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## Meet Our Upcoming OMTA President, Cindy Peterson-Peart

by Dr. Bonnie Esbensen, President for a few more months

Many of you already know and love Cindy Peterson-Peart, our incoming OMTA president for next year. I'd like to share with you some things I learned in an interview with her.

Cindy lives in Beaverton, with her husband, daughter, and son. Besides teaching, adjudicating, and working on the OMTA Board of Directors, Cindy plays in the ensemble *Too Grand!*, which consists of an 8-hand piano ensemble, two vocalists, a flautist, and a cellist.

**Cindy says:** *Annually, the founder gives away several concerts to charitable organizations. They auction off an evening of music, food, and wine in her home. It's a really fun, intimate event and, to date, she's raised more than \$400,000 for local charities. Peter Mack even attended our last soirée!*

**BE:** Do you have any passions outside of music?

**CP:** *I very much enjoy and support live theater. My husband's undergraduate degree is in theater and he earned his master's in arts management. I spent a great deal of time on the stage during high school and college. We must have passed it on in our genes, because our daughter had*



*her first professional role at age eight and went on to earn her BFA in acting in Chicago. We still attend a lot of local theater, as well as one or two trips per year to the Oregon Shakespeare Festival in Ashland.*

**BE:** Have you ever done something that piano teachers don't usually do?

**CP:** *There are probably very few piano teachers outside of Canada who are also "hockey moms." For about 10 years, I was team manager for my son's youth ice hockey team.*

*(Continued on next page)*

## Meet Our Upcoming OMTA President, Cindy Peterson-Peart (Cont.)



*I've spent a good deal of pre-dawn hours at the ice rinks, as well as road trips to Canada. It's been really fun, though, and my husband and I still go to almost every one of his games, even though he's now 20.*

**BE:** Do you have pets?

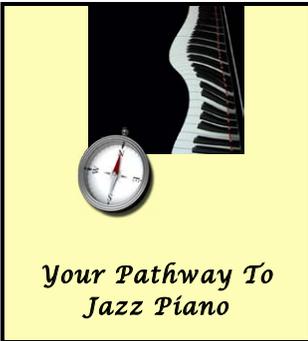
*CP: I have an adorable little Maltese/Shihtzu mix named Zeke who is the darling of my piano studio. He greets every student, listens to their lessons, then sees them out. I honestly think he could fill in for me when I have to be away fulfilling my duties as president!*

**BE:** What do you hope to accomplish during your presidency?

*CP: I really hope to reach out to the rural and under-served districts in the state to make OMTA more relevant in their professional lives. We're working on a grant through the Oregon Community Foundation for just this purpose. I also hope to connect more with the local colleges and universities to help graduating music students make the transition from college to private studio, with the help of OMTA.*

**BE:** What are you most excited about doing as president?

*CP: I'd really like to attract new, younger members to OMTA and help them understand the benefits available to them as members of MTNA and our state organization.*



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# President's Corner *Looking Back, Looking Forward*



**Dr. Bonnie Esbensen**  
*President, OMTA*



This is the last article I will write as your president. It's been an amazing two years of excitement, challenges, and achievements.

Having had a look behind the scenes, I've observed first hand the dedication and hard work that so many members put into making OMTA a strong organization. No one gets paid, but each puts in countless hours and unstinting effort.

I am very proud of the accomplishments of my Board of Directors. It's not possible to mention each Director, but here are a few notable items that represent mountains of work. These are but a mere sample.

- Syllabus Chair Beth Crosby oversaw the change to online registration.
- Membership Chair Liz Willis has been managing the transition to a more flexible and relevant path from provisional to active membership.
- Ethics Chair Susan Franzen not only dealt with some difficult issues during her term, but she and Fern McArthur created an Ethics Committee and oversaw the development of procedures for dealing with ethics complaints.

- The district presidents—with considerable help from former Assistant Treasurer Bev McDaniel—coped with updating their district's IRS nonprofit status. They are now dealing with the Federal Trade Commission's requirements regarding restriction of free trade.
- Conference Chair Cindy Peterson-Peart handled what is always a huge job, that of organizing our state conferences. She planned two of them.

Looking to next fall when I will be past president, I shall have the freedom to focus my attention on one or two special projects. One project, which intrigues me, is developing a teacher coaching program. Those districts that heard my talk, Talent, have already been introduced to this idea—one that I think holds great potential. We'll see if the idea germinates and takes hold.

Enjoy these last days of the school year and your time with your students. I look forward to seeing you at the state conference in August where I will pound my gavel for the last time.

With gratitude for all of you and great optimism for the future,

*Bonnie*



# State News *OMTA Member Highlight — Margaret Littlehales*

## Central Oregon District



Margaret with her first piano teacher Emily Lorraine.

“One of the favorite activities in my studio is our ‘Composer of the Year,’” says Margaret Littlehales, NCTM, our profiled teacher for June 2014. She chooses her Composer of the Year, something she has been doing every year since 1994, years in advance of the big announcement to her students. The composer is revealed the day of spring Syllabus auditions. Up until then, the identity of the chosen composer is a closely-guarded secret. Margaret does extensive research to make sure there will be suitable pieces of a particular composer for all the levels of her students. This requires making trips to Portland to look through music.

In mid-April Margaret announced to her students that the Composer of this Year will be Tchaikovsky. Each student will be given some pieces to choose from at their level with the finished pieces performed at her December studio recital. One Syllabus piece chosen and learned—Check! Students exposed to another great composer—Check!

