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## Creativity and Technology Trending at Conference

by Kathy Gault, NCTM  
2016 OMTA State Conference Chair

With a full four days at next year's PPI/OMTA state conference, there will be plenty of time for a variety of presentations, concerts, and hands-on sessions for teachers.

One of our very special presenters for 2016 will be Leila Viss, whom some of you may have seen at MTNA National Conference, National Conference on Keyboard Pedagogy, or at one of the summer teacher camps she puts on with Bradley Sowash.

Leila Viss owns a tech-savvy, creative-based piano studio. She's an organist, [blogs at 88pianokeys.me](http://88pianokeys.me), writes for *Clavier Companion* and authored *The iPad Piano Studio*. Viss cofounded 88 Creative Keys, an improvisation workshop, with Bradley Sowash; assisted in the MTNA Jazz/Pop Tracks; and is chair of the NCKP Creative Pianist Track.

One of the most creative teachers around, Leila will be sharing some ideas for sparking creativity in your students, using technology



Leila Viss

to enhance learning, and some options for summer teaching as well. Check out her blog, 88Piano Keys, for a look at some of her interests: <http://88pianokeys.me>

Remember to plan on four full (fabulous) days of conference in June. Thursday morning, June 16, through Sunday evening, June 19. I hope to see you there!

# President's Corner



## *MTNA Foundation Fund: Every Contribution Counts*

Happy Holidays! I hope you'll all find some time to relax, recharge, and reconnect during the winter break.

In this season of giving, I'd like to remind you of the benevolent work being done by our very own MTNA Foundation. For those of you who bought raffle tickets or bid on one of the wonderful items at the state conference in June, here's a little bit about where your money goes.

The MTNA Foundation funds programs that nurture the creation, performance, study and teaching of music. Students are recognized for their pursuit of excellence in performance and composition through the MTNA Student Competitions. MTNA supports the creation of new music through its Composer Commissioning program, which helps to fund our local Composer of the Year grant. Individuals who have made significant contributions in the art of music and the profession of music teaching are recognized through the MTNA Achievement Award, the Distinguished Service Award, the Frances Clark Keyboard Pedagogy Award and the MTNA Teacher of the Year Award, as well as the State Foundation Fellow program. In addition, the Foundation Fund provides grants to local associations, state affiliates, collegiate chapters, and individual teachers. MTNA Foundation Fund is supported by charitable contributions from the music industry, affiliates, and individuals like you. 63 cents of every dollar donated goes directly to the fund and 5% of the fair market value of the fund is distributed every year. In 2015, MTNA was able to award \$172,000 in grants alone.

At the local level, the MTNA Foundation Fund gives our excellent Oregon students an opportunity to compete for scholarship prize money and the status of being named a national winner. Our own Kiarra Saito-Beckman won the senior strings division at last year's MTNA National Conference in Las Vegas. The \$2,000 scholarship, along with the prestige of being chosen as the winner, helped Kiarra to follow her dreams and she's now attending the Cleveland Institute of Music as a 16 year old.

On November 7th our Oregon MTNA Competition was held at Portland State University. With 53 entries, we had a 62% increase in participation over 2014. A full list of this year's winners is included in this issue of *Music News*. Please join me in wishing them luck as they continue on to the Northwest Division competition in Missoula in January.

You may also remember that our own Tualatin Valley District was named Local Association of the Year in 2015. They were able to use the Foundation Fund monies they received to commission a composition to commemorate the honor.

In addition to helping our local students and associations, the MTNA Foundation also gives us the opportunity to recognize excellence among our own members. Each year, most states designate one or more Foundation Fellows. 47 of the 50 states participate in this program and the money raised in their names helps to fund the excellent work done by the foundation.

Fern McArthur, from Eugene district, is this year's Oregon Foundation Fellow nominee. In order to be recognized as a

*(Continued on next page)*



## President's Corner *(Continued)*

Foundation Fellow, candidates must garner \$1,000 or more in donations by the January 25th deadline. If you'd like to donate in Fern's name, and help her to be recognized at the 2016 National Conference, you can make an online donation or print out a donation form here:

<https://www.mtnafoundation.org/contribute>.

When contributing to support Fern's nomination, please be sure to put her name in the box marked "Fellow."

Thank you to those who have already generously given to the MTNA Foundation, either through a personal contribution or at our conference fundraiser. As we come to the end of the year, and you're looking at opportunities to give, please consider a tax deductible contribution to the MTNA Foundation Fund. You'll be helping to make a more musical tomorrow today!



