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Happy
Holidays

Message from the Editor:

Winter "Break"

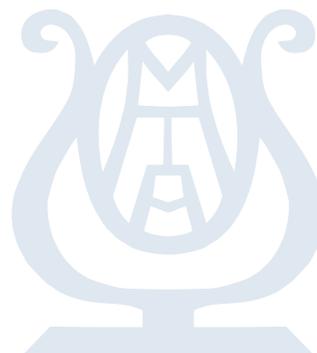
Each year as I look forward to the winter break I bring out my wish lists. These are the things to which I couldn't commit the time or energy among my present set of priorities and tasks. The system I use for organizing my life, from the menial to-do list to the dream vision-board, is based on the principles set up in David Allen's book, *Getting Things Done*. This book significantly improved my life and my business, and made room for the stillness of mind I desperately wanted.

I have a folder on my desk and a list on my phone called "Some-day, Maybe." Here is where I put all of my good ideas, no matter how

they fit into my life at that moment: activities, items to purchase or donate, events, places to visit, things to do when I have "the time and energy." I visit all of my lists regularly, but this one is my favorite. Sometimes I get to move an item into my present reality, but it is this time of year between semesters when I make it a priority to sift these wishes into action items that get good attention. Now if only I'd let myself write Take a Nap into all of my lists ...

I hope you all enjoy your winter "break" and get to do some relaxing, too.

Happy Holidays!
—Natalie Gunn



State News *Membership*

Liz Willis, NCTM
Membership Chair



*We welcomed the following new members
into OMTA in October:*

Corvallis

Tara Thomas

Eugene

April Lane
Sam Taylor

Portland

Irina Burkett
Victoria Drozdova
Diana Logvinenko
Valdine Mishkin
Melissa Terral, student member



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Sandra Phadke



For almost 20 years, the Piano Santa Foundation (PSF) has been placing pianos in the homes of students in the Portland Metro area. PSF was founded in 1994 with the mission of “enriching life through music,” but our story really begins in 1992 when a Portland-area piano tuner, Mark Mention, was becoming increasingly concerned about the cuts being made to music programs in our schools. He was looking for a way to help, so when a client gave him an old piano, he fixed it up in his spare time. That December, he gifted it to a student who wanted to play but whose family couldn’t afford a piano of their own.

After that first December delivery, Mark continued to give away pianos each holiday season, but wanted to find a way to get more pianos out to kids. He decided to set up a foundation, so he could accept more pianos from more donors. Then, he decided that lending pianos as “scholarships” was a better idea because it would represent an achievement for the child all on its own. One scholarship became ten, and then a hundred. The first donated piano gradually grew into a fleet of more than 30, and Mark the Piano Santa had become the Piano Santa Foundation, a 501(c)3 non-profit.

Today, PSF enriches lives through music in a variety of ways, such as piano placement opportunities for students across all income levels. For an upright piano, it is simple to apply. The student and a parent or guardian write letters explaining why he or she wants a piano, and they ask the student’s teacher to send in a recommendation. Pianos are awarded on a non-competitive basis all year long, so long as pianos are available and students qualify. PSF also offers two competitive awards to advanced students for the use of grand pianos: the Grand Scholarship Competition in June of each year, and the Winter Grand Scholarship Competition awarded every other year (see www.pianosanta.org for information and applications).



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Monday, Feb. 17, 2014

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willamette.edu/go/music

“I really like the fact that PSF follows-up with the kids.” OMTA member Patricia Scordato has had students receive a piano from PSF, and she has become very familiar with the program over the years. Each placement comes with a requirement that the student performs at four events a year, tracks and sends in practice times, and keeps a notebook tracking all of his or her musical accomplishments. “They are required to practice and perform regularly. I like that they are held accountable for receiving such a gift.”

Sam Doby, a student of Ms. Scordato, was the 2011 winner of PSF’s Winter Grand Scholarship Competition. He had hoped to win the grand in order to experience the “level of brightness, weight of the pedal, and fullness of the sound” that comes with an artist-quality instrument. Once he got his piano, Ms. Scordato saw

(Continued on next page)





the impact immediately. “I was able to see and hear a dramatic change in his playing. He has really evolved, and I think he has a deeper connection to the music since he started playing on that grand.”

This year’s Winter Grand Scholarship Competition will award the use of a brand new Yamaha GB1K to the winner. This is the third such competition that PSF has offered in partnership with Classic Pianos and Yamaha America. The competition is open to all students, ages 12–16, who have passed at least syllabus level 6 (or equivalent) and live in the Portland Metro Area.

