

# OREGON MUSIC TEACHER'S ASSOCIATION, INC



## Syllabus Level X

Student \_\_\_\_\_

☆= Outstanding! Played smoothly and fluently with no errors.  
 + = Excellent! Played well with very minimal errors.  
 ✓= Satisfactory. Shows ability and potential to demonstrate this skill, although played today with several errors.  
 ? = Incomplete. Unable to demonstrate this skill today.

Evaluation  \_\_\_\_\_ Demonstration  \_\_\_\_\_ Audition  \_\_\_\_\_

		A <sub>b</sub>	E <sub>b</sub>	B <sub>b</sub>	F	C	G	D	A	E	B	F <sup>#</sup>	C <sup>#</sup>
		f	c	g	d	a	e	b	f <sup>#</sup>	c <sup>#</sup>	g <sup>#</sup>	d <sup>#</sup>	a <sup>#</sup>
<b>MAJOR SCALES</b>	4 octaves / HT / oct (♩=88)												
	4 octaves / HT / 6ths (♩=88)												
	4 octaves / HT / 10ths (♩=88)												
<b>MINOR SCALES</b>	natural / 4 octaves / HT (♩=88)												
	harmonic / 4 octaves / HT (♩=88)												
	melodic / 4 octaves / HT (♩=88)												
<b>ARPEGGIOS</b>	I - 4 octaves / HT (♩=72-80)												
	i - 4 octaves / HT (♩=72-80)												
	V <sub>7</sub> - 4 octaves / HT (♩=72-80)												
	vii <sup>0</sup> <sub>7</sub> 4 octaves / HT (♩=72-80)												
<b>OCTAVE SCALES</b>	major / 2 octaves / HS												
	natural minor / 2 octaves / HS												
<b>CHORD PROGRESSION</b>	i - iv - i <sup>6</sup> <sub>4</sub> - V - i - VI(IV) - I <sup>6</sup> <sub>4</sub> - V - I / HT repeat												

### MODES

Ionian	Dorian	Phrygian	Lydian	Mixolydian	Aeolian	Locrian

**EAR TRAINING**

**RHYTHM READING**

**SIGHT READING**

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 Please see reverse for comments and repertoire.

Adjudicator's Signature \_\_\_\_\_ Date \_\_\_\_\_