

OMTA Music News

Opus 68

October 2013

No. 2



IN THIS ISSUE

State News

President's Corner	2
Membership	3
OMTA Member Highlight — Nicole Wells	5
District Scholarships Summary	7
Important Invitation for Voice Teachers	11
Notice about Networking Opportunities	12
Bulletin Board — New Feature to the OMTA Website	13

District News

District Events Calendar	15
Blue Mountain	17
Central Oregon	18
Salem	19



Nicole Wells Grand Finals Winner



We congratulate Nicole Wells of the Tualatin Valley District!

Please read the Member Highlight to learn more about Nicole's experience with this prestigious competition.

PRESS RELEASE: September 7, 2013—
Nicole Wells of Portland Oregon Wins the Grand Finals (reprinted with permission) San Carlos, CA: West Coast Songwriters is proud to announce that Nicole Wells of Portland, Oregon has won the Grand Prize for best song of 2013 with *I Know It's You*.

Nicole will be given the opportunity to perform at the Sunset Concert at the 33rd Annual Music Conference in California on Saturday, September 7th in front of a house full of industry professionals looking for the next up and coming star.

Wells was one of the top contenders from the WCS playoffs in eleven communities—Portland, Contra Costa County, Saratoga, Palo Alto, Petaluma, Sebastopol, San Rafael, San Francisco, Berkeley, Sacramento and Hollywood—who performed their original song before a panel of discerning, professional judges.

Nicole Wells started writing songs as a creative outlet at age nine. Having grown up in a musical family that traveled and sang together, her love of songwriting was fostered through experience at an early age. As a huge fan of Jon Foreman (Switchfoot) and heavily influenced by songwriters like Amy Grant, Nicole's folky Americana-pop focuses strongly on the deeply personal. Oftentimes her songs draw on stories of her own life or those she's most impacted by, and speak to what it means to trust, to heal, to love and forgive. When she isn't writing and performing (both alone or with her sister as the duo Carlson Wells), Nicole runs a business teaching piano and violin privately from her home studio and speaking or leading worship at retreats and conferences. She especially enjoys spending time with her husband of 16 years and two sons, ages 12 and 10.

The WCS Conference will provide musicians the opportunity to work closely and gain invaluable guidance from some of the most respected music industry leaders in the country.

West Coast Songwriters can be found online at www.westcoastsongwriters.org and on Facebook at <http://www.facebook.com/pages/West-Coast-Songwriters> and Twitter (WCSong). Further details of the competition may be found at www.westcoastsongwriters.org/contest.htm.

President's Corner



The Benefit of Scholarships

Occasionally, when my son was young, he encountered an odd reaction to his musical talent, a kind of “don’t get a swelled head” response. For example, when he entered a state solo competition in 6th grade playing the first movement of the Saint-Saëns cello concerto, the adjudicator covered the page with comments about the shortcomings in his performance. My son refused to enter any more competitions.

A year or two later, OMTA scholarships saved the day. My son agreed to enter an OMTA strings scholarship audition; the possibility of prize money was alluring. My son won the scholarship and was thrilled to receive a check for \$300, which he used to upgrade parts of his instrument. The award was a validation of his achievements, as well as a strong motivation to continue working hard and studying.

As they did for my son, scholarship awards serve a dual purpose—they recognize the accomplishments of talented students and they provide a financial boost.

In OMTA, we are fortunate to have about \$270,000 in endowment funds earmarked for 20 scholarships—more than most MTNA state affiliates have. The large number of endowments, I believe, is an indication of the high regard donors have for OMTA and its teachers. This year OMTA awarded a total of \$8,800 to 40 students, ages 12 to 22 from fifteen cities around Oregon.

If you refer to the OMTA Handbook/Directory that will be landing in your mailbox soon, if it hasn’t already, you will find several pages describing the OMTA scholarships and the two Music Link scholarships available to students of piano, voice, and orchestral instruments. Entry forms can be found on the OMTA web page under Programs for Students.

The next OMTA scholarship auditions will be held May 10 and 11, 2014 at Portland Piano Company.

Bonnie

Dr. Bonnie Esbensen
President, OMTA



Liz Willis
Membership Chair



We are pleased to welcome the following new members:

Salem District

Holly Butler (student member)
Irena Ivanitsky

Portland District

Alicia Barrett
David Martin
Andrea Pauly

Now, with the Fall season of teaching beginning, I want to remind everyone of the importance of maintaining your membership by paying the dues to MTNA for the current year (July 1, 2013–June 30, 2014). Every current member of OMTA should have received a renewal notice from MTNA in May. If you have not paid the dues amount that was stated on your May renewal notice, you are not currently in “good standing” which means you cannot enter your students in Fall Syllabus.

