

OMTA Music News

Opus 71

December 2016

No. 4



IN THIS ISSUE

State News

President's Corner	2
OMTA District Projects Grant Programs	4
OMTA Sonata & Sonatina Festival 2016	6
Lots of News in the Syllabus Corner!	8
MusicLink	9
Membership	10
Facebook! You Know You Like Us!	11

District News

Central Oregon	12
Eugene	13
Tualatin Valley	14

2016 OMTA Sonata & Sonatina Festival

by Sandy Hull, NCTM

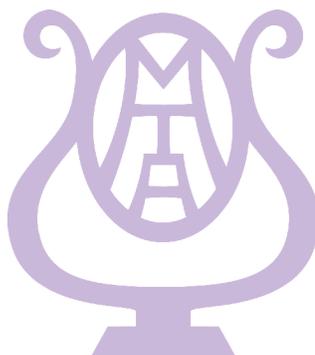
OMTA Sonata & Sonatina Festival Chair

The 2016 OMTA Sonata and Sonatina Festival took place on Saturday, October 29 at the University of Oregon School of Music and Dance in Eugene, Oregon. There were 66 students representing 27 piano studios including Eugene, Linn-Benton, Salem, Roseburg, Portland, and Tualatin Valley Districts.

Thanks to Fern McArthur, we had a very impressive group of judges, including Yoko Miyama and Gina Pruitt from Portland, and Mark Stevens and Nattapol Tantikarn both from the University of Oregon, Eugene. The judges were so generous and kind to our students while providing very constructive and positive feedback

on their performances. They were very impressed with the quality of performances at all levels throughout the day.

The top two students in each level returned to perform in the Honors Recital at 3:00 and to compete for 1st and 2nd place trophies. I can't thank the volunteers enough! They helped throughout the day with registration, room monitors and final recital preparations. Congratulations to all students and teachers for making this event a success! 2017 Required Repertoire lists and Festival Information updates will be posted on the state website in late January. Hope to see you next year. *Festival results on page 6.*



President's Corner



Kathy Gault, OMTA President



“What do you do?”

“I’m a window cleaner,” he said.

“A window cleaner and a musician?”

“No ‘and’—music is my window cleaning.

It’s as though we’re all shut up in rooms. All of us. And nobody can ever get into anybody else’s room—because we’ve got bodies. And the only way we can have contact with people is through the windows in our rooms. And everybody’s windows get dirty. So there have to be window cleaners. I’m one. I’m a musician.”

— MADELINE L’ENGEL

Comfort and Joy for All

Over the last few weeks, I have been reminded again and again of how, in my life’s highest and lowest moments, I have had MUSIC to turn to. Whether for the expression of deep sorrow, or great celebration, and everything in between—music has been there for me. And not just the turning of a knob or hitting ‘my playlist’ on an electronic device. “What are you playing right now?” has been the starting point of many recent conversations with colleagues/friends. Chopin ... Debussy... Mozart! ... Bach . . . Beatles ... My own in-the-moment musical musings ... hymns ... Clearly the piano keys, the violin strings, and the lifted, heartfelt voices of many of us have been filling the air in recent months more passionately than in quieter times.

As winter weather settles in, and we move indoors and into more intimate, family-centered activities, our thoughts turn naturally to the people and activities in our lives that give us joy, comfort and a sense of nurturing and support. In our teaching studios, our students are learning holiday music, and preparing for and performing in recitals, and local and statewide events.

MTNA COMPETITIONS

In October I had the privilege of attending and assisting at the Oregon MTNA student performance competitions, held in Portland. I was inspired and heartened as I listened to amazing, beautiful performances by so many young musicians. I also enjoyed ‘hanging with’ the distinguished judges during breaks, and getting a bit of insight into the larger world of professional musical performance than I usually get to experience.

These MTNA competitions, for performance and composition, are supported by funds provided through the MTNA Foundation Fund. For many of us, the face of the MTNA Foundation Fund may literally be the familiar faces of the long-serving OMTA members who are nominated each year as Foundation Fellows. We see them at local events, at board meetings, in *Music News*, and as honored guests at the awards dinner at the OMTA state conference each year. As you may know, our nominees this year are Patti Petersen and Margaret Littlehales.