In addition to awards to individuals, Piano Santa places pianos in community organizations that offer music education, rehabilitation services, community musical activities or music therapy. Over the years, PSF pianos have brought the joy of music to Portland-area organizations such as Camp Angelos, Arin’s house, the West

Women’s and Children’s Shelter and the De Paul Treatment Center.

PSF also partners with local Title I elementary schools to increase access to music. The First Step Keyboard Program is a free after-school program in which students who have very little or no previous experience playing piano have the opportunity to play music in a group setting, without any fee, for 10 weeks. Without a foundation in early music education, students are less likely to pursue music education seriously. Since 2008, thanks to First Step, over three hundred students have had their lives enriched by music in a safe, familiar, after-school setting.

Patricia Scordato’s student, Sam, regularly does his part to use music to enrich the lives of others. He volunteers in retirement centers and nursing homes, performing concerts once a month. “He’s such an exceptional young man,” observes Ms. Scordato, “He does it all with such joy.” PSF founder Mark Mention agrees, “It’s a joy to see a young student like Sam who loves music so much use it so generously!”

Visit www.pianosanta.org to learn more about how you can support increased access to music, and to download applications and information. And please join us at our next student recital (featuring Sam Doby, among others) on December 7, 2013 at 1:30 pm at Central Lutheran Church. We hope to see you there. 

<p>PAUL ROBERTS in PORTLAND FEBRUARY 2014: <i>PERFORMANCE and</i> <i>COMMUNICATION</i></p>	
<p>Liszt, Love and Petrarch: the Pianist as Narrator A lecture recital Tuesday, February 25 7:30 pm The Old Church, 1422 SW 11th Ave. Portland, Oregon Tickets available on-line at brownpapertickets.com Adults: \$30 Students: \$15</p>	
<p>Master Classes at Portland Piano Company located at 711 SW 14th Ave. Portland, Oregon Free and Open to the Public Sat., Feb. 22 9:30am-12:30pm Beethoven Sonatas 1:30pm-4:30pm Debussy and Ravel Sun., Feb. 23 1:30pm-4:30pm Mozart, Chopin, Liszt followed by open discussion</p>	
<p>Paul Roberts will also present a master class and recital in Battle Ground, WA, Feb. 27-28. For information contact Helen Murray, kargmurr@earthlink.net phone (360) 687-3470 For full information on Paul Roberts in Portland February 2014, go to paulrobertspiano.com</p>	

Patricia Scordato


Special thanks to
Portland Piano Company
for their generous support of
Paul Roberts in Portland



Cindy Peterson-Peart, NCTM
OMTA Conference Chair



Looking Ahead

As we enter the cold and wet months of Oregon, are you dreaming of sunny days at the beach?

Mark your calendars for the 2014 OMTA State Conference, August 8–10 in Newport! Accommodations at the beach in August can be expensive, but we've secured great room rates from the Hallmark Inn and Suites. Visit their website at: www.hallmarkinns.com.

Special conference room rates range from \$129 for a single queen bed on the ground floor to \$164 for a limited edition King Spa room and many options in between including a loft room with three queen beds if you're bringing family or would like to room with friends. All rooms are ocean view, although the upper floors are slightly more expensive.

We've also scheduled this year's conference to begin early Friday afternoon and

conclude late Sunday afternoon, so many of you will be able to limit your stay to two nights. If you'd prefer to extend your trip and make a vacation out of it, the Hallmark Inn is offering the same rate for up to three nights before or after the conference.

Reservations are now available by calling (888) 448-4449 or (541) 265-2600. Be sure to let them know that you're with OMTA and ask for the group rate. I know some of you missed out on securing rooms at the Riverhouse in Bend, so please make your reservations early.

Look for more information about the conference in future issues of *Music News*.

Hope to see you there! —Cindy



The 2014 Winter Grand Scholarship Competition

Presented by the Piano Santa Foundation

The winner of the 2014 Piano Santa Foundation Winter Grand Scholarship Competition will receive the use of a brand new Yamaha GB1K grand piano, courtesy of Classic Pianos, for 2 years, including moving costs, annual tuning and maintenance. The competition is open to all students, ages 12–16, who have passed at least syllabus level 6 (or equivalent) and live in the Portland Metro area.

Applications and more information are available at www.pianosanta.org or contact us at info@pianosanta.org or (503) 245-6269 for more information.

Applications Due

December 31, 2013

Auditions

January 18, 2014



State News *Up Close with the Masters: Jean-Efflam Bavouzet*

Cynthia Kirk
Portland Piano International



Three of the four students who played for Jean-Efflam Bavouzet at Portland Piano International's "Up Close with the Masters" on Saturday, November 23rd at the Portland Piano Company have been recognized by OMTA. They are Christina Im, Nathan Kim and Raley Schweinfurth. Jean-Efflam's bio and notes are below.