Growing up in a household with a mother who was a professional violinist in the Eugene Symphony, Margaret was introduced to classical music early in life. Her father was a pioneer in the Television and Cable industry in Oregon, having earned a degree in Electrical Engineering from Oregon State University. Margaret began piano lessons at age five. She went through

all ten levels of Syllabus as a student of Pat Chase and Connie and Francis Bittner. Back then teachers remained anonymous so they weren’t known to the adjudicators.

In fourth grade Margaret began the viola which she played through college. She was also in the Eugene Junior Symphony. Interested in drama in high school she was in *Peter Pan*, *Music Man* and *Once Upon a Mattress* as well as non-musical plays.

During college she played viola for summer musicals, and at this time also met her future husband, Tom, in the college choir. When this turned serious, Margaret finished her piano performance degree ‘fast track’ so they could get married. Tom was an Army Officer serving in the Vietnam War, which moved them to Arizona. Back in Portland Tom went into sales as a civilian.

When their daughter was born Margaret began piano teaching. She became a member of OMTA in 1974. It didn’t take long for Margaret to get involved in the organization. Over the years she has likely been on most OMTA committees and done most jobs (except Treasurer, she adds). She and Tom moved to Bend in 1994 to keep a closer eye on her parents, who are in their 90s and still live in their own home in Bend. On the State Board the last 20 years, Margaret has served as Syllabus Chair, Education Chair among others, and in 1998 was elected State President. She went to Russia with four other OMTA members in a music teacher exchange with Portland’s sister city, Khabarovsk, Far East. She feels it’s an honor to serve the organization and received OMTA Honorary Life Membership in 2009. She encourages teachers to participate in Syllabus, is an adjudicator and enjoys meeting OMTA teachers from around the state. She has presented programs for her district as well as other districts on a variety of topics.

Margaret is also very active in her local Central Oregon district and has recently

*(Continued on next page)*





been elected as President-Elect for 2014–16. She has served in a variety of ways including chairing student festivals.

Margaret has touched the lives of so many piano students over the years and has the admiration of fellow teachers as well as her students. “She makes students feel special, makes piano FUN,” says a former student who now has her two sons studying with Margaret. “What I appreciate about Margaret is that her enthusiasm and energy are the same today as they were 30 years ago when I took lessons from her. I really enjoyed playing duets with other students and once in a while we were able to play a piece on her harpsichord. That was really special. She always made students feel unique and took the time to find pieces that each would enjoy. My sons really love the ‘Composer of the Year.’”

Margaret has borrowed several quotes regarding teaching:

1. *If you fail to practice, you practice to fail.*
2. *Teach repertoire every year that you’ve never taught or played yourself.*
3. *Never stop learning.*
4. *Teachers open the door, you enter by yourself.*

Her daughter Tonya lives in Bend with her husband Geof. As a young piano student Tonya went through level 10 in Syllabus. She is now an ultra-marathoner, something Margaret and Tom are extremely proud of but probably won’t be doing themselves. 

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Beverly Serra-Brooks,  
DMA & NCTM  
IMTF Chair



What is IMTF? The Independent Music Teacher's Forum has been supported by MTNA since 1972 and it's all about YOU and issues important to your profession; studio business, technology & pedagogy trends, sharing concerns and most importantly, building community.

With all these sunny days around here it's looking like summer is closing in and the rush of year-end recitals and adjudications are almost over. Independent music instructors have spent the year balancing various activities and levels, putting together learning adventures inclusive of all musical journeys and aptitudes and while we breath a sigh of relief as the school term ends and gear up for summer lessons, why not think about taking time during the summer to invest in yourself, your studio and students and your profession.

While making plans for fun with family and friends, reflect on how the year has gone regarding the business side of your studio. Were there issues which came up through the year you'd like to address? For example, many Independent music instructors say the trend is towards basing tuition on a school year term aligned with area school calendars and requiring fixed payments for September–June with separate summer terms. If this is something you've been thinking about, take some time to research your area, see how other music instructors and after-school activities like dance, soccer, math clubs and the like are packaging their offerings. Find out what works for you and what will bring ease to the business side of your teaching. Taking the kink out of something like make-up policies, tuition payments, or income flow can go a long way towards deterring burnout!

- <http://www.mymusicstaff.com>  
Here's an online source to explore for keeping records of students contact info and for sending group e-mails, potentially saving time.

Also consider studio upkeep. It's great for students to get that fresh new feeling when they return to your studio in fall. Choose one little beautification to do. Then, while updating, think about getting out of the repertoire box. Select a few new composers or pieces to try in the coming year. Have fun selecting the students to try on the new repertoire.

But most importantly carve out a bit of time for personal musical development. Have you been wanting to work on your skills, a new piece, or review one you loved playing in the past? Practice new repertoire, take a pedagogy summer course, attend a conference, summer festival or make a musical pilgrimage to a famous musical city. You could even design a short staycation music festival for yourself complete with day to day topics, schedule and repertoire or gather fellow OMTA teachers nearby for a music day.

Why is this important? Because when we walk the walk engaging in life-long musical development we have the opportunity to offer a deeper perspective to our students which in turn helps them and our profession.

- <https://www.coursera.org> is an online educational site with a myriad of topics, just key in music (or any topic) in the search field.
- Perhaps some of you have heard about the Curtis Institute of Music offering on the Beethoven Sonatas? Many teachers and musicians are raving about it. I took it and it was fun, informative and free. The big plus was I could 'attend' on my own schedule as it's all online.