(Continued on next page)



President's Corner *(Continued)*

FOUNDATION FUND BENEFITS

But there is far more to the Fund than simply the Fellows program. The MTNA Foundation Fund distributes more than \$150,000 in grants and awards each year, including competition awards (that help students attend the MTNA competitions at division and national levels); collegiate grants that support development of future studio music teachers; enrichment grants for local districts and individual teachers; a composer commissioning program; and much more. You may remember that OMTA won the 'State Affiliate of the Year' award in 2015, and Tualatin Valley District won the 'Local Affiliate of the Year' award in 2016. Both of these awards consisted of a cash award, as well as the more traditional certificate and engraved plaque.

LET'S SPREAD IT AROUND!

In November each year we enter the two-month-long holiday season, beginning with our national day of Thanksgiving. Will you consider making a donation, small or large, to the MTNA Foundation Fund this month? You can designate it toward one or both of our 2016 Foundation Fellow nominees, or simply to the fund overall. Your tax-deductible donation is a tangible gift to the future of music in America.

And no matter the weather, no matter the economic or political climate—the students come to our doors. We open the books and our minds and hearts to share what we know of wisdom and the beauty of music. To pass on the gift we have been given by our teachers, and the accumulated experiences of our lives. It is a big responsibility, and a vital job. We are so fortunate that music is the background fabric of our everyday world, as players and especially as teachers.



—Kathy Gault NCTM
OMTA State President



State News *OMTA District Projects Grant Programs*

Susan Todd, NCTM
OMTA District Projects
Grant Coordinator



Teacher Enrichment for All!

We've had a great fall season for workshops, and two were recorded for use by OMTA teachers throughout the state. Here are the December and January offerings. Mark your calendars, and if you know a teacher in the area, encourage them to attend, even if they are not members of OMTA.

Saturday, December 3

10:00–Noon

Umatilla-Morrow District
Pendleton Presbyterian Church
201 SW Dorian, Pendleton

Paul Safar

Guiding your Piano Student in Composition Ideas to inspire, encourage and support a student in their early attempts at composing.

Friday, January 6

10:00–12:00

Salem District
Our Savior's Lutheran Church
1770 Baxter St., Salem

Deborah Cleaver: *Starting Out Right: Taubman Approach for Young Children*

An overview presentation of the concepts of the Taubman approach.

Friday, January 6

10:30–12:30

Lincoln County District
Oregon Coast Community
College Music Room
South Beach Campus

400 SE College Way, Newport

Paula Watt, NCTM: *OMTA Syllabus Teacher Training* Q & A with teachers on the syllabus program.

Monday, January 9

10:30–12:00

Eugene District
First Congregational Church
1050 E 23rd, Eugene

Mary Hall Kogen: *Accessing Rhythm Through Movement* Movement initiates and supports our mental and creative processes. Come and learn how focusing and centering improves through movement and how mistakes as a learning tool become acceptable through movement.

Monday, January 9

10:00–12:00

Rogue Valley District
Studio of Rebecca DeBoer
1534 Devonshire, Medford

Dr. Michael Seregow: *Scaling Parnassus: The Sequential Development of Piano Mastery* Michael Seregow offers guidance in designing a curriculum for the intermediate student who is beyond the method books.

