

OMTA Music News

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Get Your Inspiration On!

by Kathy Gault

It's not too late to join us at the OMTA Conference, June 18–21, at Resort at the Mountain in Welches. Online registration is open through June 11. Walk-in registration will open at the conference on Friday, June 19 at 8:30 am.

Registration forms and complete conference schedule information are available on the OMTA website: <http://tinyurl.com/purppkm>.

Remember there are financial incentives to make your conference attendance more affordable. Travel grants for ongoing members attending their first OMTA state conference (ask your district president if you qualify), partial room rebates for lodging, and of course the free registration for new OMTA/MTNA members and college music students.

NEW FACES

The response to our offer of free conference registration to new-in-2014 OMTA/MTNA members and college music students has been tremendous. Expect to see lots of new faces amongst the crowd. Please introduce yourself and give these special attendees a warm welcome to our conference, and to OMTA.

FUN FOR ALL

The Mt. Hood area has something for everyone, attendees and family members included. For those staying at the resort, all regular resort services are included in your room cost: parking, coffee in the lobby, Wi-Fi, pool, hot tub, steam room, tennis courts, 18-hole put-

(Continued on next page)



It's Conference Time! *(Continued)*

ting course, croquet, volleyball, horseshoes, bicycles, and game room. There is also a spa for extra relaxation.

Beyond the boundaries of Resort at the Mountain, there are plenty of other recreational activities close by. The Mt. Hood National Forest of the USFS encompasses more than 60 miles of forested mountains, lakes and streams from the Columbia River Gorge south to the slopes of Mt. Jefferson, and east to the Cascade crest at Mt. Hood. Check out the website <http://www.fs.usda.gov/mthood/> for more information, maps and a list of

activities for yourself and your family.

Timberline Lodge (20 miles east of Welches) offers daily tours of the historic lodge, and there are ranger-led nature tours on the lodge grounds:

<http://www.timberlinelodge.com>

or call 503-272-3154 for tour bookings.

The new Sandy Ridge Mountain Bike trail system is located just five miles west of Welches, and has trails for all ability levels.

<http://tinyurl.com/yjqognk>

There truly is something for everyone. I hope to see you there!

Conference Artist Spotlight: Dr. Alexander Tutunov



Alexander Tutunov is widely recognized as one of the most outstanding virtuosos of the former Soviet Union. First Prize winner of the Belarusian National Piano Competition and winner of the Russian National Piano Competition, Dr. Tutunov's playing

was described by Soviet Culture, Moscow, as "exhilarating and inspired, and which demonstrated a unique talent."

Dr. Tutunov maintains a busy performing schedule in Europe, China, Mexico, and the United States as a recitalist and soloist with orchestra as well as on radio and television. He is also in demand as an adjudicator for piano competitions. He is currently professor of piano and artist in residence at Southern Oregon University in Ashland.

Dr. Tutunov will give a master class on Friday, June 19, focusing on Tone Production. Saturday evening he will present a solo recital, which will include works by Bach, Beethoven and Brahms, followed by a feast of music by Glinka, Tchaikovsky, Abeliovich and other Russian masters. It will be a concert to remember.

(Continued on next page)



It's Conference Time! *(Continued)*

Special Guest Presenter: Dr. Claire Wachter

Pianist Claire Wachter has appeared in solo, chamber and concerto concerts throughout the United States, Europe, Asia and Canada. She is also a noted lecturer and presenter at music conferences around the world. As an author, her articles have appeared in magazines including *Keyboard Companion*, *Oregon Musician*, and *Piano Quarterly*. She is presently Associate Professor of Piano and Piano Pedagogy and former chair of the piano department at University of Oregon.

As the recipient of a generous grant from the Oregon Community Foundation, Dr. Wachter will share with us some of the videos from her OCF grant project, *The Virtual Piano Pedagogue*. She will demonstrate how to apply the concepts in them to other repertoire, especially Syllabus repertoire that everyone teaches, followed by a discussion about future topics that might be helpful and/or useful in members' own teaching. 🌿



President's Corner



A Summer Challenge: You, NCTM?

Summer is just around the corner! After all the grey, cold days of winter, it's so wonderful to see colorful flowers and feel the sun. This time of year renews and refreshes, providing energy for new ideas and projects. It's the perfect time to consider national certification.

Only 116 of our Oregon members (18.1 percent) are nationally certified teachers of music. In fact, Oregon ranks 18th among the MTNA member states, behind Kentucky and West Virginia, in percentage of NCTM teachers. Since July of last year, only two Oregon members have become newly certified. I believe we can do better.