Cindy Peterson-Peart, NCTM  
President, OMTA

### *Central Oregon Symphony Association 2016 Young Artist Competition*

Saturday, January 9, 2016  
Central Oregon Community  
College, Bend, OR

First Place: \$1000  
Second Place: \$750  
Third Place: \$500

Winners will perform with the  
Central Oregon Symphony  
during the February 13-15, 2016  
concerts.

Visit the COSA website for  
details and registration forms:  
[www.cosymphony.com/yac.htm](http://www.cosymphony.com/yac.htm)



# State News *Syllabus . . . and All That Jazz!*

Toby Koenigsberg  
Jazz Syllabus Chair



Would you like to teach jazz and improvisation to your students? Are you unsure how to do so? OMTA can help!

I have just completed a new version of the Jazz Piano Syllabus, and a method book series that supports it, in order to make the Jazz Syllabus accessible to *all* OMTA members — not just those with a jazz background.

You can download the new Jazz Syllabus from OMTA's website, or order a hard copy from the OMTA office. The method books, and a free repertoire booklet with accompanying play-along recordings that I have made for OMTA members, are available at a website I created for distributing these resources:

[www.tobypiano.com](http://www.tobypiano.com)

Moreover, I have set up a page on the site specifically to provide OMTA teachers with tools for using the Jazz Syllabus:

[www.tobypiano.com/omta-resources/](http://www.tobypiano.com/omta-resources/)

Please don't hesitate to contact me with questions you may have about the Jazz Piano Syllabus, the books, the booklet, the play-along recordings, or anything else related to all of this that you may need help with or wish to discuss with me. I look forward to working with you in the coming months, and hearing your students in examinations this spring! 



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# State News *OMTA District Projects Grant Programs*

Susan Todd



## *Wowers! Fab Workshops Coming in January to Portland, Salem, Roseburg and Hermiston*

All OMTA members and non-member teachers are welcome to attend!

### **Friday, January 8**

10:00 am – Noon

Salem District

Our Savior's Lutheran Church

1770 Baxter Road SE, Salem

Heidi Evans:

*Tips for Preparing for Syllabus Exams*

Advice on choosing repertoire, with an emphasis on the Contemporary Era and how to figure out the level of any given piece.

### **Friday, January 8**

Private Lessons

### **Saturday, January 9**

10:00 am – 3:00 pm

Umatilla-Morrow District

LDS Church

850 SW 11th Street, Hermiston, OR 97838

Liz Willis:

*Collaborative Workshop on Preparation for Each Level of OMTA Syllabus*

This workshop will cover the preparation of both musicianship skills for each level of the OMTA Syllabus, as well as preparation and selection of Repertoire.

### **Sunday, January 10**

3:00 pm – 5:00 pm

Tualatin Valley District

Classic Pianos

3003 SE Milwaukie Ave., Portland

Crystal Zimmerman:

*Music and the Brain—How We Hear and Understand Melody and Rhythm*

This lecture will focus primarily on what is occurring in the brain when we recognize melody and rhythm, leading to a better understanding of the powers of music cognition in the brain.

### **Friday, January 22**

7:00 pm

Roseburg District

Vine Street Baptist Church

2152 Vine Street, Roseburg

&

### **Saturday, January 23**

10:00 am – Noon & 1:00 pm – 3:00 pm

Douglas County Library

1409 NE Diamond Lake Blvd., Roseburg

Dr. Kenn Wilson:

*Encounters with Beethoven*

A multi-media piano recital with slides, humor, cartoons and information about Beethoven, the man on Friday Night. The Saturday session will include a masterclass 10:00 am – Noon, and conversations with teachers 1:00 pm – 3:00 pm.



# State News *October's OMTA Grants Events*

Susan Todd



## *Information and Inspiration Everywhere!*

October was a banner month for OMTA's District Projects Grants. Salem and Mid-Columbia districts enjoyed programs on choosing repertoire and teaching students good practice habits, by Dr. Jeanine Jacobson—just the thing for the start of the teaching year. Toby Koenigsberg spoke in Portland and Roseburg districts, giving them good information about the new OMTA Jazz Syllabus and how to best present it to interested students.

Robin and Caris Power put together an excellent promotional package for the grant events. Lincoln County district used the press release effectively, getting an article published in the *Oregon Coast Today* paper. As a result, over forty people attended Dr. Diane Baxter's presentation on performance anxiety. One of the goals of these grants is to promote awareness of OMTA in our communities, perhaps helping districts grow. Four of those attending Diane's program were non-member teachers.