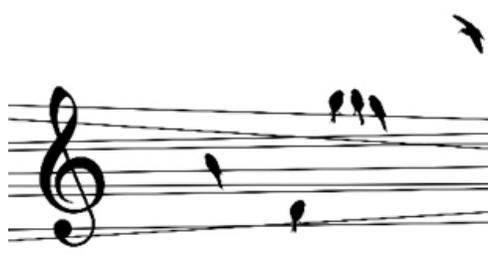
Saturday, January 14

10:00–4:00 PM

Umatilla-Morrow District
Pendleton Presbyterian Church
201 SW Dorian, Pendleton

Dr. Michael Seregow: *Scaling Parnassus*
(see above description)

(Continued on next page)



State News *OMTA District Projects Grant Programs (Continued)*

You can view the following presentations online at:

<https://oregonmta.org/teachers/enrichment-workshops/>

Tips for Preparing for Syllabus Exams

Presenter: Heidi Evans, NCTM
Host: Salem District

Baroque Dance

Presenters: Judith Kennedy and
Daniel Stephens
Host: Portland District

Music and the Brain: How We Hear and Understand Melody and Rhythm plus Succeeding with Sonatinas

Presenter: Dr. Crystal Zimmerman
Host: Tualatin Valley District

Teaching the Special Learner: Wisdom and Strategies for the Independent Music Teacher

Presenter: Emily Ross, MA, MT-BC
Host: Portland District



PORTLAND PIANO INTERNATIONAL UPCOMING EVENTS

SOLO

**NELSON
GOERNER**
DEC 3 & 4 / 4PM
LINCOLN HALL

*"...to hear Nelson
Goerner...so much
delicacy, good sense,
beauty of tone and rapt
atmospheres."*

-BBC MUSIC MAGAZINE



MASTER CLASS!
DEC 5 / 10AM
PORTLAND PIANO
COMPANY

FREE!

**NATASHA
PAREMSKI**

JAN 14 & 15 / 4PM
LINCOLN HALL

*"A young pianist of
prodigious technique
and striking stage
presence."*

-WASHINGTON POST



OMTA MEMBER DISCOUNT!

Portland Piano International invites you to enjoy its SOLO Piano Series with a special discount for OMTA Members. You can receive **\$20 off** any non-keyboard side ticket (a 45% discount) with the coupon code "OMTA20"!