This is easily remedied, however! Simply mail that dues to national and all will be well. Please note: renewing online is not possible for OMTA Members at this time. So, if you cannot locate your statement from MTNA from last May, contact me, Liz Willis, at lizewillis@aol.com. If you are not certain of your status, you may contact Elaine Donaldson at MTNA on the toll-free number of 1-888-512-5278. Elaine or her staff can quickly confirm the date of your latest payment. 



TUALATIN VALLEY DISTRICT - OREGON MUSIC TEACHERS ASSOCIATION
PRESENTS PETER MACK



**DIALOGUE WITH A CONCERT PIANIST - FROM INSIGHT
TO INSPIRATION**
FREE TO THE PUBLIC - TIGARD UNITED METHODIST CHURCH
LOCATED AT: 9845 SW WALNUT PLACE TIGARD, OR 97223
OCTOBER 11 • FRIDAY @ 10:00 AM

PETER MACK... IS EQUALLY IN DEMAND AS CONCERT PIANIST, CLINICIAN, AND TEACHER

Mack has performed throughout the United States and Europe, as well as in Australia and the former Soviet Union. He is the winner of the New Orleans, Young Keyboard Artists and Pacific International Piano Competitions. His prize in the Sherman-Clay competition included a Steinway grand piano. "Mack is one of those lucky ones, born with a completely balanced set of talents. He has perfect piano hands, his technique is all but infallible, he has boundless temperament, style and taste, and above all, he communicates directly.... In all capacities he is indefatigable...." -- *Los Angeles Times* "Dr. Peter Mack is a wonderful, dynamic presenter. He has a delightful and refreshing approach to pedagogy and is a gifted lecturer and teacher. We're so lucky to have him as a Pacific Northwest treasure!" -- Cindy Peterson-Peart, OMTA State President-Elect

FREE to the public and designed for all student through adult ages.
Underwritten by the Tualatin Valley District OMTA with a supporting grant from the MTNA Foundation Fund Matching Grant.



Tualatin Valley District

Features:

Nicole Wells



Competition has never been something I love but it has always been necessary for getting me to where I'm going. When I was in fourth grade, my mother, who was also my piano teacher, entered me into a county competition for classical piano performance. I was thrilled when I won second place. It seemed, though, that the older I got, the more competition scared me. I lost more than I won. No one likes to feel like they've failed, so it seems easier just not to try. But rather than focus on the hope of success or the agony of failure, I've decided to continue to enter competitions even as an adult to gain a completely different reward—growth. Competition drives me to better myself. As an adult, if I don't set a bar high enough to reach for, I become complacent and stop learning and growing as a musician.

As a songwriter, I've learned that whether someone enjoys my music is entirely subjective. You really don't know what the judge or listener really wants, so you're totally winging it. I've learned to let that be a way of dismissing my worry of failure and instead, enjoy doing the best I can possibly do with a song I really loved writing. When I won Best Song with "I Know It's You" just in the preliminary round of West

Coast Songwriters back in March of 2013, I was thrilled that I was moving onto the district final round, but I had no idea what opportunities it might bring in the future. So instead of asking all of the "what if's," I concentrated on doing my best just as a way to grow as a musician. Later in May, I was privileged to win the district finals and now gain the title of Best Song for the Pacific Northwest. That opened some doors for me. But it wasn't until the FINAL finals for all of the west coast in August that I realized just what this competition was actually doing for me. I did not go the finals expecting to win. After all, the opinions of the judges are subjective to what style of song they like, but I did strive to do the best performance of my song that I could. To prepare for the competition, I did what I consider to be really uncomfortable. I scheduled all sorts of times I had to perform my song at venues that made me nervous. I used every opportunity to mess up publicly that I could, so that when the time came for the finals in August, I would not have to be so nervous that I'd forget words or chords, or that my voice would crack.

Thankfully, I won the grand finals! But even if they hadn't chosen my song to be the winner, I would still know that I performed it well and had a really fun experience meeting the amazing people I met along the way. I would still have a great resume and some really great doors to walk through. After winning the finals, they sent me and two other songwriters to a conference in Los Altos, CA, where we got to perform at a showcase concert for all sorts of industry professionals. I no longer felt those dreaded nerves! And I met wonderful people who are presenting me with all sorts of opportunities, both in California and in Nashville, TN. As I type, I am preparing to leave on a two week trip for Nashville to meet with some of my new music industry relationships, begin co-writes, record in a studio, and sing at some



fun venues. My goal of making songwriting my primary vocation has just taken a giant leap forward. And all because I went ahead and challenged myself to do the uncomfortable “competition” thing. But if someone had given me the opportunity to sing for these same industry professionals back in March before I won the first round and performed the song over and over again, I probably would have said, “Thank you for the opportunity but I don’t think I’m quite ready and I just don’t have time to practice and ... (you fill in the blank).” Know what I mean? The fear inside those “what ifs” can paralyze us from taking important steps. The steps along the way are crucial to perfecting an art. And even if there are some that never think it’s that great, the satisfaction that comes with growing is worth it all.