PPI's next "Up Close with the Masters" will be with Vladimir Feltsman, Monday, January 13, 10:00 AM, Portland Piano Company. The event is free. For more information: <http://tinyurl.com/ndbo5og>

Jean-Efflam Bavouzet

"The sound of the Bavouzet fingers is distinctive. It is searching, penetrating, imaginatively fired, and endlessly curious in its exploration of any composer's unique sound palette and language."

—*The Times*, October 2011

Multi award-winning pianist Jean-Efflam Bavouzet regularly works with conductors such as Pierre Boulez, Vladimir Ashkenazy, Krzysztof Urbanski, Daniele Gatti and Iván Fischer.

Named 'Artist of the Year' at the 2012 International Classical Music Awards, his recent highlights have included an appearance at the Mostly Mozart Festival in New York with Louis Langrée, a BBC Prom with Vladimir Jurowski and the London Philharmonic Orchestra, returns to the Boston Symphony Orchestra, Deutsches Symphonie-Orchester Berlin, Budapest Festival Orchestra and the Philharmonia Orchestra, as well as performances with the Orchestra National de Lyon, Tivoli Symphony Orchestra with Kirill Karabits, and in Japan with the NHK Symphony and Kyoto Symphony orchestras.



Christina Im and Jean-Efflam Bavouzet.



Nathan Kim and Jean-Efflam Bavouzet.



Raley Schweinfurth Jean-Efflam Bavouzet.

Photo by Jim Leisy 2013.

Photo by Jim Leisy 2013.

Photo by Jim Leisy 2013.

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This season Bavouzet will make his debuts with the San Francisco, Montreal, Dallas and New Jersey symphony orchestras (under Vasily Petrenko, Kent Nagano, Marc Albrecht and Susanna Mälkki respectively), and he will also work with the Hungarian National Philharmonic Orchestra (Zoltán Kocsis), Sydney Symphony (Vladimir Ashkenazy) and Netherlands Radio Philharmonic Orchestra (James Gaffigan), as well as with the Orchestre Philharmonique de Strasbourg and Orquestra Sinfonica do Estado de São Paulo. Further ahead, he will debut with the Pittsburgh and Seattle symphony orchestras, and return to Tivoli Symphony Orchestra.

An equally active recitalist, Jean-Efflam Bavouzet regularly performs at London's Southbank Centre, Wigmore Hall and the Cheltenham Festival, La Roque d'Anthéron and Cité de la Musique, Brussels' BOZAR and the Forbidden City Concert Hall in Beijing, where he recently received the annual Classical Elites Beijing Instrumental Recital of the Year award for his complete Beethoven sonatas cycle. Recitals in the 2012/13 season include performances at the Concertgebouw Amsterdam, the National Centre for the Performing Arts in Beijing, Sociedad Filarmónica de Bilbao, Casa da Música in Porto, the Moscow Conservatoire, and at the Schwetzingen Festspiele.

Renowned for his work on disc, Bavouzet has won Gramophone awards for his recording of concerto works by Debussy and Ravel with the BBC Symphony Orchestra and Yan Pascal Tortelier, and for his fourth volume of Debussy's Complete Works for Piano. His interpretations of Debussy and Ravel have also earned him two BBC Music Magazine awards and Diapason d'Or, whilst his first volume of Haydn's Piano Sonatas received a Choc de l'année and his Bartók Piano Concertos disc (with the BBC Philharmonic Orchestra and Gianandrea Noseda) was shortlisted for multiple international awards. Bavouzet records exclusively for Chandos and current recording projects

include a Beethoven Piano Sonatas cycle. In 2012 Gramophone nominated Bavouzet as one of their Artists of the Year.

A former student of Pierre Sancan at the Paris Conservatoire, Bavouzet was invited by Sir George Solti to give his debut with the Orchestre de Paris in 1995 and is widely considered as the Maestro's last discovery. As well as his performing activities, Bavouzet has also made a transcription for two pianos of Debussy's *Jeux*, published by Durand with a foreword by Pierre Boulez. He won first prize in the International Beethoven Competition in Cologne as well as the Young Concert Artists Auditions in New York in 1986.

Bavouzet is Artistic Director of the Lofoten Piano Festival in Norway. For more information please visit www.bavouzet.com.

