

OREGON MUSIC TEACHER'S ASSOCIATION, INC



Syllabus Level IX

Student _____

☆= Outstanding! Played smoothly and fluently with no errors.
 + = Excellent! Played well with very minimal errors.
 ✓= Satisfactory. Shows ability and potential to demonstrate this skill, although played today with several errors.
 ? = Incomplete. Unable to demonstrate this skill today.

Evaluation _____ Demonstration _____ Audition _____

		B	F#	C#
2 Choice Keys:		C	C _b	G _b
		c	b	f#
MAJOR SCALES	4 octaves, repeat / HT (♩=80)			
	4 octaves, / HT / 6ths / Choice of 2 req. Keys (♩=80)			
	4 octaves / HT / 10ths / Choice of 2 req. Keys (♩=80)			
MINOR SCALES	natural / 4 octaves, repeat / HT (♩=80)			
	harmonic / 4 octaves, repeat / HT (♩=80)			
	melodic / 4 octaves, repeat / HT (♩=80)			
CHORDS	HS or HT, 1 octaves up/down on each note of scale			
ARPEGGIOS	I / 4 octaves, repeat / HT (♩=60-72)			
	i / 4 octaves, repeat / HT (♩=60-72)			
	V ₇ / 4 octaves, repeat / HT (♩=60-72)			
	vii ⁰ ₇ / 4 octaves, repeat / HT (♩=60-72)			
CHORD PROGRESSION	I - IV - I ⁶ ₄ - V - I - vi(ii) - I ⁶ ₄ - V - I / HT repeat			

Aeolian Modes	Dorian Modes	Phrygian Modes

EAR TRAINING

RHYTHM READING

SIGHT READING

Please see reverse for comments and repertoire.

Adjudicator's Signature _____ *Date* _____