*Nicole Wells
Artist and Songwriter*

My winning song should be on iTunes by mid-late October and is currently up for a two week free download at this site:

www.reverbnation.com/nicolewells

About Me, Music, Videos

My Website

<http://nicolewellsmusic.com/>

Subscribe to my Blog

<http://nicolewellsmusic.com/category/blog/>

Facebook

<https://www.facebook.com/NicoleWellsMusic>

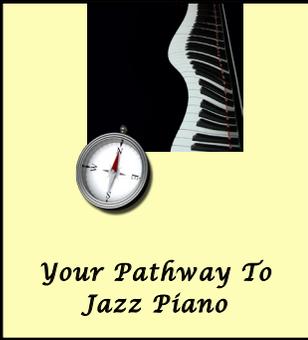
Twitter

<https://twitter.com/NicoleWellsPDX>

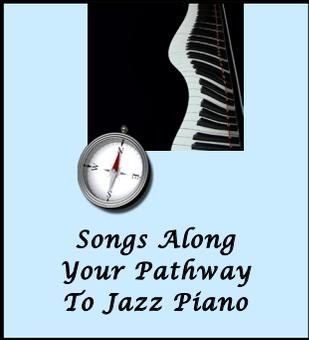
Linkedin

<http://www.linkedin.com/pub/nicole-wells/30/291/768>





***Your Pathway To
Jazz Piano***



***Songs Along
Your Pathway
To Jazz Piano***

... for those who already have some piano experience but want to learn how to go beyond what is on the written page.

by Gary Ruppert
Available at Amazon.com
\$14.95 each



Natalie Gunn



As members of OMTA we have the opportunity to encourage our students to participate in various scholarships and competitions each year, both locally and nationally. This summary will share the ways and means of offering scholarships in four of the districts in our great state. Many of you have expressed an interest in the subject, along with the desire to develop scholarship offerings in your districts. I had the great pleasure of participating in the Tualatin Valley District Scholarship Fundraiser last spring (see below). I think it is an excellent model for raising money each year. Each performer and audience member paid \$20 to attend. It was a marvelous afternoon and a successful way to build important resources.

As I reflect on my own successes I am always drawn to memories of these events. My drive to put my work “out there” started as a young child. I frequently entered visual arts or writing competitions, and won several little awards that kept the fire (or the pens and brushes) burning. I was considered the “artistic” kid of the family, but I knew deep down that my drive was deeper than anyone quite understood. When my voice training began at age 17, I was fortunate to have a private teacher (April Duvic, I’m talking about you!) who helped me prepare a set of songs that worked well to demonstrate my potential. I was by no means a polished artist, but that vital support helped me earn significant awards that helped me understand that my passions had a purpose. These included a scholarship award from my high school for future music educators, a school district solo/ensemble award, and the Lina Belle Tartar voice scholarship from OMTA. My journey didn’t include a fancy conservatory, but I did continue to win scholarships, honors and awards until age 30, and those accolades opened many important doors for me as a performer and educator.

Beyond the direct affects for students, the experience of competition can be valu-

able for families supporting young musicians, too. Without the outside perspective of experts some parents may not understand how their child’s talents and energies fit into the broader scope of music training or how to take the next steps along the path. For instance, many don’t realize that several colleges offer generous music scholarships regardless of the student’s major (such as Linfield College or Willamette University), or that community music clubs may offer awards and recital opportunities (such as the Brookings Friends of Music or Monday Musical Club of Portland). Let us not forget that we also get to hear several other excellent performers, which can be informative and inspiring. The network of other motivated students, families and teachers present is a healthy environment for building relationships, mentorship, and ensuring the future of live music.

Seeing the potential in each young musician is a special skill we all employ as teachers day to day. As adjudicators with the task of grading young musicians or choosing “winners,” we must also harness the power of positivity—helping each young artist celebrate what is working well, while encouraging growth and progress. When I approach the subject of competitions or scholarships with my students, I share my experiences—the losses along with the wins—and discuss the personal learning that accompanies each. Every opportunity is a chance to grow.

