take the place of the ear training that should be inherent in a decided discipline.

In order that the Tholen approach will not be lost in our era of innovation and preference I have published three student and teacher manuals with CD guides, including a content outline for each, entitled *Piano Artistry and Musicianship* (see accompanying ad).

The beginning student should acquire many automatic, instinctive processes that will lead him to become a good sight-reader. This is only the beginning of keyboard artistry, which includes technique and theoretical understanding—an inherent part of Tholen pedagogy.

Each CD introduction may require the teacher's assistance, and with these manuals as a supplement, the student may still have preferences. But with a teacher of high standards as a role model this should lead into the wonderful world of the classics as we know it. One of the prime satisfactions a student of this discipline experiences is finding that he or she needs very little help in advanced ear training and analysis, upon choosing a career in music. And with this background of artistry and musicianship the emerging pianist can finally exert his own choices and creativity.



## *Piano Artistry and Musicianship*

Book One



A Guide to Aural, Theoretical,  
and Technical Mastery  
as a Supplement to a  
Graded Series

Erma Armstrong, D.M.A.

Other Future Materials

## *Piano Artistry and Musicianship*

Book Two



A Guide to Aural, Theoretical,  
and Technical Mastery  
as a Supplement to a  
Graded Series

Erma Armstrong, D.M.A.

## *Piano Artistry and Musicianship*

Book Three



A Guide to Aural, Theoretical,  
and Technical Mastery  
as a Supplement to a  
Graded Series

Erma Armstrong, D.M.A.

## Tanglewood Hill Press Publishers

e-mail:

tnglwdhp@q.com

PMB 203

170 West Ellendale

Suite 103

Dallas, OR

97338

phone:

503-623-2466

## *Piano Artistry and Musicianship*

by Erma Armstrong, D.M.A.

- Book I Teacher Ed: 12 lessons, 12 minute CD introductions applying the method of renown pedagogue Nellie Tholen for the beginning piano student, to supplement other beginning piano graded series books. Suitable also as a class piano text for Piano Pedagogy. 32 pages, \$30
- Book I Student Ed: duplicating Teacher Ed. without introductory material and CDs. 28 pages, \$20
- Book II Teacher/Student Ed: 6 minute CD introductions, 12 lessons, a continuation of Nellie Tholen method, building on student's reading ability in all keys, keyboard facility, and structural analysis, as a supplement with other piano materials. 32 pages \$25
- Book III Teacher/Student Ed: 6 minute CD introductions, 12 lessons, including Tholen presentation of auxiliary chords and tones, expressive elements, and a brief history of styles. 32 pages \$25

Books II and III also suitable as class piano texts and for self-study. Postage paid  
**50% Discount, OMTA Studio Copies**

# State News *MusicLink*

Dr. Debra Sostrin



## *All our thanks and best wishes to Eileen Knox!*

Eileen Knox, NCTM will be moving to Nashville, Tennessee and has retired as State Coordinator for Oregon MusicLink.

Eileen has been indefatigable in her commitment to and work for MusicLink. She has been on the Oregon ML board for ten to fifteen years (she claims not to remember how long it's been!) and has served as chair or co-chair for the past five years. In large part due to Eileen's efforts, MusicLink Oregon has become one of the most active and successful chapters in the United States.

Eileen's contributions extend beyond MusicLink. Most recently she is appreciated for having co-authored the "Super Scales à la Syllabus" manual, consulted by numerous students and teachers. She has volunteered extensively and served many functions within the OMTA. Many OMTA teachers express gratitude for Eileen's mentorship over the years and her warm, generous nature is frequently mentioned.

The new state coordinator is Dr. Debra Sostrin, who will try to follow Eileen's example of leadership and support for children in need. Any requests for information about MusicLink should now be directed to Debra at [music@debrasotrin.com](mailto:music@debrasotrin.com).

Thank you, Eileen, for everything you have done for the children of Oregon and the teachers of OMTA. We will miss you profoundly and wish you all the best as you embark on this exciting new chapter of your life! A small decorative flourish consisting of two stylized green leaf-like shapes.