Coaching Notes from PPI

Up Close with the Masters

Piano: Fazioli Concert Grand, 9'2";
Model F278

Student-specific Observations

RALEY SCHWEINFURTH / SHOSTAKOVICH, THREE FANTASTIC DANCES, OP. 15 — You pleased me from the beginning because 1) I didn't know the pieces you played; 2) You made me like Shostakovich; 3) I liked your playing before you hit the first note. That's because the music is already in the air before you begin to play. You treat the piano exactly like a conductor by creating the character of the piece before before making any sound. You are very convincing; you don't always play exactly what's written [referring to tempo] but you play it with confidence.

CHRISTINA IM / CHOPIN: ETUDE OP. 25 NO. 1 (HARP) — You are slightly under tempo but the music is still there. You handle the melody very well, it's always at the top, where it should be. But this piece is a like a painting, with many degrees of perspective and I'm not hearing the resonance, the openness and long sustain that Chopin intended. Every time I ask you to stop and you begin again, you play more beautifully, in a more relaxed way.

(Continued on next page)





NATHAN KIM / CHOPIN: MAZURKA IN A-FLAT MAJOR, OP. 59 NO. 2 — Be sure you hear the music before you begin to play. Use the pedal to touch the bottom of the melody a bit more. Everything you do is very beautiful but we are trained to play as close to the text as possible. Chopin is so complex. We have two voices with just a homeopathic dose of change in emphasis from one voice to the other. Chromatic harmonies should sound chewy, spicy yummy (think Wagner's Parsifal).

ANDREW YOON / PROKOFIEV SONATA NO. 6, OP. 82 (4TH MOVEMENT) — [Commenting on learning/playing only the fourth movement] The fourth movement makes no sense without the first. Playing only the fourth movement is like asking “do you remember?” without having anything to recall. The beginning of the piece grabs the audience in a strong, unforgettable way. It's menacing. The end is the beginning of this unplayable thing. Play for the ears. Make this difficult piece easy to understand. Breathe. Use your breath to create emphasis and understanding for the audience. It's not music to please the ear; it's music to shock and to take us places we don't willingly go. Meaning death, nightmare, tragedy. Each run is a statement. Of menace. Of pain. It's cold-blooded chaos, like a chemical formula for mass destruction. The menace is important to the coming contrast. Don't rush, melt.

General Comments

In an A-B-A format, the second A is not a beginning again; it's for emphasis or a different means of expression. Music is like writing: the beginning and the end are most important as people will not remember the middle.

Learn the choreography of the hands. Anticipate where you are going, don't play until you know what the next move is. Hand to note but never nose to hand. When you move your head, you diminish your sense of hearing.

Bach and Chopin are the only composers whose music can be played at any tempo and still be beautiful.

People are listening as well as watching. Why not give them the impression that it's easy? The music is already in the piano. You are just bringing it out. The piano is playing you.

Crescendo actually means piano; diminuendo means crescendo. Music must have the opposite to create the contrast. Enjoy the fact that you're at top as you're descending. 

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2014 State Winners MTNA Performance Competitions

George Fox University
Newberg, OR

Place	Name	Instrument	Teacher	Accompanist
Oregon Chamber Music String - 1 entry				
Representative	Waller Piano Trio		Jean-David Coen	
	Sherry Liang	Piano		
	Chloe Prendergast	Violin		
	Jason Pegis	Cello		
Oregon Junior Composition - 1 entry				
Representative	Danbie Kim		Mary Kogen	
Oregon Junior Performance Piano - 6 entries				
Winner	Nathan Kim	Piano	Renato Fabbro	
Alternate	Christina Im	Piano	Julia Lee	
Honorable mention	William Chun	Piano	Jean-David Coen	
Oregon Junior Performance String - 4 entries				
Winner	Kiarra Saito-Beckman	Violin	Kathryn Lucktenberg	TBD
Alternate	Symphony Koss	Violin	Kathryn Gray	Janet Coleman
Honorable mention	Jonah Lyon	Violin	Carol Sindell	TBD
	Enoch Tsai	Cello	Dorien De Leon	Angela Tsai
Oregon Junior Performance Woodwind - 1 entry				
Representative	Marah Christenson	Flute	Sandy Norman	Debra Huddleston
Oregon Senior Composition - 1 entry				
Representative	Lauren Little		Joan Gathercoal	
Oregon Senior Performance Piano - 7 entries				
Winner	Ik Hoon Jung	Piano	Linda Barker	
Alternate	Andrew Yoon	Piano	Renato Fabbro	
Honorable mention	Henry Ha	Piano	Barbara Parker	
Oregon Senior Performance String - 7 entries				
Winner	Ju Li Kim	Violin	Kathryn Lucktenberg	Nathalie Fortin
Alternate	Rachel Graves	Violin	Carol Sindell	Janet Coleman
Honorable mention	Byron Fulop Laing	Violin	Kathryn Gray	TBD
	Kristin Qian	Violin	Carol Sindell	