Klamath Basin also had a good turnout of community, including non-member teachers for Dr. Kenn Wilson's "Encounters with Beethoven," with over sixty in attendance. The district was most appreciative of the grant and Dr. Wilson.

Mary Kogen inspired members of Blue Mountain district to consider new ways of communicating in her program on "Communication Skills for the Music Educator: Teaching from the Heart." Members found the workshop included good skills for communicating with friends and family, as well as wonderful ideas for teaching.

October was great to the very end, with Dr. David Hyun-su Kim's "A Historical Performance: Old Pianos and New Musicianship" on the 31st. David brought a piano from Beethoven's time to Pendleton, and compared it side-by-side the modern piano, speaking on how instruments influence composition, notation, and performance. He received assistance setting up the instrument from five local baseball players (in their Halloween costumes!). David's

program was highly endorsed by those who attended, and we've already received requests for him to speak in another district next year. 



Our OMTA members called on community connections to help with the piano moving, and were delighted that five local baseball players were willing to assist David with setting up his beautiful instrument. Piano a-la-Beethoven!



Dr. Kim explains about Beethoven's era.



Dr. Kim with Pendleton students.



# State News *Announcing Scholarship Auditions!*

Mary Jacq Burck



In 2016, the Linn-Benton Chapter of OMTA will again partner with Benton Community Foundation by offering scholarships to student musicians graduating from Linn, Benton, or Lincoln counties, as well as students from those counties already studying music in higher education. These substantial scholarships are intended for post-high school education leading to a musical career in teaching and/or performance. The Scholarship recipients will be determined on the basis of auditions and an interview by professionals in the various fields of music.

Applications will soon be available through music teachers in Linn, Benton and Lincoln counties, and must be post-marked by April 1, 2016. Auditions will be held in Corvallis on Saturday, April 16.

### *Questions?*

Contact:

Mary Ann Guenther

[mguenther@comcast.net](mailto:mguenther@comcast.net)

541-752-4798

For more information please go to the Benton Community Foundation's website:

[www.bentoncf.org](http://www.bentoncf.org) 



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# State News *Winners! Oregon's 2015 MTNA Performance Competition*

Cindy Peterson-Peart, NCTM  
President, OMTA



Here are the results from the first round of the annual MTNA performance competitions, held on November 7 at Portland State University. Congratulations to our Oregon students who will continue on to the NW Division MTNA Performance Competition in January! It was a wonderful day full of amazing student musicians. Good luck in Missoula!

## *Junior Performance Piano*

Winner:

Jenna Tu  
Student of Renato Fabbro

Alternate:  
Paul Lee  
Student of Paula Watt/Renato Fabbro

Honorable mention:

Michael Gu  
Student of Rachelle McCabe

Natalie Tan  
Student of Linda Barker

## *Senior Performance Piano*

Winner:

Nathan Kim  
Student of Renato Fabbro

Alternate:

Lauren Yoon  
Student of Monica Bunch

Honorable mention:

Edison Tsai  
Student of Kelli Stephens

## *Young Artist Performance Piano*

Winner:

Ho Ni Connie Mak  
Student of Claire Wachter

Alternate:

Melissa Terrall  
Student of Julia Lee

## *Senior Performance Piano Duet*

Representative:

Allina Chang and Kendrick Lewis  
Students of Linda Barker

## *Junior Performance String*

Winner:

Symphony Koss, Violin  
Student of Kathryn Gray

Alternate:

Kira Wang, Cello  
Student of Valdine Mishkin

Honorable mention:

Ian Song, Violin  
Student of Carol Sindell

Nicholas Dill, Violin  
Student of Carol Sindell

## *Senior Performance String*

Winner:

Jonathan Huang, Cello  
Student of Dorien De Leon

Alternate:

Hyrum Kohler, Viola  
Student of Lucy Phillips

## *Young Artist Performance String*

Representative:

Kathryn Lethin, Violin  
Student of Lucy Phillips

## *Junior Performance Woodwind*

Representative:

Marriah Bingham, Flute  
Student of Sandy Norman

*(Continued on next page)*





*(Continued from previous page)*

## *Senior Performance Woodwind*

Winner:

Marah Christenson, Flute  
Student of Sandy Norman

Alternate:

Wesley Shin, Clarinet  
Student of Dunja Jennings

Honorable mention:

Trudi Frost, Flute  
Student of Sophia Tegart

Ashley Teng, Flute  
Student of Sydney Carlson

## *Young Artist Performance Woodwind*

Representative:

Lauren Anderson, Flute  
Student of Sophia Tegart

## *Senior Performance Voice*

Representative:

Ian Schipper, Bass  
Student of Elizabeth Caswell

## *Chamber Music Performance*

Representative:

Alchemy Trio (Willamette University)  
Sean Edging, Clarinet  
Sherry Liang, Piano  
Jason Pegis, Cello  
Coach: Jean-David Coen

## *Junior Composition*

Honorable Mention:

Matthew Kaminski  
Student of Daniel Brugh

## *Senior Composition*

Representative:

Aditya Sivakumar  
Student of Gary Noland



Kathy Gault NCTM  
2016 Conference Chair



## OMTA State Conference / Portland Piano International Thursday, June 16 — Sunday, June 19, 2016

Do you have the dates for our 2016 conference on your calendar? Please note that Portland Piano International—and thus, our OMTA conference—begin on Thursday next year, not Friday. Yes, we get an entire fourth day to play, refresh and learn together. And Sunday, the final day, goes through the final recital and reception that evening. Plan to stay over until Monday—don't miss out.

Note that the conference will start on the last day of school for many districts across the state. Plan ahead, so you won't miss a day of our exciting conference/festival lineup.

Because of the scheduling changes resulting from the merging of the two events, pricing, food and housing costs will be different next year. As always, the Nellie Tholen fund will lend support for attendees, including rebates for new members in their first year of membership, and travel grants for ongoing members who have not attended a state conference before.

More details to come in future issues of *Music News*. This is going to be a very special conference. Do come! 



Lewis and Clark College campus, Portland



Eileen Knox, NCTM



Supporting Teachers of Students in Need

Many of us provide performance opportunities for our students during the Holiday Season. An idea that is “trending” is that of making this recital into a benefit concert for MusicLink. Teachers are encouraging their student’s families to write a tax-deductible check to OMTA MusicLink and bring it with them. This can replace the boxes of chocolates and tree ornaments that often arrive as gifts of appreciation.

If you would like more information to help your students and their families learn more about MusicLink, please contact, Eileen Knox, NCTM at [eileenknox@me.com](mailto:eileenknox@me.com). MusicLink believes that every child deserves a musical education. 

## Winter Giving



Salem District



One of my favorite  
teaching quotes:

*To play a wrong note  
is insignificant; to play  
without passion  
is inexcusable!*

—LUDWIG VAN  
BEETHOVEN

## *Building a Musical Heritage: Deborah Butler of Salem*

This month Salem District chose to honor their current President, Deborah Butler.

We asked a few questions in hopes you will enjoy her story, too!

**Q:** Tell us about your activities in OMTA. How long have you been a member, and in what positions have you served?

**A:** I joined OMTA (over 20 years ago) when I was new to town and my students asked me to enter them in Syllabus! My first job in Salem District was as Secretary, and I have chaired Composition Celebration, Music in the Mall and Capitol, and Syllabus for many years. At the state level, I was Publications Chairman for a year. I was asked to serve as Salem District President from 2006 to 2008, and again in 2013 to present.

**Q:** Would you tell us about your music education and wonderful musical family?

**A:** At California's Stanislaus State I was a double major in both Piano and Voice, receiving a BA in Music. During my ten years in college I had four babies, while also teaching piano, and even homeschooling. I always included my children in my piano activities, and they learned to be unbelievably quiet and helpful during lessons. After graduation we moved our family to Oregon to begin a new adventure in the beautiful Northwest.

**Q:** What are your favorite kinds of music to teach?

**A:** I love to teach 'classical' music: Bach, Scarlatti, Beethoven, Mozart, Grieg, Debussy, Bilotti, etc. These composers from the past have such wonderful ideas! Students receive a broad musical experience, which improves everything else they play. It is also great for learning how to improvise. I encourage my students to learn the skill of playing out of a church hymnal, which could land them a church job. I also love teaching theory (especially for the OMTA



Salem District President, Deborah Butler

Syllabus), sightreading, performing, and exploring as much literature as possible. If a student is motivated by popular music, we have fun with that, too. I tell them: "Practice all the literature *before* you play Peanuts!" I teach about 15 students a year, and one student each year has been entering college as a music major. Exciting!