*Because every child deserves  
a music education*



Supporting Teachers of Students in Need

virtual piano pedagogue

**The Virtual Piano Pedagogue** is a completely new video master course in the great piano literature presented by pianist and Steinway Artist **Claire Wachter**



*Claire Wachter, the creator of The Virtual Piano Pedagogue, is the first pianist to bring high-level pianism and advanced master course instruction to the powerful new video media that define the musical community in the world today.*

*Wachter's videos have been viewed by pianists throughout the U.S., Canada, Finland, Taiwan, Korea, Singapore, China, and South America.*



**The Art of the Phrase**      **The Essence of Chopin**      **The Genius of Domenico Scarlatti**

[virtualpianopedagogue.com](http://virtualpianopedagogue.com)



# State News *Facebook! You Know You Like Us!*

---

Angela Kelly  
Marketing



*Teachers!* Are you connected on Facebook?

Please locate OMTA on Facebook as  
Oregon Music Teachers Association.  
When you find us, please "LIKE" us. It's that easy.

## *Like OMTA on Facebook*

Great. Now you are connected to dozens of other amazing music teachers all around Oregon who appreciate sharing ideas, experiences and successes in their teaching studios.

*It's s-o-o-o . . . 21st century!*



# State News *Membership*

Sherrene Walker  
OMTA State Membership Chair



We are excited to announce the following new members to OMTA:

## Portland

Karen Wright:  
Piano  
Amy Vanacore:  
Piano

## Linn-Benton

Talia Neely-Sanfilippo:  
Piano, Flute, Voice

## Tualatin Valley

Casey Bozell:  
Viola, Violin, Chamber Music

These members were able to take advantage of the 50 percent off MTNA dues for a six month membership. What a great way to give MTNA, OMTA and the local districts a trial membership, just in time to be able to join in all of our late winter and spring events!

As of January 31, 2016, MTNA has published that collegiate membership is ahead of last year's year-end total. How wonderful to have young, energetic members to keep us young, as well as allow us to nurture them as they begin their musical careers. It's a win-win for sure.



## Grand Piano Scholarship Competition

Presented by  
The Piano Santa Foundation

The winner of the 2016 Piano Santa Foundation Grand Scholarship Competition will receive the use of a grand piano for 2 years, including moving costs, annual tuning and maintenance.

The competition is open to all students, ages 12-16, who have passed at least syllabus level 6 (or equivalent) and live in the Portland Metro area.

Applications and more information are available at [www.pianosanta.org](http://www.pianosanta.org) or contact us at [info@pianosanta.org](mailto:info@pianosanta.org) or (503) 245-6269 for more information.

Applications Due  
*May 6, 2016*

Auditions  
*June 4, 2016*



# State News *OMTA Member Highlight — Lucy Clevenger*

Fern McArthur  
Eugene District



Lucy Clevenger, NCTM, joined OMTA in 2006 after moving to Eugene from San Diego. Her life's musical journey, however, tells a story both interesting and unique.

Lucy was born into a musical family in the Ukraine and lived her earlier life in Kiev. Her grandfather, Grigory Kytasty, played the Bandura, a Ukrainian plucked string instrument. He composed for the instrument and conducted what is called a Bandurist Chorus. After immigrating to the United States, Mr. Kytasty continued his musical endeavors and in 2008 was honored with the "Hero of Ukraine" decoration. Lucy's mother is a pianist and her father a cellist so, as Lucy states, "It was never an option for me but to go to music school at the age of seven."

Lucy progressed to the Kiev State Music College and then to the Kiev State Tchaikovsky Conservatory where she earned the title of Teacher of Solfeggio, Music Literature and Piano with Honors and the title of Musicologist, Teacher which is equivalent to a Master of Arts degree in the United States. After graduation, Lucy worked in a children's music school and as a music editor for the Ukrainian Radio Station in Kiev until she moved to San Diego in 1992 where she began teaching piano in her private studio.

In 2005, Lucy and her husband, Bill, moved to Eugene where he is a piano technician working primarily for the University of Oregon School of Music and Dance. Through Bill's work, she met a member of the Eugene District and decided to join the membership. She says, "Joining OMTA was the best decision I ever made." She didn't join the California Music Teachers Association when in California, and was teaching mainly from method books. She attests that attending meetings, communicating with colleagues, going to master classes and State Conferences has improved her pedagogical skills and has helped her manage her business as an independent teacher. She also cites enrolling her students in performance events, competitions and Syllabus has helped her to grow professionally and further develop her teaching style.



Lucy is making the most of her membership through energetic participation. She has served Eugene as District Syllabus chair to "help her understand how all this works." She began by enrolling one Level II student then went on to take that student through to Level X and, along the way, has had a Level X student pass with distinction. She has entered students in all OMTA events including Oregon Jr. Bach Festival (some of whom have gone on to Regional), Ensemble Festival with students progressing to the State Recital, and all other District events consistently. Most recently, Lucy has achieved her NCTM and has been adjudicating Syllabus for the past two years. She is also State Chair of the Oregon Junior Bach Festival and is a member of the committee that chooses repertoire for the State Sonata and Sonatina Festival.