CERTIFICATION BENEFITS

The benefits of certification are numerous. Have you considered expanding your career path to include adjudicating? Oregon syllabus adjudicators are required to be nationally certified. Many of us are aging (like fine wine, of course), and it's important to have more adjudicators in the pool to meet the needs of our ever growing syllabus program.

Beyond the career possibilities, though, the personal benefits of national certification are many. As someone who went through the current projects system, I can confidently state that the path to certification is an invaluable learning experience that will positively impact your teaching, regardless of your experience level. The certification process will challenge you to assess your studio policies, your teaching environment, the way you approach new pieces with students, and your strategies for dealing with difficult teaching situations.

Perhaps most valuable, the video project will allow you to impartially observe your own teaching and determine how you might improve. The experience can be truly life changing.

I understand that the certification projects might seem overwhelming at first glance. You may be saying to yourself, "how can I possibly find time in my busy life to be able to finish all of this in 12 months?" I want to assure you that it's very manageable and OMTA would like to help you navigate the waters of the process.

One option is to get a group of teachers in your local association together to form a kind of "certification support group". You can set goals and deadlines for each of the projects, answer each other's questions, and help each other get over any hurdles that may arise along the way. While the application must be completed individually, you'll have peer support and review throughout. There are also a number of Oregon NCTM teachers who have first-hand experience with the projects and would be happy to help other teachers through the process. Additionally, OMTA has grants available to help defer the cost of the application. Please feel free to contact Wilma Hawkins, our OMTA certification chair, or myself, for more details.

Summer can be the perfect time to begin. What are you waiting for?

A handwritten signature in black ink that reads "Cindy".

Cindy Peterson-Peart, NCTM
President, OMTA



Dear OMTA Members,

The OMTA Education Committee met on April 2, 2015 to change some of the guidelines for the OMTA Festivals. Please see the following document for details.

Alice Lyle, NCTM
OMTA Education Chair

RESULTS OF OMTA EDUCATION MEETING
Thursday, April 2, 2015

Members in attendance: Bonnie Esbensen, Lucy Clevenger, Alice Lyle, Pamela Miller, and Margaret Littlehales.

This year, all festivals are following the guidelines set down last year. The guidelines voted on at our OMTA Education meeting on April 2, 2015 will be effective the Fall of 2015.

- 1. OJBF Entry Fees:**
The entry fee for the Oregon Junior Bach Festival Final Event will be \$15.
- 2. Percentage of winners selected for State OJBF Final Event:**
The adjudicator may select up to 30% from each age division of the competitive division who will advance to the Final Event of the Oregon Junior Bach Festival. Two alternates may be selected from each age division and as many Honorable mentions as judges wish. Three time OJBF winners are not included in the 30%, but they are adjudicated, and with the approval of the adjudicator advance to the State Final Event and receive a medal.
- 3. Second Adjudication of Composition Celebration:**
A decision regarding whether or not to have a second adjudication of the Composition Celebration is pending until the committee can meet with Kaori Noland, chair of the Composition Celebration this coming June.
- 4. Awarding Medals:**
Students must be present at the Oregon Junior Bach Festival Final Event to be awarded a medal.
- 5. OJBF entry form deadline:**
Regarding the deadline dates for entry forms for the district Oregon Junior Bach Festival, it is up to the districts to determine the deadline dates.
- 6. Portland District's Participation in the Ensemble Festival:**
The OMTA Education Committee voted to require the Portland District to follow the Ensemble Festival Guidelines posted on the OMTA website if they wish to participate in the State Ensemble Recital. These include sending the Official Winners List to the State Ensemble Chairman with the list of the 30% selected for the State Recital. The Portland District Chairman must collect the money from the students who wish to play at the State Recital, send those fees to the Portland District Treasurer who will then send one check to the State Ensemble Chairman, along with the entry forms, by the deadline posted on the OMTA website. There will be nothing accepted from individual teachers.

Alice Lyle, NCTM
OMTA Education Chair



State News

Helen Jones, NCTM
Central Oregon District



Judy Kamperman, 2014–16 President of Central Oregon District, shares that OMTA has been a big part of her life since joining in 1986. Over these years she's developed close relationships with fellow teachers and has served Central Oregon District as Chair/Co-Chair of Bach Festival, Secretary, Vice President and now President. A strong believer in the value of Syllabus, she has had students successfully pass levels 1–10.