And what about students and summer lessons? Change it up and surprise your students with an unexpected piece or genre. I love that look students get when they were expecting the same old lesson format and then there you are with new and fun stuff — *ha!*

*(Continued on next page)*



- <https://musicnotes.com> has digital sheet music available with all the great music and pop songs students love to play. It has an easy format for browsing levels/arrangements before purchasing.

Lastly, here are three social media groups for those who like online communities.

- Piano Salon:  
<http://tinyurl.com/kmnggqn>  
an open group for pianists/music groupies on performances and literature.
- Pretentious Classical Music Elitists:  
<http://tinyurl.com/n5n3nne>  
for serious discussion of classical music.

- The Art of Piano Pedagogy:  
<http://tinyurl.com/love3ba>  
an international group/forum for piano teachers from around the world.

Finally, I'd love to hear from members about their TOP FIVE teaching pieces for a future IMTF article. Won't you please take a moment to e-mail me what has worked for you and why?

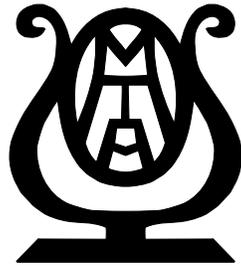
Happy Summer!

Beverly

Beverly Serra-Brooks, DMA & NCTM  
IMTF Chair  
[dr.beverlysb@earthlink.net](mailto:dr.beverlysb@earthlink.net)   
or call me, I'm in the OMTA directory.



Anne D. Young, DM  
Finance Chair, OMTA



*Summer Is Icumen In* begins another song of summer!

Teachers, check the OMTA website to explore what possibilities might be there for you to realize a

study project of special interest, enabling OMTA teachers 25 and older to spend the summer exploring their special interest with financial support. Here is the list, with applications due **May 31**:

**STUDY GRANTS:** the Roberta Davies composition study grant of up to \$300 is available to OMTA private teachers integrating composition into their studios; the Albert Nakata grant for continuing education; the Frances and Constance Bittner Memorial Grant is available to help offset the cost of attending a Pedagogical Conference (cannot exceed 50 percent of the actual conference cost); additionally, the Nellie Tholen Fund of the Oregon Community Foundation has awarded funds to offer 35 full scholarship to OMTA teachers throughout the state—10 to teachers in the Portland Metro area and 25 scholarships are being offered to OMTA members outside of Metro (check with the OMTA office to find out more information). Consider applying for these wonderful opportunities!

**THE OMTA CONFERENCE IN AUGUST** will have three separate, unique performance opportunities for teachers as well as students. This information comes from Cindy Peterson-Peart:

- Friday, August 8th  
4:10–5:15 p.m.  
Elementary and Early Intermediate Teaching Demonstration with Dr. Alejandro Cremaschi
- Saturday, August 9th  
10:30–11:50 a.m.  
Upper Intermediate/Advanced Master Class with Dr. Alejandro Cremaschi
- Saturday, August 9th  
3:15–4:10  
Taubman Method Demo with Kendall Feeney, using teachers as volunteers

If you missed the April 8th e-mail from Cindy about these classes, check it out. The more people interested in doing, the more doing there will be! Let's inspire one another! I'm sharing a room with two others and plan on enjoying a fabulous, rewarding conference. I encourage each of you to join us!

Warmest regards to all,

Anne

Anne D. Young, DM  
Finance Chair, OMTA  
16510 SW Kimball Street  
Lake Oswego, OR 97035  
Phone: 503.342.6896 (9 am–12 pm)  
Cell/message: 858.232.4888  
Web: [lomusicacademy.com](http://lomusicacademy.com)  
E-mail: [aypiano@comcast.net](mailto:aypiano@comcast.net)



Cindy Peterson-Peart, NCTM  
2014 Conference Chair



### *It's Conference Time!*

It's not too late to join us at the OMTA Conference, August 8–10, in Newport. Registration forms and conference schedule information are available on the OMTA website, <http://oregonmta.org/omta-state-conference>. Registrations must be postmarked by July 25 or you'll need to register in-person at the conference.

The Oregon coast is the perfect place to unwind and recharge before we begin our new school year. In addition to our wonderful conference activities you can enjoy the many wonderful sites Newport has to offer. Check out the website <http://discovernewport.com> for more information on a wide range of activities for yourself and your family.

I hope to see you there! 

## Gratitude for Travel Grants

*from Susan Todd*

*These two letters were received from students who received travel grants to assist with their participation in the MTNA National Student Performance Competition at the National Conference in Chicago this past March:*

Dear OMTA Officers,

Thank you so much for supporting me in my trip to Chicago for the MTNA national competition. I am greatly looking forward to this trip, as I know I will take home a lot from it. It's an honor to represent the Northwest. See you there!

Kiarra Saito-Beckman,  
NW Division Junior Strings Winner (*published with permission*)



Dear OMTA,

Thank you for your generous gift in support of our trip to Chicago for the MTNA National Competition. This trip was one of the highlights of our college experience and we were proud to represent Willamette University and the entire Northwest region.

We competed against six other chamber ensembles of conservatory and graduate students. We came to the competition with the determination to communicate well in performance, to emotionally commit to the music, and to enjoy ourselves. It was the best performance we've ever done as a group. The judges specifically commented on our fantastic group communication and even invited us to participate in the Fischhoff Competition! We could not have done this without OMTA's financial support. We were honored to represent Oregon!

