

OMTA Music News

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Conference Update

I'm thrilled to announce that we've received a Nellie Tholen grant from the Oregon Community Foundation for our upcoming OMTA Conference. These funds will allow us to once again offer housing rebates to many OMTA teachers. Details about the housing rebate will be included with the registration information, which should be posted on the website soon. The Riverhouse Hotel and Convention Center is a beautiful facility located on the Deschutes River, and your stay will include a full hot breakfast buffet every morning. They have given us a wonderful conference rate of \$89 per night plus tax for a single room and \$99 per night plus tax for a double. Those rates will be honored 3 days pre-conference and 3 days post-conference, depending on availability, for those of you wanting to make your trip to Bend an extended vacation.

In last year's conference evaluations many of you asked for more networking time. Others noted that it's often difficult to get in and out of a hotel restaurant in the limited lunch break without feeling rushed.

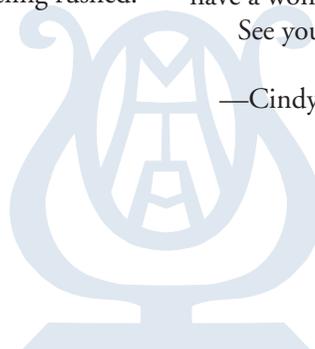
In response to those issues, this year's conference registration fee will include a sit down lunch in the conference center on both Friday and Saturday afternoons. We hope this will make for a more relaxed lunch break as well as a great time to make new friends and reconnect with current ones. Conference activities will run from Friday morning, June 28th, through Sunday at noon, June 30th. Thursday afternoon, June 27th, will be reserved for OMTA business meetings.

Finally, we're in the process of organizing a fun optional event for conference participants. We're planning a social activity for Friday evening that will include box dinners and a chance to experience Bend. Details will be coming soon, but in the meantime you can check out the website www.visitbend.com which has information on a wide range of Bend activities for yourself and/or family members.

So mark your calendars for June 28-30, 2013, and plan to learn, collaborate, network, connect, recharge and just generally have a wonderful time.

See you there!!

—Cindy Peterson-Peart, NCTM
2013 Conference Chair



President's Corner



Dr. Bonnie Esbensen
President, OMTA



MTNA Conference Report

Last month I attended the Music Teachers National Association conference at Disneyland. It was rainy and cold when I left Portland, but roughly two hours later, when the plane descended out of the sky over Santa Ana, the sun was shining and Southern California lay spread out below. One of the first things I noticed was the large number of azure rectangles dotting the landscape—swimming pools! In some blocks there was a pool in every backyard. And there were so many palm trees. Clearly I was landing in a foreign land.

The feeling of strangeness persisted at Disneyland. There were adult tourists walking around wearing mouse ears, and characters like Goofy, Mickey Mouse, and Darth Vader strolling around the hotel and park grounds.

Reality snapped back to normal in the conference hall. There was the usual air of excitement and anticipation as conference attendees checked their registration packets, greeted friends and colleagues from all over the country, and decided which sessions to attend.

I did not attend Pedagogy Saturday, but I heard it was good. I did attend the keynote presentation by author Rick Beyer, who told stories focused on small, but pivotal historical moments in music—“but for this, that wouldn't have happened.”

Then it was time to decide what other sessions to attend. There were so many interesting topics covered during each time slot, it was difficult to choose, but I decided to hear Kevin Olson and his students discuss how they have transformed teacher training through the use of online communities and modern technology. It was quite inspiring. In the afternoon Dorothy Yan of Texas demonstrated some truly unique warm-up exercises. I hope we can bring her to Oregon for our state conference.

I won't take you through all the sessions I attended, because there was so much



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going on. There was a large hall filled with vendors selling everything from sheet music and instruments to programs, gadgets, and music-themed accessories. There were poster sessions in which you could read about research studies. There were MTNA Competitions Finals followed by the winners' recitals. There were MTNA business meetings; there were open forums on topics such as certification, college faculty, collaborative performance, and arts advocacy; there was a breakfast for first-time attendees, and later an awards brunch.