503.228.1388

PORTLANDPIANO.ORG



State News *OMTA Sonata & Sonatina Festival 2016*

Susan Todd, NCTM
OMTA District Projects
Grant Coordinator



OMTA Sonata & Sonatina Festival Official Results 2016

LEVEL 1

1st Place

Jamison Maguire
Teacher: Lena Nikulin, Portland

2nd Place

Sarah Lee
Teacher: Olga Aynvarg, Eugene

Honorable Mention

Sean Fedorov
Teacher: Yumie Miyatake,
Tualatin Valley

LEVEL 2

1st Place

David Wang
Teacher: Sunghee Kim, Linn-Benton

LEVEL 3

1st Place

Joshua Yoon
Teacher: Seong Nahm, Linn-Benton

2nd Place

Koko Zemsky
Teacher: Momoko Muramatsu,
Portland

Honorable Mention

Elizabeth Li
Teacher: Sunghee Kim, Linn-Benton

Jeramie Kim
Teacher: Sunghee Kim, Linn-Benton

LEVEL 4

1st Place

Ishika Chakraborty
Teacher: Lucy Clevenger, Eugene

2nd Place

Jeremy Wang
Teacher: Olga Aynvarg, Eugene

Honorable Mention

Hailey Sun
Teacher: Yoko Greeney, Portland

Jason Pham
Teacher: Kaori Noland, Portland

Sophia Kamsha
Teacher: Kaori Noland, Portland

Summer Yin

Teacher: Lucy Clevenger, Eugene

LEVEL 5

1st Place

Sang Nguyen
Teacher: Marjorie Janove, Portland

2nd Place

Ariel Supin
Teacher: Lena Nikulin, Portland

Honorable Mention

Emily Zhang
Teacher: Elena Istratova, Portland

Priscilla Tam

Teacher: Sandy Hull, Eugene

LEVEL 6

1st Place

Arina Shevchenko
Teacher: Lena Nikulin, Portland

2nd Place

Faith Gouge
Teacher: Elena Istratova, Portland



State News *OMTA Sonata & Sonatina Festival 2016 (Continued)*

Honorable Mention

Gregory Park
Teacher: Grace Waites, Portland

Timmy Cho
Teacher: Lucy Clevenger, Eugene

Elayna Lockwood
Teacher: Nobuko LeBeau, Eugene

Level 7

1st Place

Owen McCoy
Teacher: Winnie Kerner, Eugene

2nd Place

Shuhan Li
Teacher: Monica Ohuchi Bunch,
Portland

Honorable Mention

Sophia Hawley
Teacher: Crystal Zimmerman, Salem

Vivian Nguyen

Teacher: Kaori Noland, Portland

Level 8

1st Place

Jed Lambino
Teacher: Lourdes Johanson, Portland

Honorable Mention

Eli Tkachev
Teacher: Lena Nikulin, Portland

Janet Zhang
Teacher: Elena Istratova, Portland

Level 9

1st Place

Iris Fu
Teacher: Seong Nahm, Linn Benton

2nd Place

Kendrick Lee
Teacher: Lucy Clevenger, Eugene

Honorable Mention

Joanne Wang
Teacher: Olga Aynvarg, Eugene

Carmelli Hess
Teacher: (Non-member) Marileah Hess,
Eugene

Aubrey Benson
Teacher: Yoko Greeney, Portland

Level 10

1st Place

Anabel Chang
Teacher: Sunghee Kim, Linn-Benton

2nd Place

Vincent Nguyen
Teacher: Kaori Noland, Portland

Honorable Mention

Alyssa Zhang
Teacher: Elena Istratova, Portland

Connie Wang

Teacher: Yoko Greeney, Portland

Jesse Nieman

Teacher: Pauline Eidemiller,
Tualatin Valley



Suzanne Savaria, NCTM
Jazz Syllabus Chair



Updated Manual

Please remember that the Updated Syllabus Manual will go into effect this spring. It is now available both online and hard copy. For a hard copy, you need to contact your district president.

The online edition:
<http://tinyurl.com/zwrohsr>

If you are new to Syllabus and have questions about the program, please check out this video of Heidi Evans. You'll find this information very helpful in preparing for Syllabus.

<http://tinyurl.com/zxluqok>

Password information for these resources can be found on the inside cover of your OMTA printed directory.

Creative Auditions

We are moving to a new format for Creative Auditions. Instead of 10 levels, you will register for either an upper or lower division exam. Lower Division exams will be 20 minutes, Upper Division exams will be 40 minutes. If you want more time, there will be an option to purchase as needed. Teachers will be responsible for presenting the adjudicator with what skills to request of the student besides the repertoire.

Remember, the Creative Audition is guided by 'student choice'. There is flexibility and creative freedom to put together a program for adjudication that fits the student's needs.

I've listed some ideas that teachers shared at a recent workshop about Creative Auditions. I encourage you to brainstorm with your students and explore what is possible in creating an interesting Creative Audition Program for Syllabus:

Creative Audition Ideas

- Bach & His Children:
4 pieces by 4 different Bachs
- Featured composer with visual board that student creates and explains
- Dances of different styles or dances from around the World

- Tell a story through musical works
- Play music from early until late in a musical period, discuss the changes evident in the music
- Play music that isn't allowed in Evaluations: Joplin, Ragtime, Blues
- Asian Composers: K-Pop, Anime
- Explore a student's ancestry and find music from composers/countries in student's ancestry.
- Play music from different levels. Choose a composer and play one challenging piece and two or three easier works. Examine style and techniques used.
- Find out what a student is learning in school and find music that supports that curriculum.
- Play with Musical Skills:
 - Work with rhythm and changing pulses
 - Demonstrate continuous patterns or scales
 - Improvise using Chord Progressions
 - Re-harmonize songs—make them modal

When brainstorming for what will inspire: ask some questions of yourself and your students:

- Who is your favorite composer?
- What is your favorite genre?
- What music do you enjoy playing the most?
- What music do you like to teach the most?
- Is there a region or a country where you would like to explore?

Syllabus is a wonderful program that should inspire and motivate students. With the three versions: Evaluation, Demonstration, and Creative Audition, there are options for all types of learners and musicians.