Thank you!

The Waller Piano Trio,  
Chloe Prendergast, Jason Pegis and Sherry Liang (*published with permission*)



# State News *2014 Scholarship Judges and Winners*

Kelli Stephens



The 2014 OMTA Scholarship Auditions were held Saturday and Sunday, May 10–11 at Piano Portland Company in downtown Portland, with 67 student entrants representing 27 teachers. Our excellent judges were Jeffrey and Karen Savage (piano), Anne McKee Reed (voice), and Adam LaMotte (strings). Congratulations to the winners!

**Maude Sardam**

*1st Place tie:*

Colleen Carney and Melissa Terrall  
Jill Timmons, teacher

*1st Place tie:*

Kendrick Lewis, Alex Yao and Aaron Choi  
Linda Barker, teacher

**Aurora Underwood**

*1st Place:*

Edison Tsai  
Kelli Stephens, teacher

**Edith Strange**

*1st Place:*

Andrew Yoon  
Renato Fabbro, teacher

**Francis Virginia Melton**

*1st Place:*

Aaron Leung  
Barbara Parker, teacher

**Jean Williams**

*1st Place tie:*

Matthieu Galizia  
Shirley Brendlinger, teacher

*1st Place tie:*

Ik Hoon Jung  
Linda Barker, teacher

*3rd Place:*

Adary Zhang  
Rosalie Justen, teacher

*Honorable Mention:*

Henry Ha  
Barbara Parker, teacher

**OMTA Piano**

*1st Place:*

Elizabeth Strickland  
Dean Kramer, teacher

*2nd Place:*

Jessica Daniel  
Claire Wachter, teacher

*3rd Place:*

William Chou  
Julia Hwakyu Lee, teacher

**Dorothy Pederson Fahlman**

*1st Place:*

Theodora Mautz  
Paula Watt, teacher

*2nd Place:*

Sean Murphey  
Patricia Morse, teacher

**Lillian Pettibone**

*1st Place:*

Daniel Rodricks  
Shirley Brendlinger, teacher

*2nd Place tie:*

Daniel Hughes  
Julia Hwakyu Lee, teacher

*2nd Place tie:*

Allina Chang  
Linda Barker, teacher

**Tom O'Brien Junior**

*1st Place:*

Grant Steinweg  
Renato Fabbro, teacher

*Honorable Mention:*

Natalie Tan  
Linda Barker, teacher

*(Continued on next page)*



**Cris Tapang***1st Place:*

Nathan Kim  
Renato Fabbro, teacher

*2nd Place:*

Hannah Wang  
Elizabeth Stern, teacher

*3rd Place:*

Cayla Bleoaja  
Barbara Gustafson Chapman, teacher

**Donna and David Eason***1st Place:*

Christine Wey  
Elizabeth Stern, teacher

*2nd Place tie:*

Steven Tran  
Marjorie Janove, teacher

*2nd Place tie:*

Benjamin Pikus  
Alona Maizlin, teacher

**Orchestral Instrumental***1st Place:*

Austin Kim  
Hae-Jin Kim, teacher

**Jeannette Scott Briggs: Elementary***1st Place:*

Ashley Yoon  
Carol Sindell, teacher

**Jeannette Scott Briggs: Middle School***1st Place:*

Christine Chu  
Hae-Jin Kim, teacher

*2nd Place:*

Randy Zhang  
Clarisse Atcherson, teacher

*3rd Place:*

Jacqueline Zhang  
Hae-Jin Kim, teacher

*Honorable Mention:*

Roy Strakovsky  
Clarisse Atcherson, teacher

**Tom O'Brien Senior***1st Place:*

Jim Yang  
Renato Fabbro, teacher

*Honorable Mention:*

Emily Brothier  
Dorothy Fahlman, teacher

*Honorable Mention:*

Connor Dalby  
Shirley Brendlinger, teacher

**D. Suzanne Raines***1st Place:*

Lauren Yoon  
Elizabeth Stern, teacher

*2nd Place:*

Serenity Wade  
Barbara Parker, teacher

*3rd Place:*

Micah Ng  
Kelli Stephens, teacher

*Honorable Mention:*

Cathie Youn  
Dorothy Fahlman, teacher

*Honorable Mention:*

Christina Im  
Julia Hwakyu Lee, teacher

*Honorable Mention:*

Karen Gong  
Elizabeth Stern, teacher

*(Continued on next page)*



# State News *2014 Scholarship Judges and Winners (Cont.)*

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## **Portland District Instrumental**

*1st Place tie:*

Stephanie Chen  
Barbara Parker, teacher

*1st Place tie:*

Henry Liang  
Barbara Parker, teacher

## **Eleanore East and Edward G. Michaels**

*1st Place tie:*

Jane Zhang  
Kelli Stephens, teacher

*1st Place tie:*

Jenny Yu  
Elizabeth Stern, teacher

*3rd Place:*

Dylan Nguyen  
Barbara Parker, teacher

*Honorable Mention:*

Hannah Kim  
Julia Hwakyu Kim, teacher

## **OMTA Voice**

*1st Place:*

Michael Ash  
April Duvic, teacher

## **Lina Belle Tartar**

*1st Place:*

Grace Skinner  
April Duvic, teacher



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Lisette Sage  
Syllabus Chair



## Now available: Piano Syllabus Aids from 2010–2012

Copies of rhythm-reading and sight-reading examples used during Syllabus exams for Levels 1–10 in previous years are available for reference in preparing students for their exams. Please note that these are not the examples currently being used during exams.