In Lucy's words, "In teaching, there is always room for improvement, learning and growth and that is why I really enjoy my profession."

In addition to music and teaching, Lucy's interests include cooking, reading and all kinds of house remodeling projects. Lately, her fondest activity is spending time with her 15 month old Granddaughter, Vika.



# District News *Blue Mountain*

Liz Cooper



## *Blue Mountain Goes for Baroque*

Saturday, February 13 was a Baroque Day for Blue Mountain District. In the morning we were treated to “Beautiful Bach” presented by Dr. Jeanine Jacobson. In this fast-paced lecture/demonstration Dr. Jacobson helped us to focus on important aspects of Baroque Keyboard Music and to think about decisions that are required in performance and teaching. By looking at various influences of the period along with items found within the music itself, she helped us understand different possibilities for making



Dr. Jeanine Jacobson Speaks on “Beautiful Bach” Performance



Kaitlyn Harris, 30 Point Trophy and Elizabeth Harris, 10 Point Trophy

the music beautiful for the listener. One attendee said she was “filled with joy throughout the entire two-hour presentation.” Highly recommended for other districts.

In the afternoon, Dr. Jacobson listened to our students in two recitals, and wrote comments to help teachers and students bring their pieces to the next level. With Syllabus coming soon, this will motivate us to inspire our students to continue striving for excellence. After each recital, Baroque Festival Chair Erin Stauffer presented certificates to all participants.

Four Participation Trophies were presented on Saturday. Earning her first trophy with ten points was Elizabeth Harris, student of Lanetta Paul. Hannah Voetberg, who studies voice and piano with Jan Miller, was presented with her twenty-point trophy. Katie Chadwick and Kaitlyn Harris, both students of Lanetta Paul, received their thirty-point trophies. We are all proud of the efforts of these dedicated students! A decorative horizontal flourish consisting of three stylized green leaf-like shapes.



Katie Chadwick Receives 30 Point Trophy



# District News *Central Oregon*

Helen Jones, NCTM



## *Preparing for Syllabus!*

The February program featured our own Mariann Slavkovsky speaking about her experiences as a Syllabus adjudicator. Because several Central Oregon member teachers are new to Syllabus, she explained the process in detail with examples of technique at the lower levels.

Our first student event of 2016, the Baroque/Classical Era Festival, took place February 20 in Redmond. Thirty-six students participated. Mini master classes during the recitals were conducted by adjudicator Jill Hickenlooper.

Members of Central Oregon District share the excitement of all of OMTA to celebrate Oregon Music Teachers Association being selected as “State Affiliate of the Year”. Oregon will be recognized at the MTNA National Conference in Austin.

We look forward to special grants programs in May and June, supported by the Nellie Tholen Fund of Oregon Community Foundation.



Shop Talk: Mariann Slavkovsky, Jodie Bischof and Judy Kamperman



# District News *Eugene*

Fern McArthur, NCTM



## *Bach and Chopin Rock Eugene*

A February highlight for Eugene District is our Oregon Junior Bach Festival and competition. This year we were treated to performances by 30 students representing all four divisions of the competition. Students of eleven teachers participated, and nine were chosen to perform at the State Recital. Cindy Peterson-Peart and Susan Todd adjudicated these fine students.

That February romance theme was present at our monthly meeting featuring Dr's Dean Kramer and Claire Wachter sharing their program, "The Essence of Chopin."

What a fine way to spend a Monday morning listening to this graceful music.

We will welcome to our March meeting guest speaker Joseph Hoffman, presenting "Training the Ear and the Eye from the Start." Our students always enjoy our March District Spring Festival. This event is open to all repertoire and includes students of all levels.

We look forward to seeing our colleagues at the upcoming June Conference in Portland! A stylized green leaf-like shape.



Cindy Peterson-Peart and Susan Todd, Junior Bach Adjudicators



# District News *Tualatin Valley*

Sherry Poole Todd, NCTM  
President-Elect, Tualatin Valley



## *Tualatin Valley: Improvisation and Innovation*

As March arrives in our beautiful Tualatin Valley, members are using their copy of *Piano Palettes*, written and provided by Jim Walls, and the focus of his presentation at our February meeting. Lush jazz chords and a handy chart of the Modes, plus some thoughts for reflection and teaching make up this colorful resource book.