District News *Calendar of Upcoming District Events*

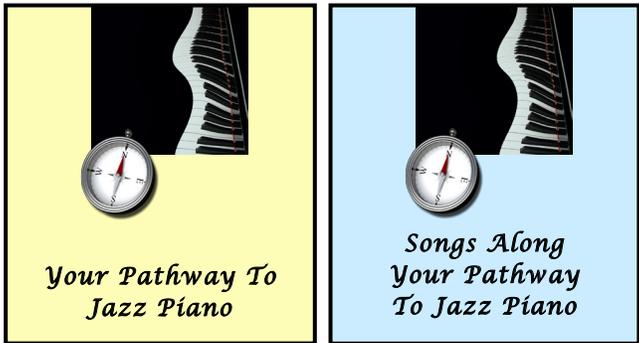
District Leadership: Please regularly submit the full details of upcoming District events (not more than 3 months at a time) that are open for OMTA members to attend. Thank you!

Saturday, December 7
Piano Santa Holiday Recital
1:30 pm at Central Lutheran Church
1820 NE 21st Avenue, Portland

Please join us to ring in the holiday season with the PSF students as they perform a wide variety of pieces. This event is open to PSF students, family, friends and the general public. Reception to follow. The event is free.

Monday, January 13
Portland Piano International
Up Close with the Masters featuring Vladimir Feltsman
10:00 am at Portland Piano Company
711 SW 14th Avenue (in the Tiffany Center)

These intimate work sessions are integral to one of Portland Piano International's core values: music education. The sessions are FREE and offer an extraordinary opportunity to see and hear the master teach and the student absorb, struggle and break through to a new level of artistry.



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District News *Central Oregon*

Helen Jones, NCTM



Our members were treated to an informative and entertaining program November 8 by Central Oregon Community College Professor Michael Gesme. The program title, "Sonata Form in the Classical Period," might indicate an academic kind of topic, but Michael's presentation was much more than that. His lively presentation also included a great deal of audience participation.

The December 13 meeting will include our traditional holiday potluck at the home of Margaret Littlehales, NCTM. Her program on Bartok's Romanian Christmas Carols will involve performances by members.

Our first student activity of the year, "Student's Choice Recitals," took place November 16 at Nativity Lutheran Church with 70 students performing. Thirteen teachers had students in this event, which is nearly 70 percent of our membership.

In addition to teaching in their studios, our members stay busy this time of year with Syllabus adjudicating, studio recitals, playing for special events and accompanying numerous Holiday concerts. 

*Happy holidays from
Central Oregon District!*



Kathy Gault and Michael Gesme.





Submit Articles in *Music News*

Please send articles and accompanying graphics in TIFF, EPS, JPEG or PDF format to Natalie Gunn via e-mail: natalie@nataliegunn.com. MS Word attachments are best.

Advertise in *Music News*

Please send ads and accompanying graphics in TIFF, EPS, JPEG or PDF format to Rhonda Ringering: rhondaringering@hotmail.com.

1/4 column ads (and articles about events which require an admission fee or tuition):
\$35.00

Larger ads at a proportional cost.
(Contact Rhonda for amounts.)

Publication dates and deadlines are listed below.
Submitting material before deadlines is always helpful and appreciated.

Issues Deadlines

Jan	Dec 15	June	May 15
Feb	Jan 15	Sept	Aug 15
Mar	Feb 15	Oct	Sept 15
Apr	Mar 15	Nov	Oct 15
May	Apr 15	Dec	Nov 15

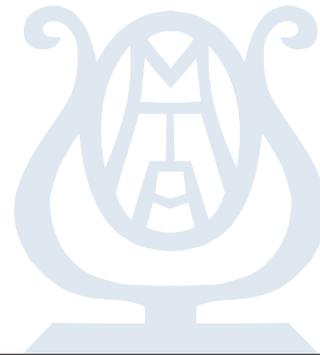
The link below connects you to your local District Associations, OMTA Board of Directors and Committee Chairs:

<http://oregonmta.org/contact/>

Let Us Know

If you have changed your e-mail address please contact the office so you don't miss any OMTA News.

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Please visit our Website to find any further information you need. We encourage you to explore the pull-down menus under *Information for Teachers* and *Programs for Students*. Complete listings of State and District leadership are found in the pull-down menu under *Contact*.

Upcoming Music News copy DEADLINES:

December 15, 2013

January 15, 2014

February 15, 2014