An order form for any / all sets is available at:  
<http://oregonmta.org/teachers/marketplace/>.

The sets are as follows:

2004–2006

2006–2008

2008–2010

*and the newest one*

2010–2012

### SCHOLARSHIPS FOR OMTA MEMBERS NOW AVAILABLE!

Portland Piano International is offering a limited number of full scholarships to OMTA members for its 2014 Summer Festival. These scholarships are made possible by the Nellie Tholen Fund of the Oregon Community Foundation.



## SUMMER FESTIVAL

**JUNE 5-8, 2014**

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To apply, go to [portlandpiano.org/scholarships](http://portlandpiano.org/scholarships). Follow the directions to download and submit your application.

NOTE: OMTA discounts are also available. For more details, please call 503.228.1388.





## Two Legendary Names: One Family

**Bösendorfer**  
Est. 1828

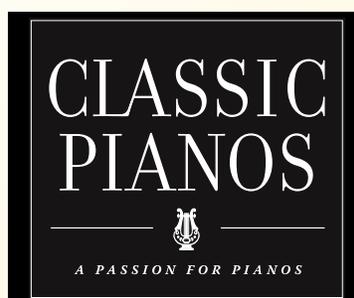
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# District News *Calendar of Upcoming District Events*

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*District Leadership:* Please regularly submit the *full details* of upcoming District events (not more than three months at a time) that are open for OMTA members to attend.  
*Thank you!*

*Central Oregon District presents*

## **The Ensemble Festival**

Date: Saturday, June 7

Time: 9:00 am Recital  
10:30 am Recital

Location: Wille Hall on the Central Oregon Community College

*Tualatin Valley OMTA's Annual Scholarship Fundraiser*

## **Summer Afternoon High Tea and Musicale: Music Pearls and Delightful Tidbits**

Date: Saturday, July 19

Time: 2:00 pm

Location: Home of Jack and Frances Geer  
17325 SW Parrett Mountain Road  
Sherwood, OR 97140

Tickets: \$25 for a single ticket; 2 tickets may be purchased for \$40

Contact: For more information e-mail Joyce Bradshaw [joybrad.grandpiano@gmail.com](mailto:joybrad.grandpiano@gmail.com)

*Lincoln County District presents*

## **Russian Concert Pianist Kirill Gliadikov**

Date: Saturday, July 19

Time: 7:00 pm

Location: Newport First Presbyterian Church, 227 NE 12th Street

Tickets: \$15 in advance or \$20 at the door, students \$8 any time

Contact: (541) 264-8445 for tickets or further information (more details on page 18)

*Tualatin Valley OMTA presents*

**Margaret Littlehales** — “Albums for the Young: Four Centuries,” and  
“Pedagogical Wheel of Fortune.” (more details on page 19)

Date: Friday, September 12

Time: 10:00 am to 12:00 pm

Location: Tigard United Methodist Church



# District News *Central Oregon*

Helen Jones, NCTM  
Central Oregon Chair



Central Oregon district teacher members are busy preparing for many activities this time of year. There are school programs, studio recitals, Syllabus, festivals and community music events, not to mention graduation ceremonies.

We heard an outstanding program at our May meeting by fellow member Mariann Slavkovsky, NCTM. Her presentation, "Average Student / Incomparable Teacher" got us as teachers thinking about all that we do to make our "average" students shine and succeed. We highly recommend her program to other districts.

Prior to the beginning of the monthly meeting (as is our custom) we began with music. This month it was provided by Manzanita Strings, of which violist Jenny Marsden is an OMTA member.



Mariann talking with fellow member Larry Rauch



Manzanita Strings

Our final student event of the year is the Ensemble Festival June 7. Two recitals will be held at Wille Hall on the Central Oregon Community College campus at 9:00 and 10:30 a.m. Fifty six students representing nine teachers will play ensembles of piano duets, duos, trios and quartets.

Also included will be ensembles with guitar, violin, fiddle, cello and vocals. The public is invited.

We wish our fellow OMTA members a restful but rejuvenating summer. We hope to see you in August at the OMTA State Conference in Newport. 🌿



Tammy Belau



The Klamath Basin Syllabus was conducted May 3 and 4, with 20 students and 5 teachers participating. Margaret Littlehales continues to amaze us with her energy and positive direction! She had encouragement and suggestions for repertoire, especially for the Upper Division students.

The teachers found Syllabus to be an experience where music is valued, championed and even understood. How rewarding

to see students new to syllabus finish with certificates and smiles on their faces, confident in their ability and rewarded for their diligence. Several teachers showcased this hard work in Spring Recitals as well.

As graduation approaches and some of our brightest students venture out into the world, we are so thankful to have established in them a love of music and a lifetime of enrichment, one note at a time. 

## In Memoriam

### *To the OMTA Scholarship Fund:*

Enclosed is a check to deposit in the Gladys H. Strong Scholarship Fund of the Oregon Music Teachers Association in memory of three of Miss Strong's piano students, all graduates of Roseburg High School:

Brooke Young Constable (d. 2014),  
Ed M. Lindell (d. 1991), and  
Tom Lindell (d. 2013).