2013 District Scholarships Summary

EUGENE

by Delores Tiktin

<http://www.omta-eugene.org>

BEVERLY SOULE MEMORIAL SCHOLARSHIP

Ages: The Beverly Soule Memorial Scholarship competition is open to high school seniors studying with a member of the

(Continued on next page)



Eugene District OMTA, whether or not the applicant plans to continue music studies after graduation.

Instruments: Piano

Repertoire requirements:

Students are required to perform from memory three pieces representing three of the five style periods, Baroque, Classical, Romantic, Impressionist and Contemporary. The total time is not to exceed 20 minutes. Memorization is required.

Application process: Soule Scholarship Application form. Fee currently \$10.

Committee procedures for selecting/organizing/judging panel procedures:

The adjudication will take place in a neutral setting with an adjudicator selected from outside the Eugene District. The adjudicator will give written comments to each student in a format of his or her choosing. The performance will be judged on overall quality with attention to:

- Musicianship, including dynamics, articulation, rhythm, pedal, sensitivity, imagination
- Fluency, although a small slip of memory or occasional note error should not affect the outcome.

Fundraising or monetary sources: Beverly Soule Scholarship Fund. This began with funds raised by the music donated by Beverly Soule's family when Beverly Soule, a Eugene District member, passed away. Our district adds to the funds each year from our treasury.

Awards and Honors: One award will be given, with Honorable Mentions also



selected. The winner will be invited to the Eugene OMTA meeting in June to perform and receive the award.

Overall goals for the whole experience:
To reward student accomplishment.

SALEM

by Bev Mayhew

<http://www.omta-salem.org/>

Late spring is the time for Iva Turner Awards. Up to four students are selected from 8th, 9th, and 10th graders studying violin or piano to win a monetary prize. Application details are on our website. Each student must present at least two pieces of contrasting style, in a short program of five to ten minutes.

LINN-BENTON

by Mary Jacq Burck

<http://omta-linnbenton.org/>

The Guthrie and Jenks Scholarships. Endowments are held by the Benton County Foundation

THE LOENE POOLER GUTHRIE SCHOLARSHIP:

- 1) Student must be a high school graduate or graduating during the spring of that year from a Linn, Benton or Lincoln county school.

(Continued on next page)



- 2) Student may be enrolled in a university or Community College, but must have graduated from one of the three counties listed in No. 1.
- 3) Student must be demonstrating intent of going on to higher education (or already be involved) so he/she can become a teacher of music — piano, vocal, instrumental.
- 4) Student must show acceptable background study and performance capability through audition. It is advisable that student's application show interest in music through activities during school years. Student must include recommendations from two recognized professional musicians.
- 5) Student must come ready to briefly discuss his/her future plans in the field of music education.

THE DOROTHY MAY JENKS SCHOLARSHIP:

- 1) Student must follow the guidelines included in numbers 1, 2, and 4 of the Guthrie scholarship.
- 2) Student may wish to concentrate on a performance career rather than studying to be a public school teacher. These applicants would benefit by demonstrating a higher level of performance ability.
- 3) Student must come prepared to briefly discuss his/her plans for study leading to a focus on performance.

GUTHRIE AND JENKS SCHOLARSHIPS:

- 1) The award may be used to attend special high level classes such as music camps, master classes, and so forth.
- 2) The auditions are held in the spring.

TUALATIN VALLEY

<http://tvomta.org/>

FUNDRAISING

From June *Music News*, by Heidi Evans
The Tualatin Valley District celebrated the Spring Season with a highly successful fundraiser: a Scholarship Concert and High

Tea which featured guest artists Elizabeth Eklund, mezzo-soprano, and Suzanne Brockmeier, piano, who performed Vier Songs, Op. 2 by Alban Berg.

30 music-lovers purchased tickets to support the TV OMTA Annual Scholarship Fund, and many members performed solo, duet, and duo works on the two grand pianos at the lovely home of Frances Geer, with a delectable intermission of tea and goodies. We hope to repeat this event each year and think it a lovely way to fund our District Scholarship.

PURPOSE

The purpose of this Scholarship is to encourage High School Seniors to pursue Music as a career.

ELIGIBILITY

- 1) Auditions are open to any High School Senior who plans to Major or Minor in Music.
- 2) The student must currently be studying with a member of TVOMTA in the same instrument of intended applied emphasis in college. There can be exceptions for those going into General Music Education.
- 3) Teachers of the applicants are required to have been an active member of TVOMTA for a minimum of two years. Students are required to have studied with the current TVOMTA teacher for a minimum of two years.
- 4) The completed application and two letters of recommendation must be turned in to the Scholarship Chairperson by the TVOMTA District April meeting.

