



SONATA-SONATINA PIANO FESTIVAL 2010
October 16

Registration Form

Name of Teacher: _____

Address: _____

City: _____ **State:** _____ **Zip:** _____

Contact Phone: _____ **E-mail:** _____

	LAST NAME	FIRST NAME	AGE	LEVEL
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				

Mail or fax completed registration form to:

Sandra Palmer N.C. T. M.
Roseburg Piano Academy
830 S. E. Douglas Avenue
Roseburg, Oregon 97470
Tel: 541.680.1669
Fax: 541.957.2677

Liberal Arts Division • umpqua.edu • UCC is an equal opportunity educator and employer.

Total Students _____ x \$25 = _____

DO NOT SEND PAYMENT.

Teacher will receive a bill from OMTA.
Please make your non-refundable payment
at that time.

ROSEBURG OMTA
Umpqua Community College Fine and Performing Arts
1140 Umpqua College Rd.
PO Box 967
Roseburg, OR 97470

PLACE
STAMP
HERE

RETURN SERVICE REQUESTED





OMTA Sonata-Sonatina Piano Festival

October 16, 2010

ELIGIBILITY: Elementary – High School
 REGISTRATION DEADLINE: September 16, 2010
 LOCATION: UCC, Whipple Fine Arts Center, Roseburg, Oregon
A campus map is available online at: www.umpqua.edu/maps-a-directions

OVERVIEW: The Sonata-Sonatina Festival gives students of high school age and younger the opportunity to perform before a judge, compete with other students and receive a written critique of their performance. The 2010 Sonata-Sonatina Festival encompasses ten levels represented by one Sonatina or Sonata selected from various composers and levels of difficulty. Students may enter only one level and must perform their pieces by memory. Students may use any edition and are required to present their chosen edition (with numbered measures) to the adjudicator at their audition. Pieces are to be performed without repeats. Up to two students from each level will be chosen for the Honors Recital. Judges will determine first and second place winners based on the student's performances in the Honors Recital. Up to three additional students from each group may be chosen to receive Honorable Mention Awards. All participants will receive a 2010 Sonata-Sonatina Participation Ribbon

ADJUDICATIONS: The festival repertoire levels correlate to OMTA syllabus levels. Levels are represented by a Sonatina or Sonata selected from the "2010 Sonata-Sonatina Repertoire List" included below. There is no age restriction for a student entering at any level. However, a student may enter only one level at this event. Students are required to play their pieces by memory and to present their music to the judges. All measures are to be numbered. Because of the length of some selections, pieces are to be performed with no repeats. **PHOTOCOPIES WILL NOT BE ACCEPTED.**

AWARDS AND HONORS RECITAL: Up to two students from each level may be chosen to perform in the Honors Recitals. As many as three Honorable Mentions may also be given for each level. At the Honors Recitals, a group of three judges will give a first and second place trophy for the most outstanding performances at the Honors Recital. All participants in the OMTA Sonata-Sonatina Festival will receive a 2010 Sonata-Sonatina Participation Ribbon. ***Students must perform at the Honor Recital in order to receive their trophy.*** All decisions by the judges are final.

LEVEL AWARDS:

First Place	First Place Trophy
Second Place	Second Place Trophy
Honorable Mention	Medal
All Entrants	Participation Ribbon

First and Second place trophies will be awarded after each the Honor Recital. Honorable Mention awards will be presented at the information table. Participation ribbons will be given after each student has performed their piece in the preliminaries.

FOR REGISTRATION AND INFORMATION, CONTACT:

Sandra Palmer, N. C. T. M.
 E-mail: spkeyboard88@gmail.com
 Tel: 541.680.1669
 Fax: 541.957.2677

For further information, visit oregonmta.org web site.

2010 SONATA-SONATINA REQUIRED REPERTOIRE:

The editions listed below are suggested ones only. Please read carefully for correct sonatina or sonata and movement.

Level 1.
 Sonatina No. 3 in A Minor/Mvt. I, "Brightly," p. 13, by Lynn Freeman Olson. From Beginning Sonatinas, Alfred Ed. No. 2497.

Level 2
 Classic Sonatina in C Major/ Mvt. I, "Allegro," p. 2, by Nancy Faber. From Classic Sonatina in C – 2B, Late Elementary, Hal Leonard 420034.

Level 3 – 4
 Sonatina in C Major, Op. 36 No. 1/Mvt. I, "Allegro," p. 4, by Muzio Clementi. From Clementi: Six Sonatinas Opus 36 for the Piano, Alfred Ed. No. 609.

Level 5 – 6
 Sonatina in C Major, Op. 55 No. 3/Mvt. I, "Allegro con spirito," p. 83 by Friedrich Kuhlau. From Sonatina Album for the Piano, Alfred Ed. No. 1710C

Level 7 – 8
 Sonatina in A Minor, Op. 13 No. 1/Mvt. I, "Allegro assai e lusingando," p. 86 by Dmitri Kabalevsky. From Piano Literature Volume 4 for Early Advanced Grades, KJOS Pub. No.GP57.

Level 9
 Sonata in A Major, K. 209 – L. 428/Mvt. I, "Allegro," p. 36 by Domenico Scarlatti. From Scarlatti Sonatas for the Keyboard Volume I, Alfred Ed. No. 29.

Level 10
 Sonata in F Minor, Op. 2 No. 1/Mvt. I, "Allegro," p. 6 by Ludwig van Beethoven. From Piano Sonatas Volume I, Henle Ed.