Brooke, a lifelong music lover and pianist, especially enjoyed attending Portland Piano International events. She majored in music at Scripps College, then was Strong's only student to be accepted to Juilliard School of Music.

Ed and Tom Lindell were brothers to OMTA member, Carole Lindell-Ross. Ed studied piano twelve years with Strong and clarinet and saxophone in public school. He was the youngest member of Southern Oregon's first rock-n-roll dance band which played many high school and college proms as members of the Oregon Musicians Union. He was also an accomplished jazz pianist who loved playing the intricate piano works of Dave Brubeck. Ed was a proud member of the U of Oregon marching band. Tom was a lifelong recreational piano player.

Carole Lindell-Ross (*published with permission*)



Stella Meinzer



## SPRING HIGHLIGHTS FROM LINN-BENTON

Linn-Benton is proud to have a group picture on our website! We hired a professional photographer to take it, and he also took individual portraits for those desiring them. While not all our members could attend the session, putting a face to our organization is a big step. You can visit us at <http://omta-linnbenton.org/teachers/>

In March we co-sponsored Dr. Jeannine Jordan's program "Bach and Sons," which turned out to be a huge success. "One of the most memorable concerts I have ever attended," said a PhD music educator. "The boys of early teen-age sitting in the seats one row ahead of us were completely engaged the whole time," observed a lawyer. A businesswoman said,

"It was good to see such a mix of ages, and standing room only in the church." "It was cool, watching the videos of the feet and hands playing all of the keyboards!" a middle school student exclaimed. "I didn't know that Bach had so many sons and two wives!" said an elementary school student. And a high school student declared, "My favorite piece was the last fugue. It had so much action."

Our recent survey of members' favorite presenters revealed these top results: Dr. Jeannine Jordan, Bach and Sons; Amy Hansen Nelke, Musical CPR: Using pulse and breath to bring expression to life; Dr. Bonnie Esbensen, Cognitive Aspects of Talent; and Dr. Beverly Serra-Brooks, Developing Tone Quality in Intermediate Students. 



Sarah Ball

## RUSSIAN PIANIST TO PERFORM IN NEWPORT

Russian concert pianist Kirill Gliadikovsky will be performing in Newport on Saturday, July 19th, 2014. The concert will be at 7:00 PM, at First Presbyterian Church, 227 NE 12th Street. The concert repertoire will explore the folk-roots of classical masterworks for piano and organ. He will perform works both on the piano and the pipe organ, and will be joined by his pianist wife Anna, pianist daughter Anastassia (age 15), and younger sister Sofia for part of the program.

Gliadkovsky was born in Moscow and studied at the Tchaikovsky Conservatory with several highly-esteemed teachers, including Lev Vlasenko and Mikhael Pletniev (piano) and Leonid Royzman (organ). He went on to earn his Masters and Doctorate degrees at USC, studying with Professors Daniel Pollack (piano), Cherry Rhodes (organ), and William Schafer (conducting). He won many prizes in piano competitions across Europe and the United States. His concert tours have also taken him to Costa Rica, Mongolia, Canada and Japan. He has performed in music festivals, including Aspen, Ventura, Music in the Mountains, and Redlands Bowl, and has

worked with well-known conductors such as Pierre Boulez, Mehli Mehta, Gordon Johnson, Hohn Farrer, Mischa Semanitzky, and Alexander Treger.

Kirill's wife Anna holds the highest degree in piano performance in Russia, a postgraduate diploma. Anna and Kirill now perform as a duo piano team, in addition to their solo work. The artists have recorded several CDs for Alexei Records, CMK Classics and Supraphon labels. They are joined by their daughter Anastassia who made her piano debut at the age of seven performing the three-piano version of *Carnival of the Animals* by Saint-Saens with Anna and Kirill and Burbank Philharmonic Orchestra at the Burbank Bowl in California.

For more information, please visit Gliadkovsky's website at: [www.grandvirtuoso.com](http://www.grandvirtuoso.com).

The Lincoln County District of OMTA is pleased to sponsor this exciting concert and wishes to thank Jose Solano (an OMTA Dad) for the coordination of arrangements. Tickets will be \$15 in advance or \$20 at the door, and students \$8 any time. You may call 541-264-8445 for tickets or further information. We hope you will join us at the coast for this unique concert! 



# District News *Tualatin Valley*

**Carma Glausi**  
*Tualatin Valley District*  
*President-Elect*



During our brunch / business meeting on May 9, we highlighted several of our 12 new Tualatin Valley OMTA members. We are so happy they have joined our group! We thanked our outgoing event chairs and welcomed our incoming chairs. And we held a vote of confidence for our current officers, who are remaining the same through 2014–2015.

President Sherrene Walker announced our exciting program line-up for the coming year. All events will take place after our 9:15 am business meeting, from 10:00 am to 12:00 pm, at Tigard United Methodist Church, unless otherwise noted in future.