Let's see where it all started. Judy, daughter of a steel worker/dairy farmer, grew up in rural western Pennsylvania. Her first piano experience was on her great aunt's grand piano. Piano lessons began for Judy Sturgeon in 3rd grade on a brand new console piano. She was always encouraged by her parents in her music studies. Judy played Eb alto saxophone in the concert and marching bands in addition to taking piano lessons.

After high school she continued studies of piano and pipe organ with the late Dr. Garth Edmundson, a composer of choral music whose works were performed throughout the US and abroad. Encouraged by him to start teaching piano, Judy

also continued her full-time organist position and accompanying, as well as attending Slippery Rock University.

His philosophy was "You will learn so much by teaching." She had met Dave Kamperman in high school, thanks to a shared interest in music. He later played piano and drums in his college combo. They married in 1965, moving to Bend in 1983, and will celebrate their 50th wedding anniversary this year. They have three children and 12 grandchildren.

A big influence in her teaching happened by chance when her son started Suzuki violin lessons. She became interested in the Suzuki Mother-Tongue Approach to learning an instrument. Judy's approach to piano teaching changed as a result of her children studying with Paul and Lorraine Landefeld, Founders and Directors of Talent Education of Greater Pittsburgh, now known as Suzuki Association of Pittsburgh. She subsequently adapted the philosophy, pedagogy and repertoire to her teaching. She continued studying the Suzuki method at the Institute at Stevens Point, Wisconsin; Institute at Ithaca, New York with Michiko Yurko, author of *Music Mind Games*, Bigler and Watts, authors of *More than Music*; and with Doris Koppelman from California.

Judy's philosophy of teaching has been greatly influenced by her Suzuki experiences. She uses a sequence of learning materials that musically educate the total child, which includes listening to repertoire, reading, musical games and hands-on activities. She enjoys preparing parents to assist their children in pursuing their music education and instilling a love of music in the home.

Judy studied piano and theory with Patti Petersen in Bend. She was lucky enough to take a week-long pedagogy class with Nellie Tholen at Lewis and Clark College. Throughout her years in Bend Judy has attended many OMTA local and state events. Being active in the music community has been possible by having a supportive family. 



State News *Congratulations to the 2015 OMTA Scholarship Winners*

Cindy Peterson-Peart, NCTM
President, OMTA



This year's OMTA Scholarship Competitions were held May 9th and 10th at Portland Piano Company. Judging the piano events were Duane Hulbert from the University of Puget Sound and Corey Hamm from the University of British Columbia. The strings judge was Eva Richey.

Co-chairs Kelli Stephens and Paula Watt deserve a big thanks for once again organizing and running this important event. In all, there were 58 entrants this year. Congratulations to the following students and their teachers:

D. Suzanne Raines (7 entrants)

1st Place:

Avery Hsieh
Mary Ann Guenther, teacher

2nd Place:

Serenity Wade
Barbara Parker, teacher

3rd Place:

Christopher Yoon
Renato Fabbro, teacher

Honorable Mention:

Jane Zhang
Kelli Stephens, teacher

Tom O'Brien Junior (4 entrants)

1st Place:

Natalie Tan
Linda Barker, teacher

2nd Place:

Brian Zhen
Barbara Parker, teacher

Gladys Strong (2 entrants)

1st Place:

Melissa Terrall
Julia Lee, teacher

2nd Place:

Nicholaus Poelwijk
Claire Wachter, teacher

Jean Williams (8 entrants)

1st Place:

Christine Wey
Elizabeth Stern, teacher

2nd Place:

Andrew Chang
Jean-David Coen, teacher

Edith Strange (3 entrants)

1st Place:

Daniel Rodricks
Shirley Brendlinger, teacher

2nd Place Tie:

Adrian Gordon
Deborah Cleaver, teacher

2nd Place Tie:

Stephanie Chen
Barbara Parker, teacher

Cris Tapang (8 entrants)

1st Place:

Ashley Teng
Barbara Roberts, teacher

2nd Place:

Lance Taylor
Jill Timmons, teacher

3rd Place:

Angie Jiang
Kelli Stephens, teacher

Honorable Mention:

Jenny Yu
Elizabeth Stern, teacher

Lillian Pettibone (2 entrants)

1st Place:

Matthieu Galizia
Shirley Brendlinger, teacher

2nd Place:

Kendrick Lewis
Linda Barker, teacher

(Continued on next page)



State News *Congratulations to the 2015 OMTA Scholarship Winners*

Maude Sardam (2 entrants)

1st Place:

Sherry Liang and Western-Li Summerton
Jean-David Coen, teacher

Honorable Mention:

Austin Kim and Hanwool Harry Kim
Hae-Jin Kim, teacher

East & Michaels (8 entrants)

1st Place:

Aishani Saha
Kelli Stephens, teacher

2nd Place:

Christina Im
Julia Lee, teacher

3rd Place:

Felix Tse
Kelli Stephens, teacher

Honorable Mention:

Ashley Bleoaja
Barbara Chapman, teacher

Tom O'Brien Senior (2 entrants)

1st Place:

JJ Guo
Barbara Roberts, teacher

Honorable Mention:

Karen Gong
Kelli Stephens, teacher

Portland District (2 entrants)

1st Place:

Edison Tsai
Kelli Stephens, teacher

2nd Place:

Andrea Bian
Paula Watt, teacher

Donna And David Eason (1 entrant)

1st Place:

Bryan Li
Linda Barker, teacher

Orchestral Instrumental (1 entrant)

1st Place:

Renee Zhang
Ryan Lee, teacher

Jeannette Scott Briggs Middle School

(3 entrants)

1st Place:

Randy Zhang
Ryan Lee, teacher

2nd Place:

Ellie Chang
Clarisse Atcherson, teacher

3rd Place:

Anna Kim
Hae-Jin Kim, teacher

Jeannette Scott Briggs High School

(1 entrant)

1st Place:

Phyllis Liao
Hae-Jin Kim, teacher



State News *Fern McArthur: OMTA 2016 Foundation Fellow Nominee*

Susan Todd
Honors Committee Chair



Photograph by Peggy Lilene Johnson



The Foundation Fellow sub-committee (Virginia Bunn, Patti Duthie and chair Susan Todd) recommended Fern McArthur as the Oregon nominee. If funded by January, 2016, Fern will be recognized at the MTNA Conference in April.

Fern has served OMTA for decades, including the state committees of Education, Ethics and Syllabus. As treasurer for many,

many years, she was the voice of reason behind the scenes through several different administrations. As OMTA President, she led the organization with grace, humor, and caring. As Immediate Past President, she has been a wealth of information and guidance for the new officers.

Currently Fern chairs the ESMAR program, a relatively new OMTA offering for advanced high school and adult students. Her continuous commitment and value to OMTA is immeasurable.

On the local level, Fern has been an active member of the Eugene District since joining OMTA in 1990. She was District President, chaired many student events and now is Corresponding Secretary.

Donations in Fern's name may be sent to MTNA. Complete information about the MTNA Foundation, including the donation form, may be found at www.mtnafoundation.org.

The MTNA Foundation provides scholarships for students and teachers throughout our organization. Over 95 percent of each dollar donated to the foundation goes to scholarship awards. You can be assured that your donation celebrating our past president, treasurer, and valued syllabus adjudicator will be very beneficial. 



Carol Ratzlaf, NCTM



New MusicLink Awards

As our year winds down, many students are signing up for summer music camps. The Oregon MusicLink was able to award two MusicLink scholarships for a total of \$300. Two budding violinists will be attending Suzuki Music Camp this summer.

The annual dividend from a generous donation by the Portland District allowed us to grant a \$550 scholarship to a deserving High School student for their continuing education.

If you are currently teaching a student at a reduced rate, please consider enrolling them in the MusicLink Program. We are here to help you help them. Contact Eileen Knox at eileenknox@me.com. 



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State News *Membership*

Liz Willis, NCTM
Membership Chair



We are delighted to welcome the following new members to OMTA:

Lincoln County

Kristen Thompson

Portland District

Rene Ormae-Jarmer

Mike Romanaggi

Jinhwa Starr

Salem District

Kimberlee Despain

After four years as Membership Chair, I am stepping down. Happily, Sherrene Walker will be our new State Membership Chair. Sherrene has extensive experience in many OMTA positions, most recently as President of Tualatin Valley District. With her warm personality Sherrene will be an excellent ambassador to potential new members.

Many thanks to our wonderful office staff, Robin and Caris, for their valuable assistance these past years!

Remember to renew your membership either on the MTNA website or by remitting your dues with the notice you received last month. 