REQUIREMENTS FOR PIANO SCHOLARSHIP

Applicants will be asked to perform before a panel the 1st week of May. Please be prepared to:

- 1) Perform two memorized pieces from contrasting musical historical periods. The compositions should be at least

(Continued on next page)



the level required for Syllabus Level 7.
Performance time is not to exceed 10 minutes.

- 2) Sight Read one piece.
- 3) Play the following three octaves/hands together major scales, harmonic minor scales, and arpeggios. The panel will choose from this list: E Major/e minor; G Major/g minor; C Major/c minor.
- 4) Play either the applicant's original composition, a piece they arranged, transpose a piece, or improvise/harmonize a simple tune of the panel's choice.

**Requirements will vary for those having an emphasis other than piano.*

REQUIREMENTS FOR VOCAL SCHOLARSHIP
Applicants will be asked to perform before a panel the 1st week of May. Please be prepared to:

- 1) Perform three memorized pieces from contrasting musical historical periods. Performance time is not to exceed 12 minutes.
- 2) Sight Read one piece.
- 3) Be prepared to sing two major scales and the parallel melodic minor scales.

AWARDS

The winner of the award will be chosen by a panel consisting of the Scholarship Chairperson and two TVOMTA members selected by the Executive Board. The award will be deposited directly in the winner's college fund at their institution of choice. The winner will be invited to perform at the May District Meeting. 🎶





Some voice teachers have expressed an interest in updating the Vocal Syllabus, extending it from 6 levels to 10 levels. This would allow students as young as seven or eight to participate in the OMTA Voice Syllabus, such as happens with the Carnegie Hall Achievement Program.

The experiences and musicianship skills this would bring to our young students will help them as they participate in musical competitions and performances in Middle School and High School. It would also better prepare them for the musical opportunities available in college.

Kathy Turner has volunteered to take the lead on this important project. First, she needs to compile a list of all voice teachers in OMTA. If you are a voice teacher please e-mail her and let her know. Secondly, she needs two or three other voice teachers—particularly ones who work with young students—to work with her on the project. If you are willing to help with that, tell her so in your message. She can be contacted at: kathy1127@me.com. 



OUR #1 COMMITMENT IS TO MUSIC:

making it and ensuring it will be alive and well in Portland for many years to come. We are a neighbor, a friend...your local piano store; providing great pianos, excellent prices, and service second to none.

THE NORTHWEST'S PREMIER PIANO STORE

711 SW 14th Avenue, Portland, Oregon 97205 • 503-775-2480 • www.portlandpianocompany.com

Home of Baldwin, Heintzman, Grotrian and the world's premier piano - Fazioli. Plus the finest selection of pre-owned Steinway pianos in the NW.



Rhonda Ringering, NCTM
Publications Chair



Want to promote your business (or a friend's) to all OMTA members? Consider placing ads in OMTA publications. We've streamlined the process to make it even easier to "get the word out!" Not only will your business gain visibility, your ad dollars will help support our organization.

There are three publications in which you may purchase ads:

1. *Music News* (our monthly newsletter)
2. State Conference Booklet
3. Membership Directory and Handbook

Artwork for all OMTA ads should be e-mailed to: rhondaringering@hotmail.com

Payment for all OMTA ads should be sent to:

OMTA State Office
PO Box 5335
Portland, OR 97228

For ad information, deadlines, and rate sheets, please contact Rhonda at:

rhondaringering@hotmail.com. 

WILLAMETTE UNIVERSITY



A Conservatory Experience

Within a Renowned College of Liberal Arts

Music Scholarships awarded annually to majors and non-majors

DEGREE PROGRAMS

BA in Music
BM in Performance
BM in Composition
BM in Music Education
Minor in Music
Minor in Arts, Technology & Multimedia

SCHEDULE AN AUDITION 503-370-6687

SCHOLARSHIP AUDITION DATES

Monday, Nov. 11, 2013
Saturday, Jan. 25, 2014 *Preferred for Priority Funding*
Monday, Feb. 17, 2014
Friday, Feb. 21, 2014

Office of Admission
willamette.edu/admission • 503-370-6303
willamette.edu/go/music