The opening concert was given by the charming and talented Ahn Trio. They played the most beautiful version of Piazzolla's *Primavera Portena* I have ever heard. The next day I attended the NW Division meeting where the presidents of Washington, Idaho, Montana, Wyoming, and Oregon reported to members on what

(Continued on next page)



President's Corner *(Continued)*

their respective states were doing. (Alaska did not send a representative.) After the meeting fifty of us gathered at the House of Blues restaurant for dinner. We sat in a private outdoor patio area—in March!—socializing and enjoying delicious food prepared by celebrity chef Aaron Sanchez.

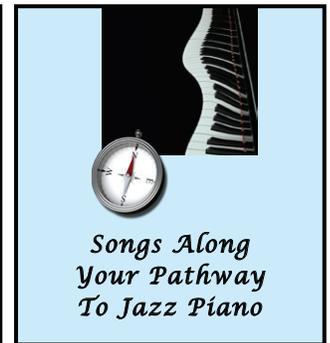
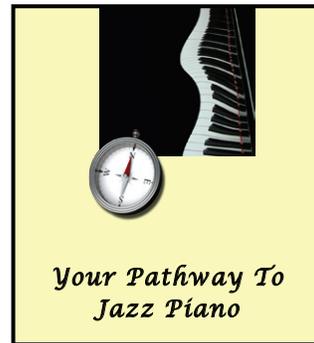
The next night was the Gala banquet. Another fabulous meal! The enormous ballroom was completely filled. Oregon had two tables in an excellent location from which we were able to watch Pauline Eidemiller go to the stage to receive her award as Oregon's newest Foundation Fellow.

The last concert of the conference featured the piano duo Anderson & Roe. Their program was wonderful and their command of the piano impressive. It was fun to see how easily they established a rapport with the audience. At the end of the concert they received standing ovations and played four encores.

It was a very good conference. An OMTA member with whom I was chatting summed it up nicely. She said, "It was a wonderful week, and I enjoyed every minute of it!"

Bonnie

Dr. Bonnie Esbensen
President, OMTA



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\$14.95 each



Cheri Richardson



We are pleased to announce that OMTA will be sponsoring the 2013 Sonata/Sonatina Festival at the State level. This festival is designed to give students of high school age and younger the opportunity to learn and perform beautiful music from various composers, periods and styles. Students will perform before a judge, compete with other students and receive a written critique of their performance.

This festival is unique in that all students from each level will perform the same sonata/sonatina, and the whole festival takes place in one day. A public recital is held at the end in which the winners of each level perform and trophies are presented. The festival is held at the University of Oregon.

Although the festival is a wonderful opportunity, the process of learning the pieces in itself can be very enriching and helpful to teachers as well as students.

Information about festival registration is online, including the official list of music which is printed below. Please pass this information and list on to those in your district. Even if you are not able to attend these are wonderful teaching pieces, and could be very helpful to the beginning teacher.

<http://tinyurl.com/d8nkste>

For more information, contact Cheri Richardson: 541-679-9008, carnder@hotmail.com.

Sonata/Sonatina List for 2013 Festival

Level I

A First Sonatina, mvt. 1 *Moderately*, p. 2, by Jane Bastien. From *First Sonatinas*, Kjos.

Level II

Sonatina in C, mvt. 2 *Vivace*, p. 5, by Keith Snell. From *Sonatina Festival*, Kjos.

Level III

Sonatina in G, mvt. 1 *Allegretto*, p. 17, by Dennis Alexander. From *Simply Sonatinas!*, Alfred 6511.

Level IV

Sonatina in G, mvt. 2 *Romanze*, p. 18 by Beethoven. From *The First Sonatina Book*, Palmer.

Level V

Sonatina in C Major, mvt. 3 *Vivace*, Op. 36 #1 p. 8, by Clementi. From *Six Sonatinas*.