Happy Playing
Suzanne Savaria, NCTM



Dr. Debra Sostrin



Winter Giving

Many of us provide performance opportunities for our students during the holiday season. Would you consider making your studio recital into a benefit concert for MusicLink?

Teachers can encourage their students' families to write a tax-deductible check to OMTA MusicLink and bring it with them to the recital. This can replace the boxes of chocolates and tree ornaments that often arrive as gifts of appreciation.

If you would like more information to help your students and their families learn more about MusicLink, please contact Debra Sostrin, Oregon MusicLink State Coordinator, at music@debrasostrin.com.

MusicLink believes that every child deserves a musical education! 



Supporting Teachers of Students in Need



A Tradition of Scholarship Composition and Performance

*Music scholarships
awarded annually to majors
and non-majors*

Degree Programs

BA in Music
BM in Performance
BM in Composition
BM in Contemporary
Improvisation
Minor in Music
Minor in Arts, Technology
& Multimedia

Final audition date for
students entering Fall 2017
Jan. 28, 2017

willamette.edu/go/musicauditions



Sherrene Walker
OMTA State Membership Chair



Thankful for our Newest Members!

There's still plenty of time for active and collegiate members to join/renew and reap tremendous benefits. Also, did you know that MTNA offers new members the chance to "try membership on for size?" Members new to MTNA can join for six months to see if it is the right fit for them. They receive access to MTNA webinars and newsletters, American Music Teacher, Office Max/Depot discount card, travel discounts and more!

Additional benefits include:

- MTNA conference at the member rate
- Certification in instruments, voice, recreational music making and group piano
- Educational Webinars available live, or recorded to watch later
- MTNA e-Journal
- Office Max/Depot discount card — significant discounts, up to 80 percent
- Travel discounts from hotels, car rentals and more
- Legal resources, including copyright and tax information
- Studio resources, including brochures
- Insurance services
- Student performance and composition competitions

Local affiliates can embrace this opportunity for members to "try out" membership by:

- Posting flyers in local music stores to advertise the open meeting
- Open a meeting to the general public for a particularly exciting meeting topic
- Ask the local music stores if they have a mailing list or email list that you could use to send the flyer
- Appoint a membership ambassador to attend publisher workshops in your area and meet and greet non-members
- Assign a mentor to someone with a six-month membership, to help them get the most from their membership.

Please note: Six month members will also join their state and local affiliates, but it's only for a six-month national dues. The six-month membership is from January 1 through June 30. Please note that this is not for members whose dues have lapsed for a significant amount of time. It is only for members *new* to MTNA.

With Thanksgiving approaching, many of us will reflect and offer thanks such as:

- I am grateful for the gift of music.
- I am grateful for my family and friends who support me as a musician.
- I am grateful to belong to an association that values members' needs and continually seeks to re-invent and innovate to meet those needs.
- I am grateful for my local association and the encouragement and support it offers me.
- I am grateful for my students and the privilege of teaching each of them.
- I am grateful for their musical achievements that they will use the rest of their life.

Additionally, OMTA is thankful for our newest members listed below!

At Large

Mark Stevens

Piano, Piano Pedagogy, Chamber Music

Central Oregon

Megan Lapp

Piano, Piano Pedagogy, Chamber Music

Portland

Texu Kim

Composition, Theory

Miranda Scheffel

Piano, French Horn

May you all have a wonderful Thanksgiving with family and friends!

Blessings,
Sherrene



State News *Facebook! You Know You Like Us!*

Angela Kelly
Marketing



Teachers! Are you connected on Facebook?
Please locate OMTA on Facebook as
Oregon Music Teachers Association.
When you find us, please “LIKE” us. It’s that easy.

Like OMTA on Facebook

Great. Now you are connected to dozens of other amazing
music teachers all around Oregon who appreciate sharing ideas,
experiences and successes in their teaching studios.