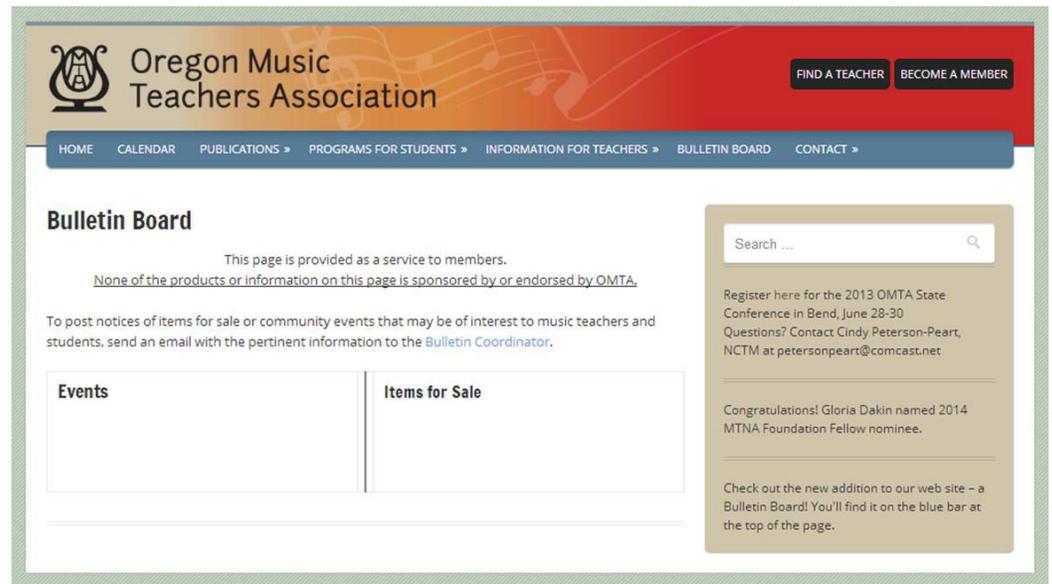




If you haven't been on the OMTA website recently, you may not have noticed a new addition to our site. We have introduced the "Bulletin Board." It is a place for members to post upcoming events that they feel other members may be interested in. These are events such as non-OMTA sponsored recitals, seminars, or conferences. It is also

a place for members to publish items they have for sale that may also interest other members; for example, teaching resources, music, or even musical instruments.

Check out the Bulletin Board at <http://oregonmta.org/bulletin-board/> and use the link to contact the Bulletin Coordinator to request an item to be posted. 



The screenshot shows the Oregon Music Teachers Association (OMTA) website's Bulletin Board page. At the top, the OMTA logo and name are displayed on the left, and navigation buttons for "FIND A TEACHER" and "BECOME A MEMBER" are on the right. Below the header is a blue navigation bar with links for HOME, CALENDAR, PUBLICATIONS, PROGRAMS FOR STUDENTS, INFORMATION FOR TEACHERS, BULLETIN BOARD, and CONTACT. The main content area is titled "Bulletin Board" and includes a disclaimer: "This page is provided as a service to members. None of the products or information on this page is sponsored by or endorsed by OMTA." Below this, instructions state: "To post notices of items for sale or community events that may be of interest to music teachers and students, send an email with the pertinent information to the Bulletin Coordinator." The page features two columns: "Events" and "Items for Sale", both of which are currently empty. On the right side, there is a search bar and a sidebar with news items, including a notice about the 2013 OMTA State Conference and a congratulatory message for Gloria Dakin.



**Willamette University
Grace Goudy Distinguished Artists Series
31st Season presents**

Bayla Keyes, violin

Tuesday, October 29, 2013, 7:30 p.m.
Hudson Hall, Mary Stuart Rogers Music Center



Violinist Bayla Keyes, described by critics as a “charismatic soloist of expressive generosity and technical elan,” will bring her extraordinary musicianship and electric ensemble playing to the opening concert of this year’s Grace Goudy Distinguished Artists Series. Keyes has been a champion of a wide range of classical and contemporary repertoire. She founded the Muir String Quartet which won the Evian and Naumburg Awards and two Grand Prix du Disques. Additionally, Keyes was the founding director of both the String Quartet Institute at Tanglewood and the Interlochen Adult Chamber Music Conference. Her piano trio, Triple Helix, has been celebrated by the Boston Globe as “Musicians of the Year” with their CD, “Sense of Place” — cited Best of North America by Gramophone Magazine.

Keyes will devote this great intensity to a varied and challenging program which will feature the unique and rarely played Unaccompanied Sonata for Violin by Sergei Prokofiev; the highly characteristic Sonata for Violin and Piano by Aaron Copland; and the monumental Brahms Sonata no. 3 in D Minor for Piano and Violin.

Keyes has worked with many of the most renowned and beloved violin pedagogues of the 20th century — including Oscar Shumsk, Josef Gingold and Ivan Galamian; her public master class will give both Willamette students and the community an opportunity to share in this aspect of her great artistry.

