

## *About the Organization*

The Oregon Music Teachers Association (OMTA) is dedicated to fostering excellence in music education. We strive to develop productive relationships with schools, organizations, businesses, and the media to promote music everywhere. We seek to elevate the status of the private music teacher and to encourage and recognize student achievement in music.

Our members are the concert artists of today and tomorrow, faculty members of fine music

schools, and the private music teachers who build the foundation of America's music scene.

OMTA is an affiliate of the Music Teachers National Association (MTNA), the oldest professional music teachers association in the United States.

### *For More Information*

To find out more or to contact someone in your area, go to our Web site at: [www.oregonmta.org](http://www.oregonmta.org).



## **Oregon Music Teachers Association**

*Fostering Excellence  
in Music Education*



[www.oregonmta.org](http://www.oregonmta.org)



# Students:

## Why Study with Our Teachers

### *Well-Trained & Experienced Teachers*

OMTA teachers meet rigorous musical and pedagogical standards of excellence and many take the additional step of becoming nationally certified teachers of music. Lectures, workshops, and conferences keep our teachers up-to-date on the latest methods and ideas in the field.



### *Comprehensive Music Education*

Students of OMTA teachers have the option of participating in a curriculum called Syllabus, which covers technique, music theory, sight reading, rhythm reading, and repertoire.

The ten levels of Syllabus are graduated in difficulty and challenge students to achieve musical goals. After completion of a level, the student is assessed by a master teacher who provides a helpful critique. Syllabus is open to students studying classical piano, organ, strings, voice, woodwinds, guitar, harp, and jazz.

### *Regular Performance Opportunities*

The 14 OMTA chapters around the state provide many performance opportunities. Some events are local and some are statewide.

Statewide events include the Ensemble Music Festival, which promotes the performance of group repertoire, the Junior Bach Festival, which focuses on music of the Baroque Period, and the Composition Celebration, which encourages students to compose and perform their original compositions.

### *Scholarships & Achievement Awards*

#### OMTA MERIT SCHOLARSHIPS

Students may audition for any of several OMTA scholarships awarded to outstanding high school and college-age students of voice, piano, and other solo instruments.

#### MUSICLINK

MusicLink identifies potentially talented students in financial need and provides some assistance with the expenses associated with music study.

#### MTNA COMPETITIONS

Students may enter state, regional, and national MTNA performance competitions in strings, brass, woodwinds, voice, composition, and chamber music. Contestants compete for cash awards.

#### CERTIFICATES & TROPHIES

Students may receive certificates or trophies for completing a specified number of lessons or for participating in a number of OMTA events. Certificates and trophies are presented at the teacher's discretion.

# Teachers:

## Why Join Oregon Music Teachers Association (OMTA)

### *Increased Earning Potential*

Membership in OMTA provides you with the opportunity to become a nationally certified teacher of music. This notable distinction is awarded to applicants who meet rigorous standards in music theory, history, pedagogy, and performance.

Certification helps the public identify the most competent music teachers in their community, enhancing your potential for student recruitment and increasing your earning power.

### *Networking & Support*

OMTA is divided into 14 chapters throughout Oregon, each of which holds regular monthly meetings. These meetings provide you with a network of local music teachers with whom you can share successes, trade ideas, and refer students.

Members also share their expertise with each other through lectures and workshops on a variety of topics, such as technique, group piano, chamber music, or any other requested topic.

### *Staying Current*

Your membership includes a subscription to *American Music Teacher*. Published six times a year, this major music journal is packed with information and advice about the latest news, trends, and issues facing music teachers today.

You also will receive *The Oregon Musician* and *Music News*. Published bi-annually, *The Oregon Musician* magazine contains practical teaching advice from OMTA's most knowledgeable members. *Music News*, the bi-monthly newsletter, keeps you informed about upcoming state and national events, awards, contests, and news from OMTA chapters all over the state. *Music News* can be read online at the OMTA Web site: [www.oregonmta.org](http://www.oregonmta.org).

### *Learning from the Best*

OMTA and MTNA each present conferences every year featuring nationally and internationally renowned artists and pedagogues in workshops, lecture demonstrations, and recitals. These conferences enable you to connect with music professionals from all over the nation and learn from the most dynamic and successful individuals in the music business.

### *Protection of Your Health & Assets*

Members are eligible for a variety of reasonably priced insurance and investment services through the Music Teachers National Association. These benefits include supplemental health, dental, and vision insurance; age-related cancer insurance, and term life insurance. Professional insurance coverage includes liability insurance, musical instrument coverage, and sexual abuse defense coverage.

### *Student Membership*

Students from grade 9 through age 26 who join OMTA can reap many of the benefits discussed. They may attend OMTA conferences or programs and enter their own students in Syllabus, OMTA festivals and events.

Pre-college students who wish to become members must be studying with an OMTA teacher, but college students in a regular music course need not be.