- September 12, 2014: **Margaret Littlehales** will present her “Albums for the Young: Four Centuries,” and her “Pedagogical Wheel of Fortune.” Choosing student repertoire, syllabus levels 1–10, considering music history, nationality, historic forms and harmony. Music for the gifted, the average, and the non-practicing student.
- October 10, 2014: **Forrest Kinney** will present a morning session for teachers, students, parents, and the community entitled, “The Secret of Musical Creativity,” demonstrating how he teaches improvisation by engaging the student’s latent intuitive guidance. He will also discuss the Four Arts of Music: improvising, arranging, composing and interpreting. From 1:00–4:00 pm he will present his Pattern Play Program, Levels 1–6. (We are using an MTNA grant and possibly an OMTA grant to help pay for Mr. Kinney’s day of presentations.)
- November 1, 2014: **TV-OMTA Festival of Ribbons/Ensemble Festival.**
- December 12, 2014: **Christmas Brunch**, music, business meeting.
- January 9, 2015: **Jennifer Wright** will give a workshop entitled, “Muse

Whispering: Teaching Techniques that Make Composition Possible for Every Student”. Key topics include: uncovering creativity in every student; using “Inspiration Books;” improvising and developing ideas; creating structure and telling a compelling musical story; quick and effective notation.

- February 13, 2015: **Susan Chan** will present her “East-West Encounter with Modern Chinese Piano Music.” This will include a lecture/recital on selected contemporary Chinese piano works.
- March 13, 2015: **Annual Teacher Recital.**
- April 10, 2015: **Claire Wachter** will present her lecture/recital entitled, “Rare Masterpieces of Domenico Scarlatti.” Her lecture will include power point, syllabus sonatas, and possibly a master class.
- May 8, 2015: 9:15 **Spring Brunch**, business meeting, and new officers voted in.

Finally, we would like to spread the word about our very special event happening this July 2014. Please come!

## **Summer Afternoon High Tea and Musicale**

Annual Scholarship Fundraiser:

Music Pearls and Delightful Tidbits

Date:

Saturday, July 19, 2:00 PM

Location:

Home of Jack and Frances Geer  
17325 SW Parrett Mountain Rd  
Sherwood, OR 97140

Tickets:

\$25 for a single ticket  
2 tickets may be purchased for \$40

Sincerely,  
Carma



CONTACT: Cynthia Kirk  
cynkirk@syntaxpdx.com  
503.330.1886



Artist biographies, recital program details.  
photographs: Media Room, [www.portlandpiano.org](http://www.portlandpiano.org)

## Portland Piano International Artistic Director Arnaldo Cohen Announces 2014 / 2015 Season

### Season Highlights

- Six North American or Portland Debuts
- Double Recitals for All Five Lincoln Hall Artists
- Every Recital a Different Program
- Vast, Unconventional Repertoire

*In 11 recitals over eight short months, we will take you on a journey from Scarlatti to Chick Corea, Bach to Nico Muhly and Couperin to Charles Ives.*

-- Artistic Director Arnaldo Cohen

May 5, 2014 – Portland, ORE. Immediately following **Garrick Ohlsson**'s concluding recital for **PORTLAND PIANO INTERNATIONAL**'s 36<sup>th</sup> season, Artistic Director **Arnaldo Cohen** announced the 2014 / 2015 season. In Maestro Cohen's first year as artistic director, the 2013 / 2014 season moved from strength to strength with every recital and ended with a phenomenal 42% increase in subscriptions from the year before. In 2013 / 2014, **PORTLAND PIANO INTERNATIONAL** introduced piano-lovers to four artists never before heard in Portland. After opening the season in September, Polish pianist **Rafal Blechacz** was awarded the highly prestigious Gilmore Prize in January.

There are many surprises in the 2014 / 2015 season. Seven season artists, six of whom are North American or Portland debuts, will perform works by 34 composers from 14 countries, including Australia and America. A world-renowned concert pianist, Maestro Cohen commented,

*Artists seek the new, the unexpected, the challenging. As artistic director, I pledge to offer you that, with every season, every pianist, every recital.*

### **Portland Piano International's 2014 / 2015 season**

*Lincoln Hall, 1620 SW Park at Market*

**Igor Kamenz**, 46, Russian, Sun/Mon, Sep 21/22, 2014, Portland debut

- Sun/Sep 21 4 PM, Couperin, Schumann, Grainger/Strauss, Stravinsky, Ravel, Balakirev
- Mon/Sep 22 7:30 PM, Scarlatti, Liszt, Schubert

**Tamara Stefanovich**, 41, Yugoslavian, Sun/Mon Oct 19/20, 2014, Portland debut

- Sun/Oct 19 4 PM, Beethoven, Bartok, Ives
- Mon/Oct 20 7:30 PM, Messiaen, Liszt Rachmaninov, Ligeti

**Simone Dinnerstein**, 42, American, Sun/Mon, Dec 14/15, 2014

- Sun/Dec 14 4 PM, Poulenc, Bach, Schubert
- Mon/Dec 15 7:30 PM, Bach, Crumb, Muhly, Schubert

*(Continued on next page)*



**Denis Kozhukhin**, 28, Russian, Su/M, Jan 25/26, 2015, Portland debut

- Sun/Jan 25 4 PM, Haydn, Prokofiev
- Mon/Jan 26 7:30 PM, Haydn, Brahms, Prokofiev

**Benjamin Grosvenor**, 22, British, Sun/Mon, Mar 8/9, 2015, Portland debut

- Sun/Mar 8 4 PM, Rameau, Bach-Busoni, Franck, Ravel, Granados, Scriabin, Schultz-Evler/Strauss
- Mon/Mar 9 7:30 PM, Chopin, Ravel, Granados, Scriabin, Schultz-Evler/Strauss