Level VI

Sonatina #6 in C Major, mvt. 1 *Allegro*, by Mozart. From *Six "Viennese" Sonatinas*, Alfred Ed.

Level VII

Sonata in A Minor, K3 L378, by Scarlatti. From *Sixty Sonatas, Volume I*, Alfred Ed.

Level VIII

Sonatina in A Minor, Op. 88 No. 3, mvt. 1, by Friedrich Kuhlau. From *Kuhlau: Selected Sonatinas*, Schirmer Ed.

Level IX

Sonata in D Major, Hob xvi: 33, mvt. 1, by Franz Joseph Haydn. From *Haydn the Complete Sonatas*, Volume II, Alfred Ed.

Level X

Sonata in Eb Major, Op. 31 No. 3, mvt. 1 *Allegro*, by Ludwig van Beethoven. From *Piano Sonatas Volume I*, Henle Ed.



State News *Membership*

Liz Willis
Membership Chair



*Welcome
New Members!*

Portland District
Claudine Elzey



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Teaching opportunities available!



District News *2013 Calendar of Upcoming District Events*

Monday, April 8

9:45–11:45 am

Eugene District *presents*

Monthly Meeting and Speaker:

Dr. Barry Hannigan, Bucknell University

Piano Pieces from late 20th Century and 21st Century

First Congregational Church

1050 E. 23rd Ave., Eugene

Funded by a Nellie Tholen Grant

Sunday, April 21

Spring Theme Festival

Eugene District *presents*

Around the World in 88 Keys

Recitals scheduled on the hour beginning at 1:00 pm

Westminster Presbyterian Church

777 Coburg Road, Eugene

PAUL ROBERTS in **PORTLAND** **JULY 2013:** **PERFORMANCE and** **COMMUNICATION**



Liszt, Love and Petrarch:
the Pianist as Narrator
A lecture recital

Wednesday, July 10 7:30 pm

The Old Church, 1422 SW 11th Ave.

Portland, Oregon

Tickets available on-line at

brownpapertickets.com

Adults: \$30 Students: \$15

Master Classes at
Portland Piano Company

located at 711 SW 14th Ave.

Portland, Oregon

Monday, July 8 9:30am-12:30pm

Beethoven Sonatas

1:30pm-4:30pm

Debussy and Ravel

Tuesday, July 9 1:30pm-4:30pm

General repertoire

followed by open discussion



Special thanks to
Portland Piano Company
for their generous support of
Paul Roberts in Portland

Paul Roberts will also present a master class and recital in Battle Ground, Washington, July 11.
For information contact Helen Murray, kargmurr@earthlink.net phone (360) 687-3470

For full information on **Paul Roberts in Portland July 2013**, go to paulrobertspiano.com



District News *Central Oregon*

Helen Jones, NCTM



April greetings from Central Oregon district. We have entered the 21st century as we are now on Facebook (Central Oregon Music Teachers, OMTA) and are very close to getting our own website (www.omta-centraloregon.org). Special thanks to our president Kathy Gault for developing our website and to Crystal Cheney for our Facebook page. Crystal has also established a social meeting group for our members, OMTA Social Group, that meets once a month other than our regular meeting days—sometimes connected with lunch. This group was formed because there never seems to be enough time to chat informally with each other at our regular meetings. We think it will be very successful. In addition to these two, our members continue to bring a variety of talents to our district by serving as state Syllabus adjudi-

cators, presenting programs in our district and beyond or serving on the State Board.

Our March program featured licensed Psychologist Mikala L. Saccoman, PhD speaking about “Teaching Special Needs Students.” Her program was very well received and prompted an interesting discussion.

The State Conference will take place here in Bend in a few short months. We hope you are coming. Our must-see central Oregon attraction this month is Sisters, Oregon, just a half hour drive from the conference location. We invite you to stroll along Main Street and enjoy the ambiance of this modern Western community, nestled at the base of the majestic Three Sisters Mountains. Western wear, handmade and specialty items of every kind can be found as well as a wide variety of eating establishments. 