You may have met Jim Walls at Classic Pianos in Portland where he teaches and is the Founder and Artistic Director of the *Classics and Croissants* program. Jim brings world class performers and lecturers to the Yamaha Recital Hall at Classic. He continues to offer an exciting concert and master class series you should definitely mark on your calendar. Watch the Events calendar at [www.ClassicPianos.org](http://www.ClassicPianos.org) for upcoming presentations.

One of TVOMTA's solid gold nuggets is our monthly playing class, coordinated by Susan Marandas. Everyone is welcome to attend to listen or perform. Our mem-

bers enjoy playing for one another, maybe sharing a work "in progress" for feedback and problem solving. We start our meeting in the Jubilate coffee shop onsite at Tigard United Methodist Church the last Friday of the month at 10. Then at 10:30 we head up to the sanctuary for our class. In February Heidi Evans, NCTM offered assistance in a master class format. On March 25 our mentor/coach will be retired concert artist and master teacher Mark Westcott.

Ten of our teachers are busy practicing our commissioned work for two pianos by John Ling. The five movement piece is the brainchild of President Carma Glausi and was commissioned after our organization received an award for *2015 Local Association of the Year*. This lasting legacy for all our members and students will be premiered in May at our High Tea. Meanwhile, it's practice, practice, practice. Repeat that passage again. Slowly. A decorative horizontal flourish or scrollwork graphic.



Jim Walls' Enlightening Presentation on Jazz Chords and Colorful Playing



# Information & Acknowledgements



## Submit Articles in *Music News*

Please send articles and accompanying graphics in TIFF, EPS, JPEG or PDF format to Laura Davis via e-mail: [lauradavis47@gmail.com](mailto:lauradavis47@gmail.com). MS Word attachments are best.

## Advertise in *Music News*

Please send ads and accompanying graphics in TIFF, EPS, JPEG or PDF format to Caris or Robin Power: [office@oregonmta.org](mailto:office@oregonmta.org)

1/4 column ads (and articles about events which require an admission fee or tuition):  
**\$35.00**

Larger ads at a proportional cost.  
(Contact the office for amounts.)

Publication dates and deadlines are listed below.  
Submitting material before deadlines is always helpful and appreciated.

## Issues Deadlines

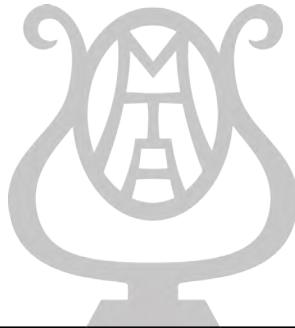
Jan	Dec 15	June	May 15
Feb	Jan 15	Sept	Aug 15
Mar	Feb 15	Oct	Sept 15
Apr	Mar 15	Nov	Oct 15
May	Apr 15	Dec	Nov 15

The link below connects you to your local District Associations, OMTA Board of Directors and Committee Chairs:  
[www.oregonmta.org/contact/](http://www.oregonmta.org/contact/)

## Let Us Know

If you have changed your e-mail address please contact the office so you don't miss any OMTA News.

[office@oregonmta.org](mailto:office@oregonmta.org)



# Information & Acknowledgements



## Music News

*Edited by:*

Laura Davis

[lauradavis47@gmail.com](mailto:lauradavis47@gmail.com)

[www.friendofmusic.com](http://www.friendofmusic.com)

*Published by:*

Oregon Music Teachers Association, Inc.

*Affiliated with:*

Music Teachers National Association, Inc.

*Graphic Design by:*

Julie Weiss, Tobias Weiss Design

[julie@tobiasweissdesign.com](mailto:julie@tobiasweissdesign.com)

[www.tobiasweissdesign.com](http://www.tobiasweissdesign.com)



## Administrative Assistants

Robin Power & Caris Power

OMTA, PO Box 5335, Portland, OR 97228

[office@oregonmta.org](mailto:office@oregonmta.org)



## State Website

[www.oregonmta.org](http://www.oregonmta.org)

Please visit our Website to find any further information you need. We encourage you to explore the pull-down menus under *Information for Teachers* and *Programs for Students*. Complete listings of State and District leadership are found in the pull-down menu under *Contact*.

## Upcoming Music News copy DEADLINES:

*March 15, 2016*

*April 15, 2016*

*May 15, 2016*