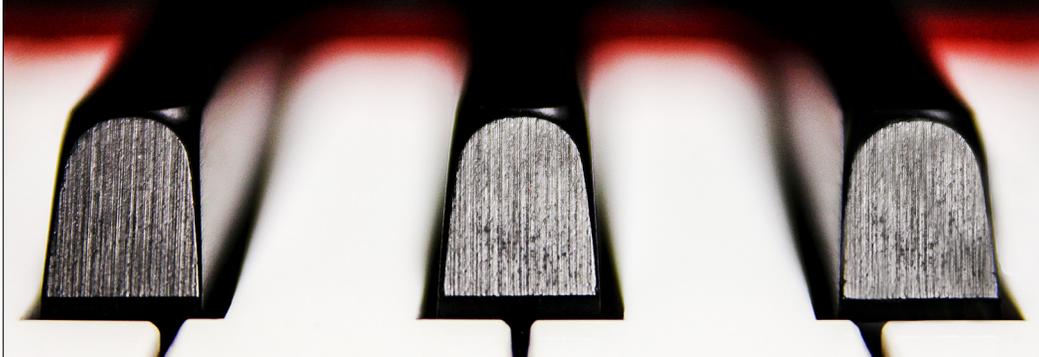
It’s s-o-o-o . . . 21st century!



O UNIVERSITY OF
OREGON | School of Music and Dance

EO/AA/ADA institution committed to cultural diversity.

We invite you to explore the premier educational institution of music and dance in the Pacific Northwest. The University of Oregon offers a large full-time, in-residence music faculty, modern rehearsal and performance venues, and 40 performing ensembles.



There's room to play.

TO VISIT **SOMDAdmit**@uoregon.edu | 541-346-5268

 music.uoregon.edu



District News *Central Oregon*

Helen Jones, NCTM



Preparing and Performing in Central Oregon

Merry Christmas and Happy New Year
2017 from Central Oregon District!

Our interesting and informative
November program was presented by Patti
Petersen, NCTM on “Planning, Timing
and Teaching the OMTA Piano Syllabus.”
At the end of her program, she shared some
“pupil savers” pieces.



Patti Petersen

Our District held the first student
activity of the year Saturday, November 12.
Forty-six students from twelve studios per-
formed in three Student’s Choice recitals.
Students had the opportunity to play on
the Sunriver Music Festival’s Steinway Con-
cert Grand, housed at Holy Trinity Catholic
Church in Sunriver. As the name implies,
students could perform any piece of their
choosing. One student was presented his
first OMTA Participation Trophy.



Student’s Choice Festival: Smiling Participants
with Certificates

Our members always look forward to
our annual Christmas Pot-Luck, which
will be held December 9 at the home of
Margaret Littlehales, NCTM. CO District
President-elect Gina Rosbrook will pres-
ent—with audience participation—fami-
liar Christmas songs that become unique
partner songs.

Happy Holidays and see you in 2017!



Alexis Gibbons



New Performance Venue

Here in Eugene, we have had a very fortunate turn of events. Members Susane Reis and Laura Dubois have helped coordinate with Classic Pianos to bring us a Yamaha C7 for use at any or all of our District events free of charge. The piano is residing at Unity of the Valley, where we also have free access for all of our District events.

In mid-October we held our Festival of Popular Music at our new venue with great success. This is a wonderful development, saving us money on our event venues. It also means we have a quality instrument for performances. We look forward to using some of the savings toward increasing scholarships for students, as well as building up money for future projects.

In other news, on November 6 our district held the Ensemble Festival. Six students advanced to the State Festival. There were also nine Honorable Mentions.

We had a very busy Fall Syllabus weekend with 32 registered students and fourteen participating teachers. We had three full days of syllabus—more than last year—as the State had only assigned us one adjudicator for two days. Susan Todd had two full days at the University of Oregon on Saturday and Sunday. Carol White filled in and covered the other full day on Saturday, plus part of Friday afternoon!

Our Fall has been full of exciting events. We hope other districts are flourishing during their fall season and we wish you the best as we head into the holiday season. 



New Venue: Unity of the Valley



Sherry Poole Todd
President Tualatin Valley



A Monster Event!