Willamette University faculty member Jean-David Coen will perform as pianist at this program.

**The series continues in 2014 with revered teacher and pianist John Perry on Jan. 30,
and luminous pianist Elizabeth Schumann, winner of the Gilmore Young Artists Award, on April 10.**

RESIDENCY EVENTS — free and open to the public

TUESDAY, OCTOBER 29

Master Class, 1:00 – 3:00 p.m., Hudson Hall

CONCERT TICKETS — general admission seating

Three Concert Season Package \$60 Adults \$50 Willamette Faculty/Staff w/ID

Single tickets \$23 Students w/ID \$8

Willamette student w/ID \$5 Willamette faculty/staff w/ID \$18

Available at absolutelytix.com and Travel Salem, 181 High St. NE, 503-581-4325 or 800-874-7012.

For more information: Willamette University Music Department, 503-370-6255

www.willamette.edu/arts/goudyartistseries/



District News *Calendar of Upcoming District Events*



Friday, October 11

10:00 am

Tualatin Valley *presents*

A dialogue with concert pianist Peter Mack:
From Insight to Inspiration.

Free

Tigard United Methodist Church

9845 SW Walnut Place

Note: See flyers on pages 11 & 16

District Leadership:

Please regularly submit the details of upcoming District events (not more than 3 months at a time) that are open for OMTA members to attend.

Thank you!



LOCATION:
Tigard United Methodist Church
9845 SW Walnut Place
Tigard, OR 97223
Information: 503.342.6896



DR. PETER MACK
*an Irish born pianist,
who captivates his
audience with his
brilliant technique
and unique
musicianship*



GARY RUPPERT
**TEACHING FROM LEAD
SHEETS.
IMPROVISATION, THE
FREEDOM OF JAZZ**



CRAIG PADILLA
**INTERNATIONALLY
CELEBRATED AND
AWARD WINNING
ARTIST**

2013-2014

TV-OMTA Lecture Series

LECTURES BEGIN AT 10AM
Information: 503.342.6896

OCTOBER 11

**DIALOGUE WITH A CONCERT PIANIST -
FROM INSIGHT TO INSPIRATION**

DR. PETER MACK

*"Dr. Peter Mack is a wonderful, dynamic presenter.
He has a delightful and refreshing approach to
pedagogy and is a gifted lecturer and teacher. We're so
lucky to have him as a Pacific Northwest treasure!"
Cindy Peterson-Peart, OMTA President-Elect*

JANUARY 10

YOUR PATHWAY TO JAZZ PIANO

GARY RUPPERT

*learn how to go beyond what is on the written
page by playing from lead sheets. Discover a
flexible and creative pathway to teaching and
learning jazz piano*

APRIL 11

**ELECTRONICS & MUSIC - THE MAGIC OF
SYNTHESIZERS**

CRAIG PADILLA

*an ambient musician creating melodious
electronic structures for the heart and soul*

These Lectures are free to the public and designed for all student through adult ages.
Underwritten by the Tualatin Valley District OMTA with a supporting grant from the MTNA Foundation Fund Matching Grant.



District News *Blue Mountain*

Liz Cooper



Blue Mountain District had perfect weather for our annual trip to Halfway for our first meeting of the new season on September 6. We were thrilled that State President Dr. Bonnie Esbensen made the trip to visit the eastern-most district of our big state. Bonnie's background in cognitive psychology gave us a little different way to view our jobs of teaching music reading. It was enlightening to focus on how the mind works, and to think about the various kinds of learning problems students might face during their early instruction. Bonnie's suggestions for working with beginning music readers of any age were very helpful.

We were also pleased to have Carolyn Mayer from neighboring Umatilla/Morrow District visiting us. After our meeting we were joined for our potluck lunch on

Hostess Dona Schmitt's deck by Bonnie's husband Steve, Carolyn's husband Ellsworth, and Dona's husband Dave. Dona always sends us home with bags of walnuts from their tree.

We are looking forward to our Fall Workshop featuring Gary Ruppert on Saturday, October 12 from 10 am to 3 pm on the campus of Eastern Oregon University. Having access to the keyboard lab will enable all participants to gain hands-on experience with the ideas Gary will share with us for teaching piano from lead sheets, building simple accompaniments, different rhythmic styles, and beginning improvisation. Our District Choice Festival this year will be held at 3 pm on Saturday, November 16 at the La Grande United Methodist Church. It will be a Sonata-Sonatina Festival. 



District News *Central Oregon*

Helen Jones, NCTM



Members of Central Oregon District got the year off to a great start September 13 at the home of Jodie Bischof in Sunriver. The program “Teaching Classical Period Repertoire” was presented by Professor Harold Gray who involved everyone in a lively discussion. We came away energized for the new teaching year.



