

Oregon Junior Bach Festival

Adjudicator Guidelines

2010

1. After the chair introduces you, you are welcome to make a few comments. This sometimes helps to relax the students and to dispel some of their fears of being adjudicated.

2. Please note that the students are placed in Age Divisions.

Division I, up through the age of 8.

Division II, 9 through 11.

Division III, 12 through 14.

Division IV, 15 through 19.

You may select a **maximum** of 30% from each group to advance to the next level. Every category of instrument and voice is eligible. With the exception of organists, all music must be memorized. Copied music will disqualify the student.

3. If a student has already advanced to the Final Event three times, they can still be selected, but are not included in the 20-30%. The chairman should inform you of which students this pertains to before the recital begins. If these students play well, they should be selected for the next level.

4. Also, please select up to three alternates and list them in order, because quite often there will be a student who cannot attend the next recital. You may choose as many Honorable Mentions as you feel are appropriate. Do not place the Honorable Mentions in order. **Write your selections on the Official Winners List and sign it.**

5. Beginning at the District Level, when selecting students to advance to the next level, in the case of **equal** merit, preference should be given to the older student. Decisions should be guided by the musical quality of the performance. Carefully select students that are prepared to advance to the next level. These standards of excellence extend from the selection of repertoire to its performance in stylistically appropriate interpretation.

6. Arrive early at the recital location so that you can sign the certificates and the evaluation forms before the recital begins. A worksheet will be provided for you to help you decide on the winners.

7. Write your evaluations as quickly as possible; taking no more than 2 minutes to write after the student has finished performing. The tension for the students and the audience mounts in direct relationship to the time it takes the adjudicator to write comments. Make your remarks encouraging as well as constructive.