Sisters, Oregon



District News *Klamath Basin*

Tammy Belau



We had our Piano Workshop featuring Kathleen Gault, which was funded by a Nellie Tholen Grant.

It was a wonderful experience as we traveled through the Romantic period with pieces from multiple composers. We traveled from the Forest to the Fields, viewing

Majestic Mountains and riding along with both Hunters and Hobgoblins.

We are enjoying lots of sunshine, warmer spring weather, and all of us are working diligently to prepare for the upcoming Spring Syllabus exams! 



Klamath Basin Chapter with Kathy Gault, center



District News *Lincoln County*

Sarah Bell



We are making music all the time on the coast with ongoing streams of OMTA events that keep us very busy! Here is a rundown of some highlights:

- The OMTA Junior Bach Festival featured mini-master classes by our new adjudicator, Dr. David Servias from Oregon State University. His succinct but insightful comments and reassuring manner provided exactly the content and tone that we needed. Seven of our students went on to regional and one continued to the State Event.
- Spotlight on the Teachers is a semi-annual fundraising concert for our district's scholarship fund. This year our February concert featured a Broadway Revue in collaboration with local theater groups, and the donations will be rechanneled to support the exciting remodel and expansion project at the Newport Performing Arts Center. "There's No Business Like Show Business" brought this popular concert to a rousing finish.
- The Ribbon Festival is underway, with a showtime of March 16th and a new location of the South Beach Campus of Oregon Coast Community College. (The Performing Arts Center is too busy so we needed a backup location.) This will be our 25th annual Ribbon Festival, with students earning a special ribbon for their solo, ensemble, musicianship, original composition and/or musical artwork.
- We have rewritten our constitution and bylaws and plan an April vote to clear the way for our official nonprofit status. Thank you to those who helped research and advise on this important matter.
- Welcome to our newest member, Candace Golden.
- Our president, Rita Warton, attended the 2013 MTNA Convention in Disneyland!





Submit Articles in *Music News*

Please send articles and accompanying graphics in TIFF, EPS, JPEG or PDF format to Natalie Gunn via e-mail: natalie@nataliegunn.com. MS Word attachments are best.

Advertise in *Music News*

Please send ads and accompanying graphics in TIFF, EPS, JPEG or PDF format to Rhonda Ringering: rhondaringering@hotmail.com.

1/4 column ads (and articles about events which require an admission fee or tuition):
\$35.00

Larger ads at a proportional cost.
(Contact Rhonda for amounts.)

Publication dates and deadlines are listed below.
Submitting material before deadlines is always helpful and appreciated.

Issues Deadlines

Jan	Dec 15	June	May 15
Feb	Jan 15	Sept	Aug 15
Mar	Feb 15	Oct	Sept 15
Apr	Mar 15	Nov	Oct 15
May	Apr 15	Dec	Nov 15

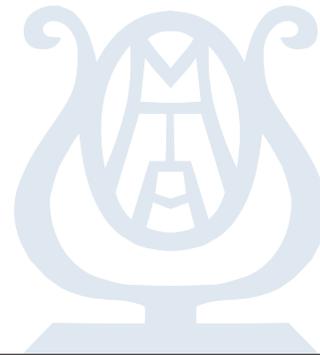
The link below connects you to your local District Associations, OMTA Board of Directors and Committee Chairs:

<http://oregonmta.org/contact/>

Let Us Know

If you have changed your e-mail address please contact the office so you don't miss any OMTA News.

office@oregonmta.org





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Please visit our website to find any further information you need. We encourage you to explore the pull-down menus under *Information for Teachers* and *Programs for Students*. Complete listings of State and District leadership are found in the pull-down menu under *Contact*.

Upcoming Music News copy DEADLINES:

April 15, 2013

May 15, 2013

June 15, 2013