Harold Gray and OMTA member Missy Barker.

Central Oregon District is launching a new informal study group called “88 keys” that will meet on a regular basis to discuss topics suggested by teachers. Organized by Crystal Cheney, this group fills a need, as there is never enough time at our regular meetings to have these discussions.

During the recent Sunriver Music Festival, several outstanding piano students from Central Oregon and beyond were privileged to be in a master class with the 2013 Gold Medalist of the Van Cliburn International Piano Competition, Vadym Kholodenko. In addition to the master

class, Mr. Kholodenko appeared as piano soloist with the symphony and presented a solo recital.



Aaron Petit with Mr. Kholodenko.



Brendan Kent with Mr. Kholodenko.

We are looking forward to our October 11 program, “You don’t know what you’re missing!” to be presented by Robyn Pfeifer NCTM. 



District News *Salem*

Lynne Hall



Greetings from Salem. We have spent the summer getting organized and ready for the beginning of the Fall music teaching season. We have new officers: Deborah Butler, President; Jill Foster, Vice President; and Georgene Distad, Secretary. Esther Fields returns as Treasurer. We have 30 members and two student members. There are some interesting and timely programs planned with presenters from Salem District (Jill

Hickenlooper, and Dr. Crystal Zimmerman) as well as presentations with our own President Bonnie Esbensen, and John Bartsch of Corban University. We have added a new fall festival, Oktober Musikfest, which will lure students of all kinds of music. It should be fun. Our students are also preparing for Ensemble, Christmas at the Capitol and at the Lancaster Mall. 



PORTLAND COLUMBIA SYMPHONY ORCHESTRA
High Five!
2013-2014
Featuring five finalists
for Music Director &
Conductor

503.234.4077 columbiasymphony.org for full details

frontier, KINDER MORGAN, Meyer Memorial Trust, GRESHAM OUTLOOK, Office DEPOT, Riverview, USbank, MetroEast, THE COLLINS FOUNDATION, WELLS FARGO, RACC, WorkforArt

JAMES F. & MARION L. MILLER • CENTER FOR THE ARTS FOUNDATION OF GRESHAM





Submit Articles in *Music News*

Please send articles and accompanying graphics in TIFF, EPS, JPEG or PDF format to Natalie Gunn via e-mail: natalie@nataliegunn.com. MS Word attachments are best.

Advertise in *Music News*

Please send ads and accompanying graphics in TIFF, EPS, JPEG or PDF format to Rhonda Ringering: rhondaringering@hotmail.com.

1/4 column ads (and articles about events which require an admission fee or tuition):
\$35.00

Larger ads at a proportional cost.
(Contact Rhonda for amounts.)

Publication dates and deadlines are listed below.
Submitting material before deadlines is always helpful and appreciated.

Issues Deadlines

Jan	Dec 15	June	May 15
Feb	Jan 15	Sept	Aug 15
Mar	Feb 15	Oct	Sept 15
Apr	Mar 15	Nov	Oct 15
May	Apr 15	Dec	Nov 15

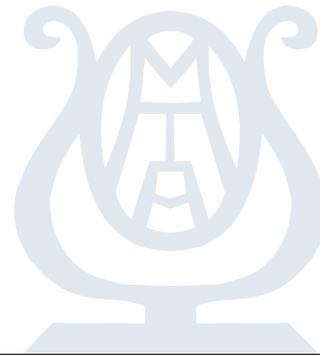
The link below connects you to your local District Associations, OMTA Board of Directors and Committee Chairs:

<http://oregonmta.org/contact/>

Let Us Know

If you have changed your e-mail address please contact the office so you don't miss any OMTA News.

office@oregonmta.org





Music News

Edited by:

Natalie Gunn

natalie@nataliegunn.com

Published by:

Oregon Music Teachers Association, Inc.

Affiliated with:

Music Teachers National Association, Inc.

Graphic Design by:

Julie Weiss, Tobias Weiss Design

julie@tobiasweissdesign.com

www.tobiasweissdesign.com



Administrative Assistants

Robin Power & Caris Power

OMTA, PO Box 5335, Portland, OR 97228

office@oregonmta.org



State Website

www.oregonmta.org

Please visit our Website to find any further information you need. We encourage you to explore the pull-down menus under *Information for Teachers* and *Programs for Students*. Complete listings of State and District leadership are found in the pull-down menu under *Contact*.

Upcoming Music News copy DEADLINES:

October 15, 2013

November 15, 2013

December 15, 2013