*Newmark Theatre, 1111 SW Broadway, Main - Madison*

**Ani & Nia Sulkhanishvili**, 27, Georgian, Sun/May 3, 2015, North American debut

- Sun/May 3 4 PM, Mozart, Dvořák, Lutoslawski, Brahms, Mendelssohn, Corea, Ravel

With the exception of the May 3 Sulkhanishvili recital, which takes place at the Newmark Theatre, 1111 SW Broadway, all recitals take place at Lincoln Hall, 1620 SW Park at Market, Sunday afternoons at 4 PM; Monday evenings, 7:30 PM. A variety of subscriptions are available ranging in price from \$216 - \$495. Single tickets at \$45 and \$54 go on sale August 1. Tickets may be ordered:

Online: [www.portlandpiano.org](http://www.portlandpiano.org)  
By mail: POB 6469, Portland, OR 97228  
By phone: 503.228.1388

As Maestro Cohen curated the 2014 / 2015 season, he challenged the pianists to prepare double recitals with the second program differing substantially from the first. All programs are unique experiences. Thus, the season offers a wider range of music for piano enthusiasts to relish and encourages them to return for more. Maestro Cohen observes,

*The piano has infinite meanings in the hands of those who master it. Those meanings change with every era and composer; they also modify with the intellectual and emotional shifts of the pianist.*

With just 475 seats and excellent sightlines, Lincoln Hall provides an intimate, chamber experience for concertgoers, an ideal environment in which to experience the extraordinary repertoire and artistry of PORTLAND PIANO INTERNATIONAL'S 2014 / 2015 season.

Music education is a core value for PORTLAND PIANO INTERNATIONAL and a particular passion for Arnaldo Cohen, who is also a full professor at Indiana University's prestigious Jacobs School of Music. Free, open-to-the-public master classes -- now known as "Beyond the Score" -- are integral to PORTLAND PIANO INTERNATIONAL'S program. Each year, a few season artists work with advanced students in a small-group setting, offerings an extraordinary opportunity not just for student and teacher but for any music lover interested in observing a performer approach a piece, re-think, correct and refine it on the path to intended expression. In 2014 / 2015 "Beyond the Score" takes place at: Portland Piano Company, 711 SW 14<sup>th</sup> Avenue at Morrison with this schedule:

Saturday, October 18, 2 PM  
Tamara Stefanovich

Saturday, December 13, 10 AM  
Simone Dinnerstein



PORTLAND PIANO INTERNATIONAL's **Summer Festival**, a lively element of Portland's classical music scene for many years, has been re-imagined under Maestro Cohen's leadership and returns with a new location, **Lewis & Clark College, June 5 – 8, 2014.**

≈

**PORTLAND PIANO INTERNATIONAL** is dedicated to presenting the finest pianists in the world in recital settings and outreach activities for the purpose of enriching and educating our community. Funders and sponsors include the **Regional Arts & Culture Council, Work for Art, James F. and Marion Miller Foundation, Oregon Community Foundation, Oregon Arts Commission, National Endowment for the Arts, Portland Piano Company, Higgins Restaurant, Portland State University and All Classical Media.**

Artistic Director **Arnaldo Cohen**, a world-renowned concert pianist, became PORTLAND PIANO INTERNATIONAL's second artistic director in October 2012. Born and raised in Rio de Janeiro, he began his music studies at five and graduated in piano and violin at the Federal University of Rio de Janeiro while pursuing an engineering degree. After further studies in Vienna, he won the 1972 Busoni International Piano Competition. He is a frequent recording artist, recitalist and soloist with orchestras around the world. His next appearance in Portland will be on September 14, 2014 playing Tchaikovsky's Piano Concerto No. 1 with the Oregon Symphony under the direction of Carlos Kalmar. In addition to music, his career has been varied – math and physics teacher, journalist – and he is a full professor at the Indiana University Jacobs School of Music.





## Submit Articles in *Music News*

Please send articles and accompanying graphics in TIFF, EPS, JPEG or PDF format to Natalie Gunn via e-mail: [natalie@nataliegunn.com](mailto:natalie@nataliegunn.com). MS Word attachments are best.

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1/4 column ads (and articles about events which require an admission fee or tuition):  
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Submitting material before deadlines is always helpful and appreciated.

### Issues Deadlines

Jan	Dec 15	June	May 15
Feb	Jan 15	Sept	Aug 15
Mar	Feb 15	Oct	Sept 15
Apr	Mar 15	Nov	Oct 15
May	Apr 15	Dec	Nov 15

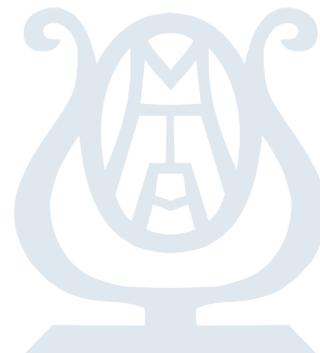
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## Music News

*Edited by:*

**Natalie Gunn**

[natalie@nataliegunn.com](mailto:natalie@nataliegunn.com)

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**Julie Weiss, Tobias Weiss Design**

[julie@tobiasweissdesign.com](mailto:julie@tobiasweissdesign.com)

[www.tobiasweissdesign.com](http://www.tobiasweissdesign.com)



## Administrative Assistants

**Robin Power & Caris Power**

OMTA, PO Box 5335, Portland, OR 97228

[office@oregonmta.org](mailto:office@oregonmta.org)



## State Website

[www.oregonmta.org](http://www.oregonmta.org)

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## Upcoming Music News copy DEADLINES:

*September 15, 2014*

*October 15, 2014*

*November 15, 2014*