**Q:** Who are your favorite composers? Why?

**A:** My favorite composer is Bach. His music helps my brain work better! I find his music, both instrumental and vocal, to be energizing and inspiring. He is also my hero because he taught his own children music. If he could do it, maybe I could too! And so I did. After my children learned piano, most of them pursued other instruments: violin, flute, guitar, etc. They compose and arrange, play for gigs, churches, in orchestras and sing in choirs. Four girls have recorded an a capella Christmas CD, and two have begun a children's choir in Salem. One daughter joined me this year singing with the Willamette Master Chorus. All of my grown children have taught or are teaching music.

Currently, I am singing in two choirs and accompanying two choirs each week. It is fun to stay involved in the musical community, and I like to keep learning new music and new ideas. 



# State News *Membership*

Sherrene Walker  
Membership Chair



As we look at closing 2015 and beginning anew in 2016, MTNA wants everyone to be aware of the half-year discount option to new active members. New members who join after January 1, 2016 pay half the price of active dues. This membership is only available to those who are new to MTNA joining between January 1 and June 30th, and have never joined MTNA prior to the six-month application.

If you know someone who has been considering joining MTNA and OMTA, please let them know of this discounted dues opportunity to “give our organization a try for six months.”

It is very exciting to continue to welcome NEW MEMBERS to OMTA. From October 15 to November 15 we welcome the following:

### **Portland District**

Josie Savaria-Watson, High School  
Irene Susanto

### **Klamath Basin**

Dea Kiss, High School

### **Tualatin Valley**

Elizabeth Eklund  
Mahroo Hamedani  
Liza Shone



## **Winter Grand Scholarship Competition**

*Presented by the*

## **Piano Santa Foundation**

The winner of the 2016 Piano Santa Foundation Winter Grand Scholarship Competition will receive the use of a brand new Yamaha GB1K grand piano, courtesy of Classic Pianos and Yamaha of America, for 2 years, including moving costs, annual tuning and maintenance. The competition is open to all students, ages 12-16, who have passed at least Syllabus level 6 (or equivalent) and live in the Portland Metro area.

Applications and more information are available at [www.pianosanta.org](http://www.pianosanta.org) or contact us at [info@pianosanta.org](mailto:info@pianosanta.org) or (503) 245-6269 for more information.

**Applications Due: February 1, 2016**

**Auditions: February 27, 2016**



# District News *Blue Mountain*

Liz Cooper



## *Sonata Time in La Grande*

Blue Mountain District held its first Festival of the 2015–2016 school year on Saturday, November 21 at the United Methodist Church

in La Grande. This year our District Choice was a Sonata/Sonatina Festival. Twenty students from five teachers participated.



Students participating in the Blue Mountain Sonata/Sonatina Festival



Cynthia Gomez and Lanetta Paul performing the second movement of Francis Poulenc's Sonata for Flute and Piano



Helen Jones, NCTM



## *Students Choice Recitals in Sunriver*

Our first student event this year, chaired by Jodie Bischof and Gina Rosbrook, was November 14. Forty-nine students from fourteen teachers participated in three Student's

Choice Recitals at Holy Trinity Catholic Church in Sunriver. As the name indicates, students could play any style of music from classical to pop.



*(Continued on next page)*



# District News *Central Oregon (Continued)*



Central Oregon District is excited to welcome six new members into the group this fall, taking our membership to twenty-nine members.

Our November 13 program was presented by Margaret Littlehales NCTM. Margaret's program "Theme and Variations in Classical Style" involved audience participation. Fellow teachers performed the theme and variations—a duet by Haydn—with Margaret playing the secondo part.

The December meeting and program will include our traditional potluck and sharing of Christmas piano duets, trios, quartets and duos.

Central Oregon District wishes everyone a happy holiday season filled with friends and family, a Merry Christmas and a Happy New Year. May this special time of year be filled with wonderful MUSIC! 🎵



Krista Aasland, Virginia Reber and Janet Smith



Gina Rosbrook and Margaret Littlehales



Susan Todd



## *Liszt Cadenzas Resound in Hillsboro*

The Hillsboro focus group enjoyed a lively presentation on the music of Franz Liszt in November by member Sandra Harper. In her fabulous gypsy-inspired costume Sandra informed members about Liszt's history, personality, compositional style and training.

Sandra spoke about how teachers can help students set the mood of a piece and tackle the technical challenges. Her memory tips were fun, such as a section of Consolation in Db, No. 3, which uses the same notes as the Maxwell House jingle.