FESTIVAL OF RIBBONS & ENSEMBLE FESTIVAL

It's the monster event of the year for us, and we are proud of it! Co-Chairs Heidi Evans and Angela Kelly put together, for one final time, our Festival of Ribbons and the Ensemble Festival with panache! Next year, the events will be split over two days, as we've outgrown being able to host both at one time. Let me brag a bit about why this logistical nightmare is such a success year after year.

We have four grand pianos in three rooms, scheduled to the minute, 31 recitals in all. Adjudicators Aaron Bloom and Liz Willis heard and commented on over 230 solos from 27 participating teachers. Chris Engbretson adjudicated the Ensemble portion and chose performers for the State Ensemble Festival in Monmouth. There were 65 participants from 10 teachers in this section. Would you believe the schedule ran like clockwork and not a minute behind? We all enjoyed lunch together around a beautiful orchid display from Jeffery Allen Gallery and went home tired, but happy.

CHRISTMAS BRUNCH

In December we take off our teaching hats and put on our party hats for the annual brunch at Frances Geer's beautiful home. Two grand pianos are tuned up for duets, holiday music, and maybe some carols found in member Laura Davis' *Carols for a Family Christmas*. Music (and more calories for the waistline) bring a festive close to our calendar year.

CHALLENGES AHEAD

This year we are grateful for the many new members who have joined us, but we are devastated with Carma Glausi's news of Stage IV cancer. While Carma undergoes radiation, surgeries, and focuses on her health, this necessitates a replacement President-Elect. We take the good with the bad, but look ahead to 2017 to bring us better news to start the year smiling. 



Boys Duet with Ensemble Adjudicator
Chris Engbretson



Heidi Evans, Mistress of Organization



Orchids and Info at Festival Lunch Table





Submit Articles in *Music News*

Please send articles and accompanying graphics in TIFF, EPS, JPEG or PDF format to Laura Davis via e-mail: lauradavis47@gmail.com. MS Word attachments are best.

Advertise in *Music News*

Please send ads and accompanying graphics in TIFF, EPS, JPEG or PDF format to Caris or Robin Power: office@oregonmta.org

Half single column ads (and articles about events which require an admission fee or tuition):
\$25.00

Larger ads at a proportional cost.
(Visit <https://oregonmta.org/publications/> for prices and ad specifications.)

Publication dates and deadlines are listed below.
Submitting material before deadlines is always helpful and appreciated.

Issues Deadlines

Jan	Dec 15	June	May 15
Feb	Jan 15	Sept	Aug 15
Mar	Feb 15	Oct	Sept 15
Apr	Mar 15	Nov	Oct 15
May	Apr 15	Dec	Nov 15

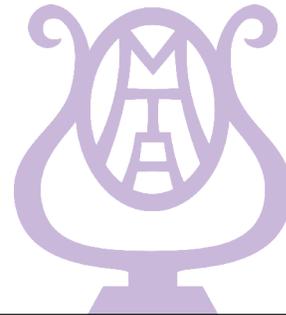
The link below connects you to your local District Associations, OMTA Board of Directors and Committee Chairs:

www.oregonmta.org/contact/

Let Us Know

If you have changed your e-mail address please contact the office so you don't miss any OMTA News.

office@oregonmta.org





Music News

Edited by:

Laura Davis

lauradavis47@gmail.com

www.friendofmusic.com

Published by:

Oregon Music Teachers Association, Inc.

Affiliated with:

Music Teachers National Association, Inc.

Graphic Design by:

Julie Weiss, Tobias Weiss Design

julie@tobiasweissdesign.com

www.tobiasweissdesign.com



Administrative Assistants

Robin Power & Caris Power

OMTA, PO Box 5335, Portland, OR 97228

office@oregonmta.org



State Website

www.oregonmta.org

Please visit our Website to find any further information you need. We encourage you to explore the pull-down menus under *Teacher Resources* and *Programs for Students*. Complete listings of State and District leadership are found in the pull-down menu under *About OMTA*.

Upcoming Music News copy DEADLINES:

December 15, 2016

January 15, 2017

February 15, 2017

