



# OMTA State Ensemble Festival

## Teacher Guidelines

The entry forms are on the OMTA website and are used for both the District Recital and the State Recital. Enter your students in the age category of the oldest student. The deadline for entries and the district fees are determined by each district. Send one check for all of your entries, made out to OMTA, to your district chairman.

**Grades K-5<sup>th</sup> with a time limit of 5 minutes**

**Grades 6<sup>th</sup>-8<sup>th</sup> with a time limit of 7 minutes**

**Grades 9<sup>th</sup>-12<sup>th</sup> with a time limit of 10 minutes**

### Rules for all OMTA Districts

1. Ensembles may play more than one composition within the time limit, but only one piece can be selected for the State Recital. Students who play in more than one ensemble must pay a separate entry fee for each ensemble. Students may enter as many times as they wish, but may not enter in more than one district.
2. If your ensemble is selected for the State Recital, please request a morning or afternoon recital time only for legitimate reasons, such as religious. Each performer selected for the State Recital must pay a \$12.00 fee in order to participate. Your district chairman will collect this fee when you are notified of the winners.
3. All students in each ensemble must be studying with an OMTA teacher, or pay an additional non-member fee.

### Repertoire

1. Original literature is preferred. However, well arranged transcriptions are acceptable.
2. Concertos are not allowed.
3. Teachers cannot be part of the ensemble group.
4. Teachers should not turn pages for their students.
5. A solo instrument or solo voice with piano accompaniment is not considered an ensemble. However, if the parts are of equal importance, such as a sonata, then it would be considered an ensemble.
6. Copied music is not allowed and all students must play from an original score and must provide the adjudicator with an original score.
7. Only published music is acceptable.