Attendees at "Fear No Liszt" were happy to receive Sandra's generous resource of suggested fingerings for cadenzas in "Un Sospiro" (Étude in D-flat, No. 3 from Études de Concert); "Hungarian Rhapsody in C-sharp minor" (No. 2); "Liebesträume"; "Nocturne in A-flat" (No. 3); and other favorites. We were even more delighted to hear Sandra perform sections of these pieces, and demonstrate sparkling fingerwork on all the cadenzas she had studied. It was a banner morning for Hillsboro. 



Sandra Harper Mesmerizes Hillsboro Teachers with Inspiration of Liszt



# District News *Tualatin Valley*

Sherry Poole Todd, NCTM  
President-Elect, Tualatin Valley



## *Tualatin Valley Celebrates in Style*

With November being one of our busiest months, December is when Tualatin Valley celebrates our successes!

Syllabus exams are over with 21 teachers and 87 students participating, all seamlessly coordinated by Linda Rodgers.

Our huge Festival of Ribbons had nearly three hundred students performing in three rooms on four grand pianos, brought in by Classic Pianos. Another 75 competed in the Ensemble Festival. This is our biggest event of the year and always a marvel of coordination and cooperation. From the youngest pianist in a frilly dress to a high schooler playing Rachmaninoff, each piece was a delight to hear.

Students received high praise and constructive criticism from adjudicators Lisa Ann Marsh, Ensemble and Solos; Sally Harmon, soloists; and Jennifer Wright, soloists. Each took a few minutes to congratulate students' hard work and comment on historical or technical considerations of the

repertoire. Even with the enormous logistics of this festival, our schedule was on time to the minute. Can you imagine? Kudos to Heidi Evans, Angela Kelly, and *Leggiero* for scheduling perfection.

At our December Brunch we will relax in style at Frances Geer's gorgeous home overlooking the valley. Picture an all-glass backdrop, Oregon's beautiful forest greenery, and two grand pianos for members to share their favorite holiday music.

With an emphasis on bringing in wonderful presenters, we don't want to overlook the wealth of teaching tips and tricks our own membership can provide. Sherry Poole Todd will coordinate ideas for common problems and motivation in a "Best Teaching Ideas 2015" take-home packet after a delicious buffet—a useful gift! Have another piece of chocolate, celebrate the end of 2015, and toast the start of 2016!

*Cheers!* 



Fran Geer's stunning home stage with two grands awaiting our Christmas Brunch and musicale





## Submit Articles in *Music News*

Please send articles and accompanying graphics in TIFF, EPS, JPEG or PDF format to Laura Davis via e-mail: [lauradavis47@gmail.com](mailto:lauradavis47@gmail.com). MS Word attachments are best.

## Advertise in *Music News*

Please send ads and accompanying graphics in TIFF, EPS, JPEG or PDF format to Caris or Robin Power: [office@oregonmta.org](mailto:office@oregonmta.org)

1/4 column ads (and articles about events which require an admission fee or tuition):  
**\$35.00**

Larger ads at a proportional cost.  
(Contact the office for amounts.)

Publication dates and deadlines are listed below.  
Submitting material before deadlines is always helpful and appreciated.

### Issues Deadlines

Jan	Dec 15	June	May 15
Feb	Jan 15	Sept	Aug 15
Mar	Feb 15	Oct	Sept 15
Apr	Mar 15	Nov	Oct 15
May	Apr 15	Dec	Nov 15

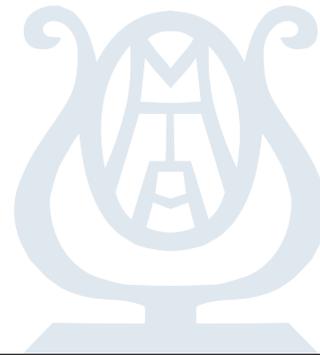
The link below connects you to your local District Associations, OMTA Board of Directors and Committee Chairs:

[www.oregonmta.org/contact/](http://www.oregonmta.org/contact/)

## Let Us Know

If you have changed your e-mail address please contact the office so you don't miss any OMTA News.

[office@oregonmta.org](mailto:office@oregonmta.org)





## Music News

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## State Website

[www.oregonmta.org](http://www.oregonmta.org)

Please visit our Website to find any further information you need. We encourage you to explore the pull-down menus under *Information for Teachers* and *Programs for Students*. Complete listings of State and District leadership are found in the pull-down menu under *Contact*.

## Upcoming Music News copy DEADLINES:

*January 15, 2016*

*February 15, 2016*

*March 15, 2016*