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District News *Calendar of Upcoming District Events*

District Leadership: Please regularly submit the *full details* of upcoming District events (not more than 3 months at a time) that are open for OMTA members to attend. *Thank you!*

Tualatin Valley OMTA – Upcoming District Events

Friday, September 11

10:00 to *Heidi Evans & Bev Mayhew*

11:30 a.m. *Spooky Improvisation in Six Easy Lessons*

Location: Tigard United Methodist Church
9845 SW Walnut Place, Tigard

Are your students hooked on improvising? Teach improv at the piano through listening to dark and eerie classical masterworks. In six quick, ten-minute lessons you can help your students prepare a performance-ready improvisation by deriving short motives from spooky favorites.

For more information, including a listening list of works to be used in the presentation, please contact TV-OMTA President-Elect, Carma Glausi at carmarenee@aol.com.

Friday, October 9

10:00 to *A Morning of Exquisite Harmonies*

11:30 a.m. with the von Trapp family followed by a meet and greet reception.

Location: Tigard United Methodist Church
9845 SW Walnut Place, Tigard

October 9 is Professional Day for Oregon public schools; this is a day off school for all public school students in Oregon, when they can devote their day to their own personal educational pursuits. Mark your calendars, and please invite your friends, students and their families to attend this very special concert!

For more information, or for a digital flyer you may print or forward on to others, please contact TV-OMTA President-Elect, Carma Glausi at carmarenee@aol.com.

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-Heidi Evans, NCTM, Tualatin, Oregon

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District News *Blue Mountain*

Liz Cooper



Something New for Blue Mountain

Blue Mountain District held their final two festivals of this teaching year on Saturday, May 16. A new event for this year was the Sacred Music Festival. A nice variety of music was presented, and we were pleased with the results. Our Ensemble Festival is always a favorite, and this year was no exception.

Following the Ensemble Festival, 10-point trophies were presented to McKinley Kruse and Ethan Jacobson, students of Lanetta Paul, and a 20-point trophy to Kristopher Lim, student of Elizabeth Cooper. 



L-R: Ethan Jacobson and McKinley Kruse, 10-point trophies; Kristopher Lim, 20-point trophy.



Ensemble Festival



Sacred Festival



District News *Central Oregon*

Helen Jones, NCTM



iPads, Perks, and Performing

A vocal-guitar performance by sisters Amy, Daisy and Jenny Marsden highlighted our May meeting. State President Cindy Peterson-Peart presented an informative program. She shared some of the little-known perks of MTNA membership and demonstrated some of her favorite iPad apps for teachers. All of us need to get into the 21st Century!

Central Oregon District member Helen Jones has been selected as one of six fellows who are launching the Tholen Fellows Project from Central and Southern Oregon Districts. She will study with Alexander Shtarkman, first in Portland as part of the Portland Piano International's Summer

Festival at Lewis and Clark College in June, followed by sessions in Ashland in September and November 2015, and early March 2016.

We are excited that our own District President Judy Kamperman is the Member Profile feature in this issue of Music News.

Our last student event of the school year will be two Ensemble Recitals June 6. They will involve 49 students from nine teachers.

A number of our members will be attending the State Conference later in June. We are proud of our own Kathy Gault, NCTM, State OMTA President-Elect, who is conference chairman. 



Amy, Daisy Jenny Marsden.



Back row L-R: Crystal Cheney, Sharla Graves, Margaret Littlehales, Jodie Bischof, Jean Shrader, Jenny Marsden, Mariann Slavkovsky. Front Row L-R: Helen Jones, Cindy Peterson-Peart, Judy Kamperman.



Rita Warton



Tutunov Connects with Students on the Coast

While in town for two concerts with the Newport Symphony Orchestra in March, guest pianist Alexander Tutunov took time to meet with young piano students in an educational setting. The Master Class—a joint event between the NSO and Lincoln County District of OMTA—involved seven piano students ages 12 through 17, performing works as diverse as Kuhlau’s *Allegro Burlesco* and *Preludes and Inventions* by J.S. Bach.



Cole Theodore with Dr. Alexander Tutunov.



Students with Dr. Alexander Tutunov.

After each performance Dr. Tutunov then spoke to both the student and the class, praising the students’ technique and artistry, while sharing new ideas and approaches for enhancing the technique and artistry of musical performance. He encouraged students to envision a story for each piece of music they played, to divide practice sessions into practice time and performance time, and to contemplate the value of their music as it appears to the senses: does it look right, does it sound right, does it feel right?

These students demonstrated real commitment, as the Master Class was held during spring break at Trinity United Methodist Church in Toledo. One drove up from Florence, and another broke away several days early from a family vacation to attend. One student in the class busily took notes while Dr. Tutunov shared practical insights for improving piano performance.

Some of them were able to hear Dr. Tutunov perform Rachmaninoff’s 2nd Concerto with the NSO. One 12-year old student who had heard the NSO concert told Dr. Tutunov that everything he had said in the instruction, without exception, was helpful to him.

Organizing the event on behalf of the OMTA was Sarah Ball, who attended the Master Class along with piano teacher Jessica Treon. Both were immensely grateful for this opportunity for themselves as well as their students. Oregon’s central coast does not have the universities that provide music education as found in other parts of Oregon, and therefore such interaction with esteemed pianists is immensely valuable.

We appreciate NSO board member John Lavrakas for leading this effort. The orchestra has been creating these opportunities, whenever possible, to involve many of the guest artists who perform at NSO concerts. 



District News *Roseburg*

Stella Meinzer
Linn-Benton District President



Centennial Celebration!

Our Roseburg District members enjoyed a members' recital at their May meeting. Decorating the table for their delicious salad luncheon was a beautiful cake. What

a momentous day, as they celebrated 100 years of their association's membership in OMTA. A musical and culinary feast indeed. 



L to R: Jean Hinkle, Carolee Harbour, Marge Connet, Faye Rounds, Janelle Hahn, Cheri Richardson, Marti Magnussen.



Sherry Poole Todd



Celebrating, Composing, Commissioning

Our wonderful 2015 Local Association of the Year closed out a great season with a delicious brunch. Many hugs and sincere thanks were shared with outgoing President Sherrene Walker, who with the help of Dr. Anne Young won this prestigious award for us from MTNA. The award gavel (we needed one!) ushered in a slate of equally fine Board Members for the 2015–16 season:

President – Carma Glausi
President Elect – Sherry Poole Todd
Secretary – Laura Davis
Treasurer – Kristen Cichoski

As we enjoyed delicious food around tables beautifully decorated with fresh flowers, we listened to Senior Scholarship Winner Olivia Paulson play an original piece, followed by an original duet composition performed with Yvonne Tran. Tualatin Valley gives \$500 to a Senior going on to major or minor in music at the college level each year. What a special treat that these students of Sherrene Walker played an original composition.

Tualatin Valley has long supported composition as an integral part of music learning and has held workshops to further this goal. We now have the unique opportunity to commission a work! Along with the *2015 Local Association of the Year* award, we received a \$1,000 Honorarium to be used however we wish. Our members have chosen to commission an original two-piano work suitable for intermediate students, which will debut at our next High Tea in the spring. We are planning a significant work of several movements and are currently negotiating with a brilliant young composer. Perhaps one of your students will soon be playing a movement from our commemorative piece! 



Yvonne Tran (L) and Olivia Paulson played Olivia's original compositions. Students of Sherrene Walker.





Submit Articles in *Music News*

Please send articles and accompanying graphics in TIFF, EPS, JPEG or PDF format to Laura Davis via e-mail: lauradavis47@gmail.com. MS Word attachments are best.

Advertise in *Music News*

Please send ads and accompanying graphics in TIFF, EPS, JPEG or PDF format to Caris or Robin Power: office@oregonmta.org

1/4 column ads (and articles about events which require an admission fee or tuition):
\$35.00

Larger ads at a proportional cost.
(Contact the office for amounts.)

Publication dates and deadlines are listed below.
Submitting material before deadlines is always helpful and appreciated.

Issues Deadlines

Jan	Dec 15	June	May 15
Feb	Jan 15	Sept	Aug 15
Mar	Feb 15	Oct	Sept 15
Apr	Mar 15	Nov	Oct 15
May	Apr 15	Dec	Nov 15

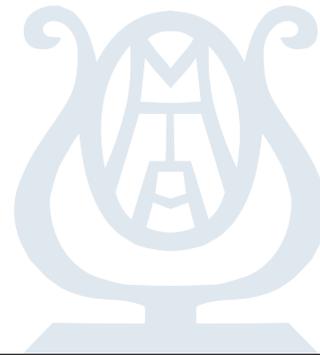
The link below connects you to your local District Associations, OMTA Board of Directors and Committee Chairs:

www.oregonmta.org/contact/

Let Us Know

If you have changed your e-mail address please contact the office so you don't miss any OMTA News.

office@oregonmta.org





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State Website

www.oregonmta.org

Please visit our Website to find any further information you need. We encourage you to explore the pull-down menus under *Information for Teachers* and *Programs for Students*. Complete listings of State and District leadership are found in the pull-down menu under *Contact*.

Upcoming Music News copy DEADLINES:

August 15, 2015

October 15, 2015

November 15, 2015

